

All under a single roof
A look at the diverse tenants at
the new LGBT Community Center.
page 3

Gay and Orthodox
Sandi DuBowski's 'Trembling
Before G-d' opens at Castro.
see Arts section



John Waters, shutterbug
Shows 'Straight to Video'
photography at SF gallery.
see Arts section



BAY AREA REPORTER

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Serving the gay, lesbian, bisexual, and transgender communities since 1971



San Francisco Supervisor Mark Leno

Leno calls for equity in contracts

by Cynthia Laird

San Francisco Supervisor Mark Leno on Monday, February 25 called for increased opportunities for gay and lesbian small businesses, including construction workers, in getting a slice of major construction projects around the Bay Area.

Leno was joined at his news conference outside City Hall by gay business leaders and openly gay Berkeley City Council member Kriss Worthington as he announced a four-point action plan aimed at driving more business toward LGBT companies.

Leno, who is running for the Democratic nomination in the 13th Assembly District in the March 5 primary, said the dearth of construction subcontracts being awarded to gay or lesbian firms was "a serious problem." "There is a segment of the small business community which has been conspicuously absent from accessing opportunities and resources on major construction projects. That would be the gay and lesbian community," Leno said.

He cited two large public works projects — the upcoming replacement of the eastern portion of the Bay Bridge and the international terminal at San Francisco International Airport.

"Only one contract to the amount of \$250,000 went to a self-identified lesbian owned small business," Leno said, referring to contracts awarded for the airport project. "Do the math."

Leno's plan includes the following:

- Encourage state and local municipalities to do outreach to gay and lesbian businesses to bid on construction projects.

- Encourage state and local prime contractors to hire gay and lesbian firms for subcontractor work.

- Encourage gay and lesbian businesses to work with the Small Business Administration to work toward growth in the gay and lesbian construction business.

- Establish a tracking and reporting process that would issue a report every six months on progress of gay and lesbian businesses in obtaining contracts on public works projects. ▼

Parade marshal nominees named

by Katie Szymanski

If there's one thing to be said for this year's individual nominees for Pride Parade grand marshal, it's that you've seen them around, and have benefited directly from their community activism and energies. These are not inaccessible politicians or hands-off icons. These are, in the true spirit of this year's theme, people who have been themselves, and in the process, helped to change the world.

Grand marshal voting begins this Saturday March 2, when tables will be set up at 18th and Castro from 9 a.m. to 5 p.m. and at Club Q from 10 p.m. to midnight. Other

polling next week will take place Wednesday, March 6 from 7-11 p.m. at the new community center, and at various community events still to be announced.

There are a few ways one can vote for Pride Parade grand marshals: show up in person at one of the polling places above (more will be scheduled, particularly at lesbian events, as the weeks progress); complete and mail a ballot form that will appear soon in Bay Area LGBT publications (photocopies are not accepted); or go to the Pride office at 1390 Market Street, Suite 903, and pick up or drop off a ballot there.

Only one ballot per person is allowed, but each voter can select up to three choices in each category (individual marshals, organi-

zational marshals, and the "Pink Brick" or bigot's award). All ballots must be received by the Pride office in person by 5 p.m. on April 15 or postmarked April 15 or earlier. Those who are mailing ballots take note: only two ballots per envelope can be sent at one time. Voters must provide their names and addresses to ensure there are no ballot duplications.

The following people have been nominated for grand marshal in the individual category:

Blackberri

He has been called, on many occasions, a pioneer of gay male music and a folk legend. The internationally known singer/songwriter Blackberri, whom the Bay Area can claim as its very own, has recorded and appeared on countless projects, and his writing has appeared in various venues.

In addition to the visibility he has given both black and gay causes, Blackberri helped to form the first board of directors of the San Francisco Center for Lesbian Gay Bi and Transgender Art and Culture, is a political activist, a health educator, a volunteer medic at the Berkeley Free Clinic, a photographer, a Yoruba priest, and an outreach worker. He consistently donates his performances to fundraising events for many multicultural and LGBT efforts.

Len Broberg

Don't ask Len Broberg to wear his uniform to the leather bars.

"I used to have a uniform fetish," he chuckled, "until I became a cop."

Broberg, 45, is a 20-year resident of the Bay Area who has been active in the community as a fundraiser, emceeing events like the International Mr. Leather contest and the Transgender Cotillion, and auctioning off the guys of the Bare Chest Calendar, pulling in more than \$20,000 at this year's event.

Broberg also strives to bring gay visibility to the police force, and law enforcement know-how to the gay community. When he was awarded "Patrol Officer of the Month" for his achievements on the gang beat in the Bayview for instance, he insisted on having his photograph taken in front of a rainbow

page 14 ►

Bay Area Reporter endorsements

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Governor: Gray Davis
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District 14: Loni Hancock
District 27 (Santa Cruz): John Laird
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District 7: George Miller
District 8: Nancy Pelosi
District 9: Barbara Lee
District 10: Ellen Tauscher
District 12: Tom Lantos
District 14: Anna Eshoo
District 15: Mike Honda

CALIFORNIA PROPOSITIONS

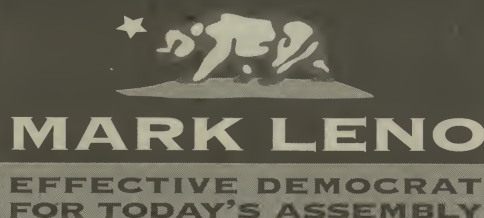
40 Clean Water, Air, Safe Neighborhood Parks: YES
41 Voting Modernization Act of 2002: YES
42 Transportation Funding: NO
43 Right to Have Vote Counted: YES
44 Chiropractors' Unprofessional Conduct: YES
45 Extending Legislative Term Limits: YES

SF PROPOSITIONS

A Instant Runoff: NO
B Cost of Living Benefits: YES
C Non US Citizen Commission Participation: YES
D Appt. to Planning, Appeals Boards: NO
E Domestic Partner Benefits: YES
F City Oversight of Bond Expenditures: NO
G Outdoor Commercial Advertising: YES



Alice B. Toklas LGBT Democratic Club and Congresswoman Nancy Pelosi urge you to vote for MARK LENO for STATE ASSEMBLY



Alice recommends for Democratic County Central Committee, 13th District



Wade Crowfoot
Activist, Aide to Supervisor Peskin



Dave Monks▼
Neighborhood leader, Past President, Noe Valley Democratic Club



Toye Moses
Educator, President, African-American Democratic Club



Leslie Katz▼
Coalition builder, former San Francisco Supervisor



Sue Bierman
Neighborhood and environmental leader, former SF Supervisor



Miguel Bustos▼
Organizer, farm workers, Latino civil rights advocate



Toni Young▼
AIDS educator, bridging the LGBT and African-American communities



Esther Lee▼
Legislative Aide, organizer and activist in LGBT and Asian/Pacific communities



Julie Soo
Community leader, Democratic Women's Forum



Theresa Sparks▼
Trailblazer, transgender equality, SF Human Rights Commissioner



Rebecca Delgado-Rottman
Asian/Pacific community leader



Dean Goodwin▼
Health care advocate, former officer of both Harvey Milk and Alice B. Toklas LGBT Demo. Clubs

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Assemblymember 13th AD . ▼ **Mark Leno***
Superior Court Judge #3 . ▼ **Nancy Davis***
Superior Court Judge #10 ▼ **Gail Dekreon***
Assessor **Mabel Teng***
Public Defender **Kimiko Burton***

STATE PROPOSITIONS

Prop 40 Clean water, air and parks* **YES**
Prop 41 Better voting systems* **YES**
Prop 42 More transit dollars* **YES**
Prop 43 Right to vote **YES**
Prop 44 Chiropractic reforms **YES**
Prop 45 Flexible term limits* **YES**

Democratic County Central Committee, 12th AD

▼ **Connie O'Connor**
Jane Morrison
Dan Kalb
▼ **David Parker**
Matt Tuchow
▼ **Joel Lubkeman**
Meagan Levitan
Mary Jung
Daryl Honda
Tom Hsieh
Dan Dunnigan
Mike Farrah

Democratic County Central Committee, 13th AD

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▼ **Dave Monks***
Toye Moses*
▼ **Leslie Katz***
Sue Bierman*
▼ **Miguel Bustos***
▼ **A Toni Young***
▼ **Esther Lee***
Julie Soo*
▼ **Theresa Sparks***
Rebecca Delgado-Rottman*
▼ **Dean Goodwin***

SAN FRANCISCO PROPOSITIONS

Prop A Instant runoff **No Endorsement**
Prop B Retirees cost of living **YES**
Prop C Increase diversity **YES**
Prop D Bad planning **NO**
Prop E Domestic partners benefits* **YES**
Prop F Bond accountability* **YES**
Prop G Ban new billboards* **YES**



JUDGE #3
Nancy Davis



JUDGE #10
Gail Dekreon

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Center's tenants ready to move into new offices

by Matthew S. Bajko

Nearly two dozen nonprofit queer agencies are readying their new offices in the LGBT Community Center. While the new spaces are rather small in size, the cheap rents make up for the close quarters.

All but one of the 13 office spaces have been rented out in the two buildings of the Charles M. Holmes Campus of the Center. Center officials are currently speaking to seven agencies placed on a waiting list last year to determine which one will rent the last remaining space.

The following is a guide to those agencies who will be calling 11 of the center's offices home.

Sharing a 285 square foot, \$865 a month space on the third floor are the Harvey Milk Institute and the Queer Cultural Center. It is a step up for both agencies, having spent years working out of people's living rooms.

"People would call and ask to speak to the foreign language department and I would giggle. That was my bedroom," said Kevin Schaub, the institute's executive director and dean. "The new office is about 50 percent larger than my living room."

After producing the National Queer Arts Festival from her home, Pamela Peniston said she is looking forward to moving into the center and connecting with other people.

"For us to be actually seated out in the world instead of insular is everything for us. It is already pretty amazing to walk outside and see people coming up the street and saying 'Hi,'" said Peniston, executive director of the cultural center.

The cultural center is handling the building's arts programming; plans include art exhibits, spoken word performances and other shows. Most importantly, Peniston said being in the center will bring queer artists together.

Bay Area Lawyers for Individual Freedom is covering the costs of one office it plans to share with Positive Resource Center and the AIDS Legal Referral Panel. PRC's role is uncertain as it struggles through a financial crisis, and ALRP dropped plans to house a staff person at the center.

While BALIF employs a part-time staffer, the agency does not plan to move them into the space. Instead, the office will be used on a revolving basis for clinics and drop-in hours.

"I think it is more conceptual in that there is now a focal point

or a place where you know people will come through," explained co-chair Linda Scaparotti. "It is a way to bring people in and see how the educational component will keep building and building."

Our Family Coalition has set up shop in the center and plans to offer a space for gay and lesbian couples to sign up as domestic partners.

"We had them often at our social events, primarily in churches around the Bay Area and at our holiday parties," said executive director Charlie Spiegel, who said he welcomes having a permanent space for the coalition.

Three agencies focused on the bisexual community will be working out of one office: Bay Area Bisexual Network, BiNet USA and *Anything That Moves*, a magazine covering bisexual issues.

"We were going to work out of people's homes; we have done that in the past but it is not convenient," said Shelli Fien, the publication's business manager. "We wanted a presence there so people know we are around."

Having no central location, just finding a contact number for the bisexual network has proven difficult for people interested in joining the more than two-decades-old group.

"It has been pretty hard for people to find us," said Melissa White, one of the group's directors. "We are very grassroots. We are not even a registered nonprofit. This will be the first time we have a place to actually meet together and have files, records and a phone."

BiNet USA, which oversees a national network of bisexual organizations, recently hired its first executive director who will be stationed at the center. The 66-

square-foot, \$165 a month office, will be the agency's first.

The Deaf Gay and Lesbian Center is packing up its space in the back of a church in order to relocate to the community center. It will be open Tuesdays and Thursdays and hopes to expand full time soon. The move will improve the agency's ability to network with other queer groups, said Chriz Daly Johnson.

"So the next time a deaf, hard-of-hearing, deafened, or deaf-blind walks into their office, they will know immediately who to contact to get information or assistance on how to provide communication access and be culturally sensitive to their new client," she said.

Several agencies plan satellite offices in the center to increase the visibility of established programs. The Black Coalition on AIDS is moving its Man2Man Project into the center. The Asian Pacific Islander Wellness Center has yet to decide how to program its space within the center.

FTM International and the Youth Gender Project are both expanding into second locations within the center. Through a partnership the two agencies formed they will share an office.

"It is really great for us because we are kind of isolated where we are," said Executive Director Jaron Kanegson of the project's Berkeley location. "It really makes us visible to a lot more people."

Both agencies are looking for funding to staff their new offices.

The other offices will house the Bay Area Community of Women, Bay Area American Indian Two Spirits and Lesbians and Gays of African Descent for Democratic Action in one, and the Online Policy Group, including its Queernet service in another. ▽

Youth groups at center

by Joe Dignan

The Lavender Youth Recreation and Information Center will be the lead youth group at the new community center. They are organizing a series of programs in conjunction with 14 other youth service providers.

LYRIC will regularly offer an evening drop-in program from 6 to 9 p.m. in the center's dedicated first-floor youth space. Center staffer Anne Tamar-Mattis hopes that the space will be "like hanging out at your best friend's house where they have cool parents who won't come and yell at you."

The Queer Youth Training Collaborative will have an office at the center where they will lead a four-agency job-training and employment program offering internships in nonprofits around the Bay Area.

Children of Lesbian and Gays Everywhere will have a twice-weekly, after-school drop-in program at the center for fourth to eighth graders. ▽





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A Fairy Tale (ch. 2)

The two bitter queens and their kingdoms, who were jealous of the beautiful princess and her rising influence, decided to attack her. They had their wicked scribes begin to say awful things about the beautiful princess. The kingdoms also unleashed not one, but two fierce dragons as opponents. The beautiful princess fought back. She gathered a legion of people of color to serve as a foundation for her support. She asked the brave Longshoremen from across the bay to endorse her and run phone banks. The beautiful princess did not fear these vicious queens and their kingdoms for she knew the people of the land would not turn their backs on her. Once again, she respectfully asked:

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AIDS funding cuts

by Matthew S. Bajko

On Wednesday, February 27, the city's HIV Health Services Planning Council met for a second time this week to determine how to absorb a \$2.2 million reduction in Ryan White CARE funding from the federal government.

While the meeting took place after the *Bay Area Reporter* went to press, the final outcome is clear: the more than 100 programs funded with Ryan White CARE dollars will face cuts in funding.

And numerous AIDS service agencies that administer those programs will have three months to determine how to recoup those lost funds. The council was expected to approve a 6 or 7 percent cut in funding.

"Every agency will be affected no matter what we do," Jim Mitulski, co-chair of the council, told the *B.A.R.* earlier this week. "The question is to what extent."

The city will receive roughly \$33.5 million in Ryan White CARE Act Title I funds for fiscal year 2002, a reduction of 6.2 percent from the previous year. Most of the funding cut stems from a 10.3 percent reduction in supplemental dollars. Those dollars are based on a competitive grant application process, prompting officials to question if the reduction is politically motivated.

"I don't want to be paranoid but I will say San Francisco has taken some bold stands. People have been critical of our prevention programs

but that should not impact our CARE programs," said Mitulski. "The truth is we don't know."

Both city Supervisor Chris Daly and Congresswoman Nancy Pelosi are calling for an investigation into how the Bush administration determined to award the funding.

Pelosi has contacted Health and Human Services Secretary Tommy Thompson to express her concerns about the funding loss, and Daly is asking City Attorney Dennis Herrera to file a Freedom of Information Act request with the Health Resources and Services Administration and Thompson's office for all documents related to the decision.

In the meantime, Daly has pledged to try to find \$500,000 in city funds to help agencies deal with the funding cuts over the next three months.

"Certainly these cuts are a priority for me," Daly, chair of the Board of Supervisors Health and Human Services Committee, told

the council at its meeting Monday. "There is a little glimmer of hope for next year's budget."

The federal funding cuts only add to fiscal problems AIDS agencies are facing this year. Due to reduced local tax revenues, Mayor Willie Brown has asked the city's Department of Public Health to trim \$30 million from its budget, including \$1.1 million in HIV/AIDS services.

Among programs that would be affected by the cuts are the city's HIV/AIDS hotline, a housing subsidy program, support services provided through the group Shanti, and psychological services provided by the AIDS Health Project.

"It won't be acted on by the mayor or board until April when we have a clearer picture of the city's revenues," said James Loyce, deputy director of health for AIDS programs.

"The cuts in the Ryan White funding cannot be back-filled by general fund money," he added. ▼

OHMY conference Sat.

by Matthew S. Bajko

As students increasingly come out of the closet at a younger age, some as early as 9 years old, helping these youth cope with anti-gay harassment in school becomes of greater importance.

To train students with the tools needed to combat homophobia, sexism, transphobia, and other oppressions, several agencies are sponsoring OHMY - Overcoming Homophobia Meeting for Youth - this weekend.

The annual one-day conference, now in its sixth year, aims to help lesbian, gay, bisexual, transgender, pansexual, intersex, queer, questioning, and straight supportive youth foster safe schools and promote youth activism. The conference will also teach students how to form gay-straight alliances.

"After the huge success of last year, when over 500 youth attended, we hope to continue the work of empowering youth and creating safe schools and stronger com-

munities," said Diana Acevado, youth services program coordinator at the Lavender Youth Recreation and Information Center.

Along with LYRIC, the Gay-Straight Alliance Network and the San Francisco Unified School District are sponsoring OHMY. The conference is open to all youth and their allies, with a middle and high school aged focus. Teachers are also encouraged to attend.

This year's conference will feature spoken word poetry from the Love and Justice Project, performances by Michael's Nervous and drag king troop Boy Wonder, and many workshops.

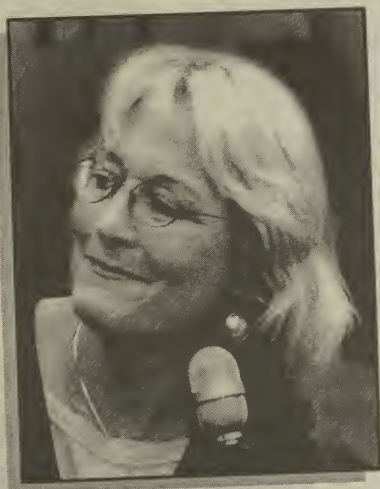
Topics for the sessions include: how to start a kick-ass gay-straight alliance, youth empowerment, health issues, family, and coming out.

The free conference will take place from 9 a.m. to 5 p.m. Saturday, March 2 at Horace Mann Middle School, 3351 23rd Street, in San Francisco. Youth interested in attending can register online at www.gsannetwork.org/ohmy or by calling (415) 703-6150, ext. 15. ▼

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Lesbian seniors honored Sun.

by Katie Szymanski

Lesbian San Franciscans may be focused on grand marshal nominations, but this week also brings an opportunity to honor others in the community, as the Pat Bond Memorial Old Dyke Awards take place this Sunday, March 3, at 3 p.m. in Berkeley.

The awards, which honor "the great works of old lesbians who have not yet received adequate recognition," will be given to Marion Abdullah, known for her women's, AIDS, breast cancer, and senior organizing; Dorothy "Dottie" Fowler,

co-founder of Lavender Seniors of the East Bay; Barbara Konecny, activist and co-founder of the social group, Women Over Fifty and their Friends (WOF); and Alice Molloy and Carol Wilson, peace and feminist activists and founders of Mama Bears, one of the first women's bookstores in the country.

The ceremony, which features emcee Karen Ripley and the music of Gwen Avery, is sponsored by New Leaf Outreach to Elders (formerly GLOE) and will be held at St. John's Presbyterian Church, 2727 College Avenue, in Berkeley. For ticket information, call (415) 626-7000, ext. 828. ▼

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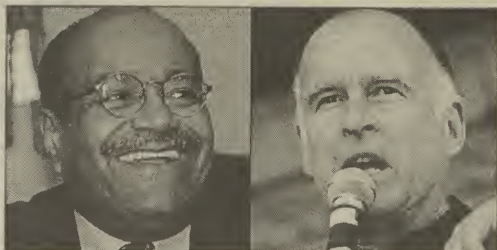
LGBT residents split in Oakland mayor's race

by Katie Szymanski

The San Francisco LGBT community may be entrenched in political battles, but across the bay, the Oakland mayor's race has divided just as many people.

Wilson Riles, a Democratic challenger to incumbent Mayor Jerry Brown, appeals to many former Brown supporters who feel that the city has taken a wrong turn under current leadership. Rebecca Kaplan, a lesbian and former Green Party candidate for city council, is one such person; Kaplan has taken a leave from her job to work full-time on the Riles campaign.

"Wilson has a lifelong commitment to social justice, not picking up issues when they're trendy but being dedicated to them throughout his life," Kaplan told the *Bay Area Reporter*. Rattling off a list of Riles's goals and accomplishments, LGBT equality ranks near the top, with neighborhood empowerment, affordable housing, and environmental protections also getting priority. It was Riles, noted Kaplan, who established a community bank to give loans to lower-income Oakland residents looking to



Oakland mayoral candidates Wilson Riles and incumbent Jerry Brown.

buy homes and start businesses.

Kaplan is also tired of Brown, particularly when it comes to women's issues.

"He exempted his friend [Jacques Barzaghi, an aide who remains on payroll] from the sexual harassment policy despite numerous alleged incidents. That sends a message that women can only work at City Hall if they tolerate advances from men, which should be of concern not just to women, but to lesbians, and yes, gay men."

But on the other side, Oakland City Councilman Danny Wan, the city's first openly gay council member, said he is supporting Brown because "Particularly on

gay and lesbian issues, the mayor has been very supportive.

"He has funded the Pride festival, sponsored a gay and lesbian leadership forum, and had it not been for his support, we would not have had such smooth sailing passing Oakland's equal benefits ordinance," said Wan.

Wan said he sees Brown as someone who has kept his promises to reduce crime, bring new residents to downtown, address city schools, and support arts and culture.

"He's a mayor who decided to focus on the issues that brought the most impact to the city," said Wan, "and nobody can deny he has brought impact to the city."

Oakland residents will choose their mayor, as well as decide on Wan's re-election in District 2 and other local issues, on March 5. More information on the mayoral candidates can be found online at www.wilsonriles.org and www.jerrybrown.org.

Health GAP benefit reception Wednesday

by Liz Highleyman

Next Wednesday, March 6, the Health Global Access Project (Health GAP) Coalition will hold a benefit reception in Berkeley.

The informal event, featuring food and entertainment, will be hosted by Berkeley Vice Mayor Maudelle Shirek, Berkeley City Council member Kriss Worthington, activist Father Bill O'Donnell, John Iversen of ACT UP/East Bay, and Chris Gilbert.

Speaking at the reception will be Julie Davids, a member of ACT UP/Philadelphia and the Critical Path AIDS Project, and John James, editor of "AIDS Treatment News"; both activists work with Health GAP. Davids and James will give a brief update on global access to AIDS treatment, recent victories, and challenges for the future.

Health GAP, which formed three years ago, is dedicated to eliminating barriers to global access to affordable, life-sustaining treatment for people living with HIV/AIDS. The group used a variety of strategies ranging from direct action to nonviolent mass protest to public education to participation in the legislative process.

The group has taken a leading

role in fighting patent protection language in global trade agreements that limits access to generic antiretroviral drugs. Health GAP advocates for debt cancellation for poor countries and for increased government funding for the new Global Fund for AIDS, Tuberculosis, and Malaria; the group also demands that corporations in poor countries with high HIV rates provide treatment for their employees. In addition, Health GAP is working to help develop systems for bulk procurement and distribution of AIDS medications in developing nations.

Entertainment at Wednesday's reception will include flute and dulcimer music by Tim Barsky and Fred Fung, country and gospel music by Wayne Haught and friends, and poetry by Drew Dellinger and the Black Poets with Attitude duo, Wanda Sabir and Joy Holland.

Admission to the event is free, but tax-deductible donations are encouraged to support the work of Health GAP.

The Health GAP benefit reception will take place at 6:30 p.m. on March 6 at 1797 Madera Street in North Berkeley. RSVP to machingura2000@yahoo.com or (510) 533-3314.

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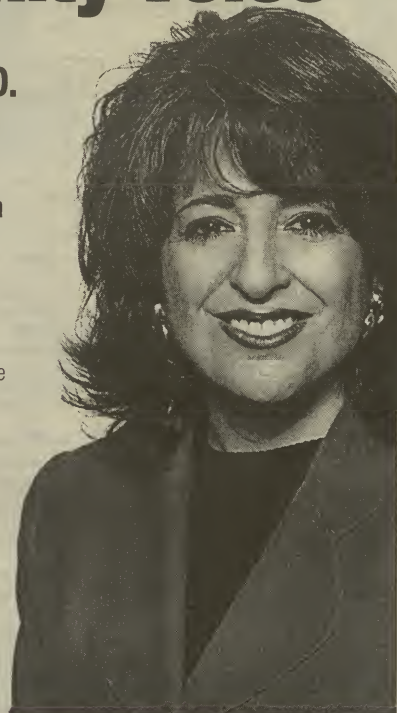
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Bob RossNEWS EDITOR
Cynthia LairdARTS EDITOR
Roberto FriedmanPOLITICAL EDITOR
Wayne FridayASSISTANT EDITORS
Matthew S. Bajko
Mark Mardon
Katie Szymanski

CONTRIBUTING WRITERS

Dan Aiello • Tavo Amador • Heidi Beeler
Erin Blackwell • John Blanco • Dan Blue
Victoria A. Brownworth • Phillip Campbell
Dale Carpenter • Chris Culwell • Richard Dodds
Nisa Donnelly • Liz Highleyman • Brandon Jude
Robert Julian • John F. Karr • Matthew Kennedy
David Lample • Mister Marcus • Paula Martinac
Michael McDonagh • Gary Morris • Jim Nawrocki
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Adrian Roberts • Bob Roehr • Will Shank
Marv Shaw • Gwendolyn Smith • Paul Thomason
Aimee Ts'ao • Stephanie von Buchau
Helen Vozenilek • Ed Walsh • Dick WaltersART DIRECTION & LAYOUT
Adrian RobertsAD PRODUCTION & DESIGN
David EnsignPRODUCTION ASSISTANT
Scott KingPHOTOGRAPHERS
Jane Philomen Cleland • Darlene/PhotoGraphics
Marc Geller • Rick GerharterILLUSTRATORS & CARTOONISTS
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OPEN FORUM

Time to vote

This is our last editorial before Tuesday's primary; and with some indications that the race for the Democratic nomination for the 13th District Assembly seat may be narrowing between Supervisor Mark Leno and former Supervisor Harry Britt, we'd like to remind the LGBT community how important this race is to the community, and why sending Leno to Sacramento is crucial.

Leno is an independent legislator, and that worries folks who are backing Britt (like termed-out Assemblywoman Carole Migden). Leno's willingness to oppose the mayor miffed him so much that he persuaded other candidates to enter the race, hoping that a split in the LGBT community would deprive Leno of the nomination. Those factors alone demonstrate to us that having Leno in the Assembly would continue Migden's formula of progressive politics on LGBT and other civil rights and social justice issues, while at the same time Leno's consensus-building and pragmatism on other matters such as fiscal policies would serve the state well as it enters into uncertainty and, most assuredly, budget cuts due to the recession.

In this week's Bay Guardian, Milk Club President Debra Walker accuses us of printing lies about Britt. We have not. Britt made the now-infamous comment, "You younger guys spread disease" to Leno; we reported on it. For weeks Britt denied he said it, and only later did he admit to it on a radio program. Britt's supporters have totally ignored his atrocious missed vote record while on the Board of Supervisors. They are so rigid and blinded by their support of Britt that they can't see the obvious: Harry Britt cared so little about being a supervisor that he failed

to cast votes more than 6,000 times out of 29,264 eligible votes over his 14-year career. His campaign responds that Britt was caring for his ill mother and brother during a portion of that time. Well, what about the other 12 or 13 years? Where was Britt then?

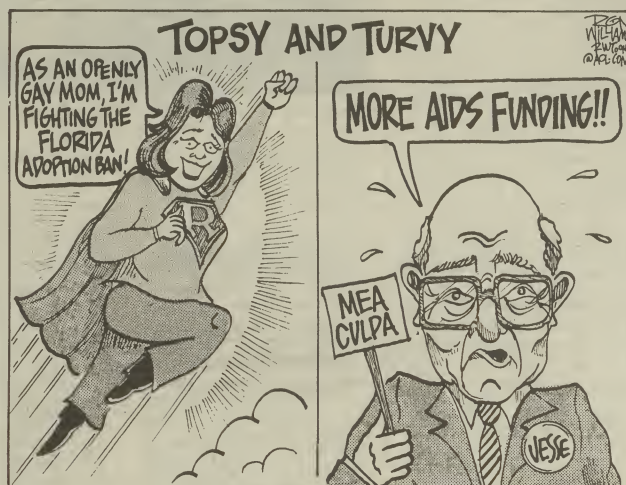
Sending Britt to Sacramento would be like having an empty chair in the Assembly, a good portion of the time, if Britt's

past attendance is any indication. If Britt cared enough about going to Sacramento, he should have dealt with his prior missed vote record head-on and given some assurance that he has changed. That has not happened.

Leno will fill Migden's chair in the Assembly, and be a productive member of the state Legislature. Don't forget to vote on Tuesday, March 5, and vote for Mark Leno for Assembly. ▼



Editorial



Mark Leno: Fighting to win

by Theresa Sparks, Paul M. Hogan, Dean Goodwin, A. Toni Young, Rich Kowalewski, Carlos Molina, and Scott Trammell Moore

Mark Leno picks the tough fights, and more often than not, he wins. Fighting the good fight is noble to be sure, but a track record of failure, though no great sin, is no great virtue, either. Why train for the marathon if the aim is not to win? That being said, here is a snapshot of issues we have all worked on side-by-side with Mark Leno, and these are just a few of the reasons we at the Alice B. Toklas LGBT Democratic Club support Mark in his bid for the state Assembly.

No on Knight

Nearly every notable LGBT elected leader passed up the opportunity to lead the fight against the Knight initiative, which sought to ban gay marriage in California. Mark Leno, however, jumped into the fray first and as statewide spokesman for No on Knight fought the measure at every opportunity and helped raise considerable sums of money to defeat it.

Though the measure passed, we convinced 40 percent of voters to oppose banning gay marriage. Mark and the other No on Knight organizers also forced the measure's sponsors to support domestic partner protections and as a result over 50 percent of California residents now support the concept of civil unions. By fighting to win, Mark Leno helped us obtain far greater support for civil unions and recognition of our relationships than at any time in California history.

LGBT community center

Harvey Milk's dream of an LGBT community center languished for two decades while a host of LGBT leaders were either unwilling or unable to make the dream a reality. Mark Leno finally took the reins as the volunteer chair of the capital campaign that raised the first \$2 million for the center. He then worked hard to ensure that the city funded a promised matching grant of \$6 million. Construction began, and our new community center will have its grand opening this weekend, thanks in large part to Mark Leno and the coalition he built to

help realize Milk's dream.

Transgender rights

Until very recently, the fight for equal rights for transgendered people was too controversial to win, even in San Francisco. Mark Leno proved to be the first champion of transgender rights in San Francisco, creating the Transgender Civil Rights Implementation Task Force and pushing for transgender healthcare rights for city workers. Even when it looked like the legislation was headed for defeat, Mark led a coalition that included Alice and the Harvey Milk Club, and together we fought to get the minimum votes necessary for passage.

Further, Mark worked to build a coalition of local agencies, activists, and elected officials in support of AB2142, which would add gender identity to state non-discrimination policies. Locally and at the state level, Mark Leno has demonstrated his commitment to equal rights for all marginalized people in our community.

Medical cannabis

When California voters passed Proposition 215 granting people with serious illnesses like cancer and HIV/AIDS the right to avail themselves of the relief found with cannabis, there was no plan to provide for the implementation of the voters' wishes. Mark Leno has worked with the medical cannabis community in San Francisco to develop an ID card system to protect patients' rights to their medicine.

When the DEA recently cracked down on San Francisco's cannabis clubs, Mark Leno took them on directly, inviting them to see first-hand how San Francisco is helping the lives of those who are affected by life-threatening diseases. While the federal government may not change its position on medical cannabis, Mark Leno will continue to lead the charge on behalf of voter-managed access to medical treatment for all.

Solar bonds

Mark authored San Francisco's visionary solar revenue bond measure, passed overwhelmingly in November 2000. The measure will use \$100 million to install solar harvesting technology on city buildings and

property, making San Francisco the nation's largest producer of solar power.

Replicated at the state level, this program will be the most aggressive solar energy program in the world—hardly a small feat. Fossil fuel energy interests have fought solar proposals for decades and this will be no exception. Consequently, Mark is the only candidate in this race who has refused campaign donations from energy providers.

Affordable housing & neighborhood protection

Mark Leno has continuously fought for more affordable housing and for neighborhood protection. Often these two issues are at odds with each other, and reconciling the goals of various groups is a lengthy process and difficult work. Through his ability to build strong coalitions and his work with neighborhood and housing activists, Mark has crafted a series of multi-lateral legis-

lative proposals that include: smart growth and denser housing along transit corridors, affordable housing set asides in new development, fighting "monster homes" in settled neighborhoods, and historic protection measures for the Castro and North Beach.

Mark Leno's candidacy is another testament to his courage and resolve. As the only independent candidate in his race for Assembly, Mark does not answer to any of the entrenched or insurgent political bosses in San Francisco. That is why they are working so hard to defeat him. Mark Leno, when elected, will answer only to the voters who help put him in office. The Alice B. Toklas LGBT Democratic Club has made electing independent progressive Mark Leno its top priority, just as we did with Dennis Herrera in his uphill battle for city attorney last year.

Mark Leno does more than make promises. Mark is a leader who will spend the time and energy necessary to build coalitions, carefully craft legislation, and see that the needs of our community are met, both in San Francisco and across California. Anyone can claim to be a fierce fighter, but we need a representative in Sacramento who will be a consistent winner. Mark Leno has proven he does not shy away from the tough fights but—win or lose—he fights to win. ▼

Guest Opinion

LETTERS

Lest we forget

Doesn't anyone remember how nasty the Olympic committee was when the Gay Games wanted to call themselves the Gay Olympics?

Martin Rosen
San Francisco

The enemy is us

Reading of the recent attempt by the right wing to curtail federal funds for AIDS prevention ["AIDS agencies receive vituperative Valentine," February 21]; I'm struck by how we give our enemies ammunition to use against us. A workshop on how to have anal intercourse if you suffer from diarrhea is not something I wish to attend or even visualize.

I have also attended Gay Life sessions produced by the San Francisco AIDS Foundation which entailed trips to bars where unsafe sex was prevalent and infractions to Health Department codes and the Alcoholic Beverage Control regulations should have closed down the bars. I am no prude and have seen and done much worse; but not with federal funding. For this work we pay Pat Christen nearly \$200,000 a year.

The AIDS prevention agencies have not done their job and have further jeopardized their own existence by their choice of programs. The individuals responsible, feeding at the public trough, will now have to look for new jobs where they must be responsible for producing results, not headlines.

Ultimately, HIV prevention is an individual act of personal responsibility, not some cute new parlor game designed around flirting. It is time the community woke up to its real responsibilities personally and as a community.

I am HIV-positive for 20 years and know its debilitating effects first-hand.

John Cailleau
San Francisco

Remember one thing

The only thing you have to remember about the Harry Britt-Mark Leno race is that Britt closed the bathhouses in San Francisco, thereby destroying a kind and gentle way of life for a large part of our community, a clean and friendly place where you could see what you were eating and, if you didn't score, at least you could enjoy a good steam.

James Keefer
San Francisco

Send Leno to Sacto

In less than a week, San Franciscans will go to the polls to elect two new representatives to the 12th and 13th Assembly districts. In the 13th District, the competition between the front-runners has become increasingly contentious. Harry Britt made an offhand, humorous comment that "you younger guys spread disease" and Mark Leno took issue with it.

Britt's backers at the *SF Bay Guardian* twisted Leno's statement that statewide transgender health benefits would not be the first item on the agenda he carries to Sacramento into the ridiculous "He won't ... push for transgender rights on the state level." Leno's supporters took issue with this, too.

The AIDS comment was simply bizarre. I agree with Rich Kowalewski [Mailstrom, February 14] that no one seriously thinks Harry Britt is AIDS-phobic. However, to make a joke like that to a man who lost his life partner to the disease is thoroughly insensitive, and to make it to a political opponent is just plain stupid. Even Britt, after dodging the press, hiding from his aides and trying unsuccessfully to deny it, finally admitted having "said something dumb." Should he be forgiven for that? Of course. But he shouldn't be sent to Sacramento to represent San Francisco's interests. His unfortunate tendency to blurt without thinking can only be a liability in the delicate political climate of the state Capitol.

Regarding the outrageous assertion by the wildly biased *SF Bay Guardian*, transgender activist and SF Human Rights Commissioner Theresa Sparks said it best when she called it laughable. The only thing that could keep it from being laughable is the possibility that some voters will take it seriously. As a longtime transgender activist and co-chair of the SF TG Civil Rights Implementation Task Force from 2000-2001, I consider Mark Leno the best friend the transgender community has ever had on the Board of Supervisors. I have no doubt he will carry that support to Sacramento.

Throughout the campaign, Britt and his supporters have invoked the name of Harvey Milk so frequently and so loudly that it would be easy to think that Harvey had endorsed Harry from beyond the grave. I didn't know Harvey Milk; his time was before mine. I do, however, know quite a few people who did know him and most of them are supporting Leno. Even Jim Rivaldo, Milk's campaign manager, supports Mark Leno for Assembly. For the Britt campaign to suggest knowledge of Harvey Milk's position in an election being held 25 years after his death is the worst kind of emotional manipulation and suggests a kind of zombie ventriloquism that is unethical at best and ghoulish at worst. Just this past weekend, a Leno volunteer, walking past the 18th and Castro sidewalk satellite of the Britt HQ was told that Harvey would be

"mad at him" for working for Mark Leno.

I am a Leno supporter and I take issue with the snide thoughtless AIDS comment, the duplicitous rewording of Leno's reasonable statement of strategy regarding transgender rights, and with the crass ongoing use of a fallen hero as a campaign gimmick. Mark Leno is thoughtful, hard-working, gracious, and courageous. He has the vision, the experience, the competence, and the heart to represent all San Franciscans as our 13th District assemblyman. Let's get out to the polls on March 5 and make our will clear. Let's send Mark Leno where he belongs. Let's send this man to Sacramento.

Jordy Jones
San Francisco

Spine tingles over Harry

I have read lots of biased articles and received lots of mail for the two main candidates for the 13th Assembly District, and I feel sorry for folks who have to make their decisions from all that information without meeting Mark Leno and Harry Britt. Having met them both, the choice is clear. I support Britt wholeheartedly.

When I first heard Harry Britt speak, my spine tingled; I'm not sure I've ever heard a candidate speak so passionately about what San Francisco is and should continue to be. Harry has a strong, clear idea about how government should serve the needs of people - doesn't seem like it should be such a radical position

- but Harry's message, his campaign, and his platform (now on the Web) are a testament to how exciting and refreshing a campaign about real people is. Harry is real people. That's why I've watched San Franciscans from all political persuasions, sexual orientations, world views, and cultural backgrounds have their own spines tingle as they get excited talking to Harry. In Sacramento, I hope we'll have a voice that pulls California to think more like San Francisco, and that subsequently pulls the country to think more like California. It's not a fight we can win in a year or two, but it's a good fight to pick, and certainly one worth fighting.

Saskia Traill
San Francisco

Two TGs in DCCC race

I agree wholeheartedly with your celebration of Theresa Sparks's election as co-chair of the Toklas Club, as well as your recommendation that readers support Theresa for the Democratic County Central Committee [Transmissions, February 21]. It is indeed past time that we elect a transgender woman to office in San Francisco, and Theresa is more than qualified for the DCCC. She has been a voice of reason and collaboration at Alice, and her skills will serve us all on the DCCC.

However, I take issue with the statement that she would be the first transgender in the race. Robert Haaland also is a candidate for the DCCC and is equally deserving of the support of your readers. Robert has long been a vice president of the Harvey Milk Club and could have become president at several junctures had he wished, such is the respect with which other members of the Milk Club view him. As an extremely self-aware transgender man, Robert understands the trans experience very fully and uses his position within the Milk Club to help others in our community understand as well. Robert also has been perhaps the most effective activist in local politics on a range of issues from tenant rights to public power.

Let's elect both the first transgender man and the first transgender woman to the DCCC. Support Robert Haaland and Theresa Sparks on March 5.

Jerry Threet
San Francisco

12th AD candidates

I read in your February 21 issue the *B.A.R.*'s endorsements for the upcoming election. Unfortunately, I feel that you purposefully neglected the 12th Assembly District. You should be reminded that the 12th Assembly District is part of San Francisco and there are good people running.

First of all, Leland Yee will make a fine Assembly member. He is honest, attentive, approachable, sincere, and an excellent lawmaker and I am proud to support him in his race. He also has the endorsement of the Outer Mission Residents Association.

Secondly, there are also good people running for the 12th District Democratic County Central Committee. To name a few that I support are: Joel Luebke, Steve Williams, Matt Tuchow, Meagan Levitan, Bud Wilson, and Michael Farrah. These people will make fine members of the DCCC.

Steven R. Currier, President
Outer Mission Residents Association

[Editor's note: Supervisor Leland Yee was one of two votes against last year's transgender health benefits legislation.]

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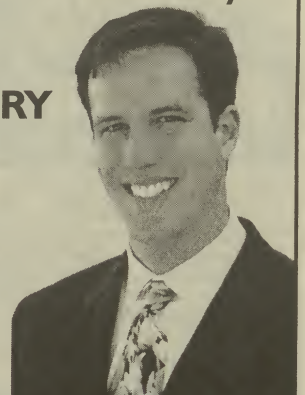


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Give Proposition A a try

Let's face it, December runoff elections have become a joke. Last December, San Francisco set an all-time record low voter turnout; only 15 percent of registered voters participated in the runoff election for city attorney, the second highest office in the city. This election cost taxpayers about \$2 million, or \$29 per vote cast. What a waste.

Perhaps if we had fewer elections and people felt like they were more meaningful, more people would participate. It seems to me that Proposition A provides a better way. If we pass Proposition A, we complete our elections in November, when voter turnout is highest. Plus, we eliminate the cost and hassle of December elections in the middle of the busy holiday season. And if the Department of Elections has to run fewer elections, maybe they'll do a better job too. It's worth a try.

Mark Stout
San Francisco

Supports Proposition A

Runoff elections in December have never been my favorite, especially after last December's voter turnout of 15 percent for the city attorney race. It seems to me it would be better to elect candidates in November, when participation is highest. If voters pass Proposition A on March 5, that's exactly how elections will run, and I am inclined to support it. Voters will go to the polls in November and pick their favorite candidate but also indicate their runoff choices at the same time by ranking them. The rankings will be used to conduct the runoff on the same day in November. This will save taxpayers nearly \$2 million per year, plus make the final election the one when voter turnout is highest in November. I also think it will make the job of those in the Department of Elections easier, since they won't have to prepare a December election while they're still counting ballots from November. Who could oppose this? Political consultants?

Rob Arnov
San Francisco

Surprised with judicial pick

I was perplexed and surprised by Wayne Friday's recent endorsement of Sean Connolly in the race for Superior Court Judge, Seat 10. He quite frankly admitted that the candidate he endorsed differed from the candidate endorsed by the newspaper [Our Man Friday, B.A.R. Recommendations, February 21]. The endorsement of Connolly over Gail Dekreon is surprising due to the fact that Dekreon is a highly qualified and viable LGBT candidate for the San Francisco bench.

I believe I offer a unique perspective to this race. I clerked for Judge Herbert Donaldson for about 12 years prior to his retirement as a Superior Court judge. This gave me the opportunity to witness both Dekreon and Connolly in a courtroom setting. Connolly was assigned to Donaldson's courtroom for at least a six-month period when he was with the public defender's office. I have known Dekreon for approximately 20 years as a private attorney. She made countless appearances before Judge Donaldson. I was able to see both candidates conduct themselves through jury trials and preliminary hearings, argue motions, negotiate the settlement of cases at pretrial conferences, and the myriad duties associated with shepherding a case through the criminal justice system. Although they are both talented attorneys possessing the appropriate knowledge of the law and dedicate themselves to providing the best legal services possible to their clients, it is my opinion that Gail Dekreon is the better candidate for the position of Superior Court Judge, Seat 10.

Her pro tem experience indicates that she has the ability to handle a complex calendar situation and make timely, thoughtful decisions based upon law and circumstances. Beyond this ability there is an innate capacity to build bridges and settle disputes between people. This attribute is one that often gets overlooked when assessing candidates for the bench. Also, Dekreon possesses a conciliatory, thoughtful demeanor that would be of great benefit to the court during explosive and difficult situations. Unless Connolly has greatly matured over the last few years the same cannot be said on his behalf. Dekreon is the far superior candidate when the two candidates are compared in such a realistic light.

Guy Decker Jr.
San Francisco

Weighing in on election

I thought before the March 5 primary, I would weigh in with my concerns and thoughts. First of all, I have a problem with voters not supporting Doris Ward for assessor. Let those vying for her seat wait until she retires with dignity, and then play cutthroat for her seat, but not now. I urge the voters to support her.

I don't understand the concept that Kimiko Burton needs her father in order to succeed. That is BS. Like any father, (including mine) John Burton supports and encourages his daughter to fight a fair fight

for her continued position of public defender. Anyone who knows Kimiko Burton knows that she needs more time to show what more she can do, and can already see that what she has done for the community and those defendants that need her office to fight for them is immeasurable. We as citizens need to allow her to finish what she has already started. It only makes sense.

Gwendolyn Ann Smith writes in support of Theresa Sparks [Transmissions, February 21]. She also writes that Sparks is the "only" transgender who is in the political arena, and the only transgender who has been privy to claiming the "first" on different topics. I don't deny that Sparks, who is a very dear friend and someone whom I not only respect but also look up to, is the first TG on the Human Rights Commission, and the first to serve as the co-chair of Alice B Toklas. That is fine, and like others in the TG community, I am proud. However, I feel that it is negligent and discriminatory to discount others that are also in the political arena. There are transmen, such as Robert Haaland, and Stacy Jackson. Later this year I plan to run for supervisor of District 8; doesn't that count for something? I am the most visibly active, and supportive African American transgender in the political arena, and possibly in the state. Why was I not mentioned?

I also support Mark Leno for Assembly. In spite of things that I read and hear about Leno, I have the unique blessing of knowing Mark personally. He made history by not only supporting, but introducing the transgender health benefits to this city. It is now law, and we must continue to support him in his quest for equity for all.

Last, but not least, I would sincerely urge every African American to vote, but in particular, I urge you to unite with our community (LGBT) so that we can be a political force to be reckoned with. Because we as African Americans in San Francisco are a small population, we must stand together; something we generally don't do.

Veronika Cauley, LVN
Commissioner of Veteran's Affairs
City and County of San Francisco

A forum for ideas

This is regarding last week's letter about the Commonwealth Club inviting Drug Enforcement Administration chief Asa Hutchinson to speak. The Commonwealth Club is the oldest existing public forum in the United States. It is open to anyone who wishes to join. I was a member for five years and am quite familiar with its activities. A small minority of the members may be "elite, rich, and powerful," but they do not represent the average member. Most people join because they are interested in public issues and want to contribute their ideas.

The club does not invite speakers because it agrees with their point of view. Speakers are invited because they have something to say about a matter of public concern. Many members, in fact, may disagree with the positions of the speaker, but by having them present their point of view it is possible to examine and question their ideas. Typically after a speech, 30 minutes are devoted to questions from the membership. These questions can be very tough and require the speaker to respond clearly and perhaps reexamine their positions.

Anyone interested in the club can call them for a brochure, and is welcome to attend one of its activities. Membership is not even required for this. It is an outstanding organization and contributed a great deal to the public life of the Bay Area and the state of California.

Douglas Adams
San Francisco

Rivera recalled

My favorite memory of Sylvia Rivera, late transgender activist:

It was early 1970 in New York City, and the Gay Activists Alliance was collecting petitions for a bill in the City Council that would outlaw job discrimination against gays and lesbians. It would eventually take 17 years to pass the bill.

We took our petitions to a meeting of the Village Independent Democrats in Greenwich Village. The group was dominated by liberals (they call themselves progressives today).

They would have nothing to do with us. Carol Greitzer, the liberal council woman from Greenwich Village, was present at the meeting. Greitzer refused to take, or even look at, the petitions.

Sylvia Rivera grabbed the petition-laden clipboard, marched up to the front of the meeting, and hit Greitzer over the head with it.

The liberals started to listen to. Next step, we got the liberal Village Voice to drop its policy of refusing gay-related ads. GAA leader Marty Robinson called the process "climbing up the liberals."

Today there are other issues. Now it's climbing up the progressives.

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San Francisco

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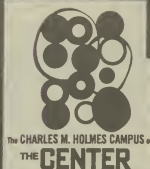
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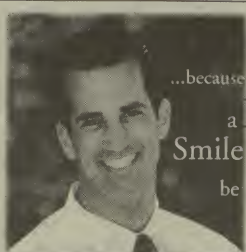
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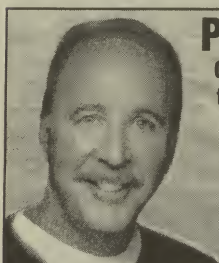
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Leno for 13th Assembly

by Wayne Friday

It will come as a surprise to no one that I strongly support Supervisor **Mark Leno** for the Assembly in the 13th District. Leno has earned support from a lot of people in San Francisco for all the things – big and small – that he has done for others. As a *San Francisco Chronicle* reporter put it recently, "Leno doesn't appear to have a mean bone in his body." The guy is everywhere, has endless energy, and people just naturally like him.

I've been an observer of San Francisco politics for more than 30 years, and I've met few people as committed, honest, and hard-working as Mark Leno. He's getting my vote on Tuesday, March 5; he's earned yours as well.

As a supervisor, Leno finds the time to make real changes. I hear all this talk about "progressive" and "progressive" – well, since when is it not "progressive" to improve people's lives? I'm talking about all kinds of real-life stuff like bringing people together to actually build more affordable housing, providing transgendered people in our community with dignity and equality, and fighting corruption at City Hall even when it pisses off some pretty important people. This is the Mark Leno I know.

In the race for the 13th Assembly District, Leno's campaign has put together the most broad-based coalition of people I've seen in a campaign in a long while. Senator **Dianne Feinstein** and Representative **Nancy Pelosi** lead the list of longtime San Franciscans actively supporting Leno's candidacy. Newly elected City Attorney **Dennis Herrera** has endorsed Leno and he has earned the strong endorsements as well of Supervisors **Sophie Maxwell** and **Gavin Newsom**.

Simply put, Mark Leno is far and above the most qualified of the candidates in the 13th District. San Francisco can make history by sending the first openly gay, highly qualified man to the Assembly. Mark Leno has earned our support; join me on Tuesday in voting for Leno for the 13th Assembly District.

Politics and people

Though the general public probably has little knowledge of its function, the San Francisco Democratic County Central Committee will elect 24 members on Tuesday (12 each from the 12th and 13th Assembly districts) and seven are appointed representing elected federal and state officeholders. The DCCC, much like the local Republican County Central Committee, sets policy for the local Democratic Party, endorses candidates, and recommends positions on ballot propositions. The DCCC also raises and expends funds on its candidates, organizes voter registration and get-out-the vote drives, and generally runs the business of the county Democratic Party.

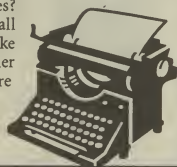
There are numerous candidates running in the 12th and 13th districts on the March 5 ballot and I'd recommend to Democratic voters in the 12th Assembly District these candidates: **David Parker**, **Connie O'Connor**, **Andrew Clark**, **Jane Morrison**, **Matt Tuchow**, **Joel Luebke**, **Man**



Entertainer Carol Channing was honored by Supervisor Mark Leno and the board on Monday.

Dan Kalb, and **Tom Hsieh**. Democrats voting in the 13th Assembly District would do well by voting for: **Theresa Sparks**, **Dave Monks**, **Leslie Katz**, **Dean Goodwin**, **A. Toni Young**, **Esther Lee**, **Miguel Bustos**, **Sue Bierman**, **Toye Moses**, and **Rebecca Delgado-Rottman**. Gay

and lesbian Republicans should vote for **Joel Springer** for GOP county committee in the 12th District, and **Chris Bowman** and **G. Michael German** in the 13th District.



Our Man Friday

For a candidate who decries the evils of so-called soft money in politics, I've got to say that my mailbox has become stuffed these past two weeks with campaign literature – all mailed from Sacramento – from political action committees on behalf of one of Mark Leno's openly gay opponents. The soft money from these PACs comes from the likes of the Philip Morris Co., and the Enron auditing firm of Arthur Andersen and I'm told these PACs have dumped literally tens of thousands of dollars into billboards, mailers, and phone calls for the candidate. (And this guy criticizes other candidates for taking soft money dollars from political action committees? Hypocrisy is alive and well in local politics, folks.)

If Proposition 45 fails next Tuesday, it won't be for the lack of funds – the Yes on 45 campaign has raked in nearly \$10 million from special interests, including \$3 million from the state Democratic Party.

Perhaps the general election this November will bring some change in this inequity, but while women have advanced in elected positions nationwide, they still lag far behind male officeholders. Of the 435 House of Representative members, only 60 are female (13.8 percent) and of the 100 U.S. Senate members, only 13 (13 percent) are women; of the 7,424 state legislators nationwide, 1,665 (22.4 percent) are women.

In Montgomery, Alabama last week a state Senate committee voted to expand Alabama's hate crimes law to cover sexual orientation. The vote came three years after a gay man was beaten to death and his body burned. Two men were convicted of capital murder, one of them a former skinhead who claimed the victim had made a homosexual advance; the bill now goes to the full state Senate where its future is in doubt.

Is there a big upset in the making in Tuesday's GOP gubernatorial primary in California? Some political prognosticators are quietly predicting financier **William E. Simon** will overtake former Los Angeles Mayor **Richard Riordan**.

former NYC Mayor **Rudy Giuliani** is expected back in the state to campaign for Simon for several days this week.

East Bay Representative **Ellen Tauscher** (D-Alamo) could end up in November as the only Democratic House member from California without a GOP opponent; two Republicans are running write-in campaigns in Tuesday's primary but neither are expected to gain the necessary votes (3,049) to receive the GOP nomination.

The annual banquet for Human Rights Campaign Los Angeles, the respected gay and lesbian political organization, brought out Hollywood and political celebs galore last Saturday at a Century City hotel; among those attending were Senators **Dianne Feinstein** and **Barbara Boxer**, Senate Majority Leader **Tom Daschle**, Governor **Gray Davis**, and scores of other politicians along with H'wood celebs **Kim Cattrall**, **Ellen DeGeneres**, **Bruce Villanch**, and **Sex and the City** creator **Darren Star**. Governor Davis drew cheers with these remarks to the overflow crowd: "We'll respect your diversity ... no matter who you love."

Meanwhile, organizers of the 13th annual GLAAD Media Awards have announced they will honor actress **Shirley MacLaine** at the annual banquet in Los Angeles on April 1. A similar Gay and Lesbian Alliance Against Defamation dinner will take place the same day in NYC honoring actors **Nathan Lane** and **Glenn Close**. Tuesday, March 5, is, of course, election day in California and for those who have asked, here are my recommendations:

Governor: **Gray Davis**
Secretary of State: **Kevin Shelley**
Insurance Commissioner: **John Garamendi**
Controller: **Steve Westly**
Attorney General: **Bill Lockyer**
U.S. Congress (6th Dist.): **Lynn Woolsey**

(8th Dist.): **Nancy Pelosi**
(12th Dist.): **Tom Lantos**
State Assembly (Dist. 12): **Dan Kelly**

(Dist. 13): **Mark Leno**
(Dist. 14): **Loni Hancock**
(Dist. 27-Santa Cruz) **John Laird**
Superior Court #10: **Sean Connolly**
Public Defender: **Kimiko Burton**
Assessor-Recorder: Decide between **Richard Hongisto** or **Mabel Teng**

S.F. Propositions: Vote YES on Props. B, C, E, F, G.

Vote NO on Props. A & D.

State Propositions: Vote YES on Props. 40, 41, 43, 44, 45.

Vote NO on Prop. 42.

Again, Tuesday is election day – vote as you please, but please vote. ▼

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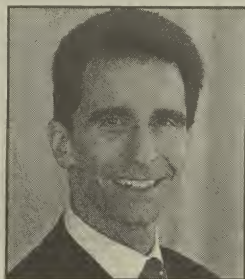
Governor **NO RECOMMENDATION**

Lieutenant Governor **Cruz M. Bustamante**

State Senate, District 8 **Jackie Speier**

State Assembly, District 13

Mark Leno



Secretary of State **Michela Alioto**

Attorney General **Bill Lockyer**

Treasurer **Phil Angelides**

State Board of Equalization **Carole Migden**

Sup't of Public Instruction **Jack O'Connell**

Democratic County Central Committee

13th Assembly District

In ballot order.

Vote for up to 12 candidates.

Debra Walker

Wade Crowfoot

Richard Ow

Dave Monks

Richard Allman

Tracy Baxter

Miguel Bustos

Julie Soo

Theresa Sparks

Hunter Stern

Jeff Sheehy

Sharon Johnson

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Jeff Adachi

Assessor-Recorder



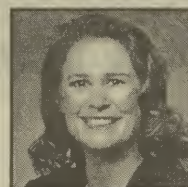
Ron Chun

*Superior Court Judge
Seat 3*



Nancy Davis

*Superior Court Judge
Seat 10*



Gail Dekreon

Local Propositions

A Instant Run-off Voting	YES
B City Retirees Cost of Living	YES
C Non-citizens on Commissions	YES
D Planning Commission & Board of Appeals Reform	YES
E Domestic Partners Survivor Benefits	YES
F Bond Oversight Committee	NO RECOMMENDATION
G Ban on New Billboards	YES

State Propositions

40 Environmental Protection Bonds	YES
41 Voting Modernization Bonds	YES
42 Fuel Tax Allocation for Highways/Transportation	NO
43 "All Votes Counted" Declaration	NO
44 Regulation of Chiropractors	YES
45 Term Limits Suspension by District Petition	NO

Watkins seeks office after *Times* story

by Matthew S. Bajko

Seth Watkins, the HIV-positive prevention worker who found himself the center of controversy after disclosing in a *New York Times* article he had unprotected sex, is now running for an elected office.

Watkins is campaigning for a seat on the San Francisco Green Party County Council in the March 5 election.

(Watkins is also among those nominated for Pride Parade grand marshal, see story on page 1.)

"I think I can have a positive impact on the party and platform with my activism," said Watkins, 24, a student at City College.

It was his activism that placed Watkins squarely in the scopes of Republicans in Washington D.C. and gay sex columnist Dan Savage after his comments were published in the *Times* on August 19 last year.

"I was told they wanted to do a feature piece on someone newly infected. It would be a profile on

how they became infected and coped with it," he said. "If I could help anyone stay negative and feel not alone, and since I have been an activist so long, I said sure."

In a story written by Erica Goode titled "Some gays return to high-risk sex as AIDS fears fade," Watkins disclosed he had unprotected sex with anonymous men at various sex clubs.

"I don't like to think about it because I don't want to give anyone HIV," Watkins was quoted as saying.

That by itself probably isn't newsworthy for the many gay men who frequent the same clubs and engage in the same behavior.

But when latched onto as the lead to the front-page story, combined with the fact Watkins is an HIV-prevention educator and counselor for the city's Department of Public Health, the seemingly innocuous statement to Watkins turned into front page headlines across the country.

"If I was a janitor working at McDonald's it wouldn't be a big deal. But because I work in HIV

prevention, [people] focused on that," Watkins told the *Bay Area Reporter* in his first in-depth interview since the article appeared.

Focus soon led to a congressional inquiry into Watkins's sex life, calls for him being fired, Savage branding him a moron and skanky, and according to Watkins, threatening phone calls from members of ACT UP/San Francisco.

While he admits to making the comments, he said the whole story never made it into print.

"I read it and was so livid because they took my character and portrayed me as someone who is HIV-positive and is out there having unprotected sex. But they didn't go into the details of who I was having sex with," explained Watkins. "I am not out there trying to infect people."

Although he engaged in unsafe sex, Watkins said he did not deem it as being risky for his partners, such as giving oral sex and receptive anal intercourse.

"The two or three times I barebacked was with other positive guys, and it was with me being the bottom. I was not exchanging my fluids with someone else," he said. "Some people may ask 'Why didn't you insist on using condoms?' I was dating these people and it was an intimate thing. And they insisted on not using the condom."

Watkins also argues that in such a setting like a sex club or back room of a bar, gay men make certain assumptions about the status of their partners.

"They go knowing they could be with someone who is positive,"

he said.

While the article and public outcry that followed portray Watkins as not caring about infecting people, he said the opposite is true.

"When I found out I was positive, I had sixty-nined with a guy on Sunday. I found out Monday and called the guy up to tell him I tested positive and that he might want to do a PEP," recalled Watkins, referring to the city's program for people who think they might be infected. "It was one of the hardest calls I ever made in my life. I don't want to put anyone in risk."

Despite the negative aspects of the experience, Watkins said he is

glad it forced a dialogue on how to reach positive men with effective prevention messages.

"I don't regret doing the interview because it started a needed dialogue. Although, personally, I hated the way it presented me," said Watkins.

In the six months since the article appeared, Watkins said he always uses a condom with a partner who is negative but he doesn't "feel like I carry a burden to stop the spread of HIV."

What has changed, he said, is he no longer fears having sex.

"I don't feel afraid anymore. I sort of feel sorry for the negatives that have to," said Watkins. ▼

NERT training starts Mar. 4

by Liz Highleyman

With disaster preparedness on many people's minds following the September 11 terrorist attacks, San Francisco's Neighborhood Emergency Response Team trainings have become more popular than ever.

The NERT program was started by the San Francisco Fire Department after the 1989 Loma Prieta earthquake when it became clear that city fire and emergency workers did not have the resources necessary to respond to all who would need help following a major disaster.

Each two and a half hour NERT class is taught by a team of SFFD instructors. Trainees learn basic fire suppression skills, hazard mitigation, how to turn off gas and water, what to include in a home emergency kit, basic disaster medicine, and light search and rescue.

After a disaster, NERT members first ensure the safety of themselves and their households. Those who wish to do so then report to neighborhood staging areas to assist with the wider rescue and recovery effort; the staging area for the Castro is the

Collingwood Recreation Center.

The next NERT class for the Castro, Duboce Triangle, and Noe Valley starts Monday, March 4 and runs every Monday evening for six weeks. Classes are free, and no previous experience is required.

In addition to NERT, ham radio operators are also needed to assist with emergency communications. Also, two new programs have recently started for bicyclists and motorcyclists who wish to help with disaster response. If roads are not passable by cars or trucks, small maneuverable vehicles can help deliver supplies and ferry medics and rescue workers. For more information about the bicycle Courier Disaster Response Team, see www.it.isdangerous.com; for details about the Motorcycle Emergency Response Corps, visit www.mercurysf.org. ▼

Castro NERT training begins at 6:30 p.m. on March 4 at Davies Medical Center, South Tower Level Auditorium. To register or find out more (including classes in other neighborhoods), visit www.sfnert.org or call (415) 558-3459.

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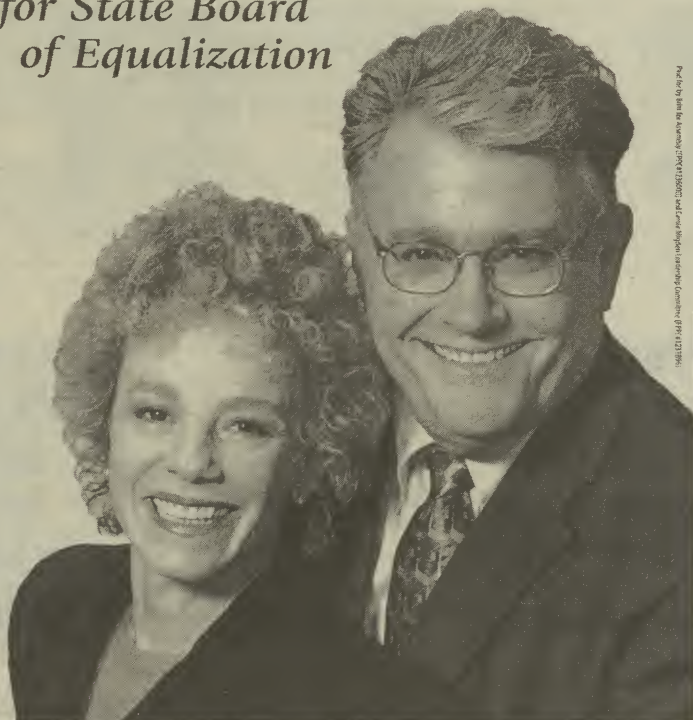
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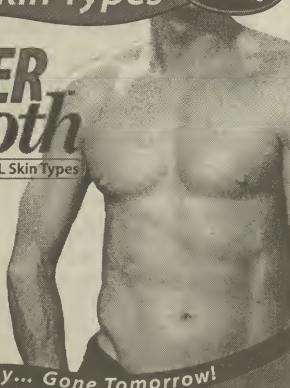
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March 5th - Vote for Frederick Hobson

Candidate for Democratic County Central Committee, 13th Assembly District

INDEPENDENT LIBERAL DEMOCRAT

Frederick Hobson is a candidate for the San Francisco Democratic County Central Committee, 13th Assembly District (DCCC-13). He is a health policy consultant active in the affairs of the community. Frederick is a co-founder of the San Francisco Health Plan which offers quality healthcare to over 40,000 low-income San Franciscans. He is the Director of Health Help, a consumer focused advocacy group.

Frederick has served on the boards of many organizations, including Adopt-A-Block, SF Tomorrow, SF Drug Abuse Advisory Board, SF Commission of Animal Welfare, SF Rent Board, People Who Care About San Francisco, SF Health Plan, and others.

He is a member of the Irish American Democratic Club, the Democratic Women's Forum, San Francisco Beautiful, the Golden Gate Audubon Society, the National Women's Political Caucus, and he founded and serves as the President of District 6 Democrats.

His professional experience centers on public service, merchandising, advertising, and public relations. Frederick was raised in a ranching family in south Texas. He is an avid gardener, loves animals and enjoys nature.

Frederick Hobson has been endorsed by the following individuals and organizations:

- U.S. Senator Dianne Feinstein
- Congresswoman Nancy Pelosi
- State Senator John Burton
- Assemblywoman Carole Migden
- Assemblyman Kevin Shelley
- City Treasurer Susan Leal
- Sheriff Michael Hennessey
- District Attorney Terrence Hallinan
- Public Defender Kimiko Burton
- Former City Attorney Louise Renne
- Assessor-Recorder Doris Ward
- BART Board Directors
 - Tom Radulovich and Willie Kennedy
- College Board Trustees
 - Natalie Berg, Lawrence Wong, Julio Ramos, Rodel Rodis, Johnnie Carter, Anita Grier
- Board of Education Members
 - Jill Wynns, Dan Kelly, Eddie Chin, Frank Chong, Emilio Cruz
- Supervisors
 - Gavin Newsom, Aaron Peskin, Sophie Maxwell
- Former Supervisors
 - Harry Britt, Jose Medina, Leslie Katz
- Democratic Women's Forum
- San Francisco Building Trades Council
- Mexican American Political Association (MAPA)
- African American Democratic Club (AADC)
- Barbara Jordan Democratic Club
- Asian Pacific Democratic Club (APDC)
- Filipino American Democratic Club (FDEC)
- People Who Care About San Francisco
- Action for Animals
- In Defense of Animals
- Asian American Political Coalition
- San Francisco Tenants Network
- District 6 Democrats
- Helynn Brooke, President, S.F. Mental Health Board*
- Walter Johnson, Secretary-Treasurer AFL-CIO*
- Clayton Mansfield, SF Sierra Club President*
- Health Commissioners
 - Dr. Edward Chow*, Roma Guy*, Dr. Harrison Parker*, Dr. David Sanchez*, Lee Ann Monfredini*, Dr. John Umekubo*, Arthur Jackson*, Ana B. Arguello, Director, Adopt-A-Block*
- Eva Royale, Director, United Farm Workers (UFW*)

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◀ page 1

flag. That picture ran on bus shelters throughout the city. He has also hosted seminars at leather bars on individual rights regarding consent, SM, and the law.

Broberg, who has received a commendation from the Board of Supervisors and was just nominated for a Medal of Valor from the Police Department, said that his grand marshal nomination is a surprise in the sense that most activists don't do work for the recognition.

"We're all doing what we do," he said, "and we all do what we can."

Lisa Chun and Esther Lee

You can't miss them. Lisa Chun and Esther Lee, a couple for the past four years, are everywhere that LGBT politics are concerned. Chun—who has made her career in real estate helping lesbians and Asians buy their first homes—and Lee, who works as a district representative for California state Senator John Burton (D-San Francisco), usually have a stack of fliers in their hands promoting their favorite candidate or ballot initiative. But when they're not out pol-

iticking, they're building community institutions: both helped to launch the California Alliance for Pride and Equality, the state's primary lobbying group for LGBT issues, and both have served on the board of the Alice B. Toklas Lesbian and Gay Democratic Club.

Chun's earliest work includes founding the Bay Area's first Asian lesbian organization in 1979, and she is equally proud of her efforts to create the first Asian & Pacific Islander Queer History Exhibition with the GLBT Historical Society in 1999. She is also a former board member of what is now the Asian Pacific Islander Wellness Center, as well as the YWCA.

Lee counts among her credits the No on Knight fight in 2000 and the No on 21 campaign, and she helped to rewrite the Toklas mission statement to include bisexuals and transgenders.

"It's pretty cool. We're happy. It's a fabulous honor," said Lee of the couple's nomination. "We don't do this work for the recognition, but it's very rewarding to be recognized."

Brenda Crawford

When Brenda Crawford came out as a lesbian 39 years ago, she dedicated her life to service to the LGBT community. Currently the president of the East Bay Lesbian & Gay Democratic Club, Crawford is also the board chair of the National Black Lesbian & Gay Leadership Forum, the only national organization that represents the approximately 3 million black LGBT people in this country. She was recently appointed by Mayor Jerry Brown to the city of Oakland Commission on Aging and she is a member of Oakland's LGBT Leadership Council, which advises the

mayor on city policies that impact the quality of life of LGBT people.

Crawford's volunteer efforts include serving as a founding board member of the African American AIDS Support Services and Survival Institute since 1990, and she has been the recipient of numerous awards, including a congressional certificate of recognition for outstanding work in the gay and lesbian civil rights movement from Congresswoman Barbara Lee (D-Oakland); a political activism award from Assemblywoman Carole Migden (D-San Francisco); and a certificate of appreciation from Senator Barbara Boxer (D-California).

"I'm really honored to have been nominated," said Crawford of her grand marshal nomination. "I've always believed in something my grandmother said, which is the only reason we are blessed to be a blessing to others. True leaders have the hearts of servants, and I am humbled by the community's appreciation."

Jewelle Gomez

Does she even need an introduction?

Writer and activist Jewelle Gomez is known for some of the finest literature on the planet. Her double Lambda Award-winning novel, *The Gilda Stories*, and the subsequent stage adaptation produced in 13 U.S. cities; her fiction, poetry, and essays in publications across the country; her poetry collections such as *Oral Tradition*; her political essay collection *Forty Three Septembers*; and her short fiction collection *Don't Explain* are but a few of her achievements in print.

But she is also a visible leader who spends her time cultivating new generations of artists and activists, and empowering marginalized communities. She has served on literary panels for the National Endowment for the Arts, the Illinois Arts Council, the California Arts Council, and the San Francisco Arts Commission. She was on the original staff of *Say Brother*, one of the first weekly, black television shows in the U.S. (WGBH-TV Boston) and on the founding board of the Gay and Lesbian Alliance Against Defamation. She is currently on the national advisory boards of the National Center for Lesbian Rights, Poets & Writers Inc., and the Human Sexuality Archives of Cornell University. And she is regularly donating her time as a guest speaker and reader, whether for Community United Against Violence fundraisers, or for the annual Dyke March in Dolores Park.

"I feel honored to be part of the poetry and the politics of San Francisco," said Gomez of her grand marshal nomination. "Who-

ever is selected for grand marshal, I feel just being able to march openly is a privilege I treasure."

Surina Khan

For anyone paying attention to world events, it should be evident why Surina Khan's nomination for grand marshal is particularly significant this year.

The 34-year-old, Pakistan-born lesbian has been the executive director of the San Francisco-based International Gay and Lesbian Human Rights Commission for the past two years, and is the first South Asian to ever fill that position. As such, she is charged with leading the fight for human rights worldwide, and raising awareness about the atrocities faced by LGBT people in countries across the globe, from the imprisonment of dozens of Egyptian men to the recent executions of three Saudi Arabian homosexuals, and the deafening silence from the United States on these human rights violations in supposedly allied nations.

Prior to this, Khan served at the savvy Political Research Associates in Boston, an organization dedicated to monitoring right-wing activities, where she was instrumental in exposing the facts behind the so-called ex-gay movement.

On her nomination, Khan said, "I think it's great, especially considering this year's theme of 'Be Yourself—Change the World.' It's particularly appropriate considering my own roots. The theme really resonates with me."

Susan Leal

The community knows her as the first Latina lesbian to hold the office of city treasurer, where she is credited with turning San Francisco's finances around, investing in socially responsible funds, and generating high interest rates despite the recent downturn in the economy.

Leal, also former San Francisco supervisor and chair of the Finance Committee, (and the first Latina lesbian to hold that position as well), has tried to be a bridge builder in all that she has taken on. When the community center project was getting off the ground, for example, she met with the board and advocated for inclusion of more women and people of color. But she is also most proud of some of the things she does quietly.

"I take very seriously my job of managing a significant city department," Leal told the *Bay Area Reporter*. "Management may be considered to be boring, and not flashy, but it's essential."

On her grand marshal nomination, Leal said, "It's cool. It's a pleasant surprise."

"Hopefully I bring to the grand
page 17 ▶

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KIMIKO BURTON DEFENDING QUEER NATION

During a San Francisco protest, two gay activists were arrested for protesting a visit by Governor Pete Wilson. Then Deputy Public Defender Kimiko Burton and an attorney with the National Lawyers Guild represented them during their five-day trial.

"Kimiko Burton is a terrific lawyer."

"Kimiko was extremely well prepared. She mounted an eloquent and skillful defense. I think her closing argument was most impressive. She spoke brilliantly about the importance of civil rights and gay rights and civil disobedience. She was just incredible," recalled Timothy Rodrigues, one of the defendants.

The jury returned a verdict of 'not guilty'.

"Kimiko Burton is a terrific lawyer. And she is completely committed to the principles most important to our community. If I had to go to trial again, Kimiko Burton would be my first call," Rodrigues said.

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Please see adjacent page for Patient Information.

KALETRA™
(lopinavir/ritonavir) capsules
(lopinavir/ritonavir) oral solution

ALERT: Find out about medicines that should NOT be taken with KALETRA. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

Patient Information

KALETRA™
(kuh-LEE-tra)

Generic Name: lopinavir/ritonavir
(lop-IN-uh-veer/rit-ON-uh-veer)

Read this leaflet carefully before you start taking KALETRA. Also, read it each time you get your KALETRA prescription refilled, in case something has changed. This information does not take the place of talking with your doctor when you start this medicine and at check ups. Ask your doctor if you have any questions about KALETRA.

What is KALETRA and how does it work?

KALETRA is a combination of two medicines. They are lopinavir and ritonavir. KALETRA is a type of medicine called an HIV (human immunodeficiency virus) protease (PRO-tee-ase) inhibitor. KALETRA is always used in combination with other anti-HIV medicines to treat people with human immunodeficiency virus (HIV) infection. KALETRA is for adults and for children age 6 months and older.

HIV infection destroys CD4 (T) cells, which are important to the immune system. After a large number of T cells are destroyed, acquired immune deficiency syndrome (AIDS) develops.

KALETRA blocks HIV protease, a chemical which is needed for HIV to multiply. KALETRA reduces the amount of HIV in your blood and increases the number of T cells. Reducing the amount of HIV in the blood reduces the chance of death or infections that happen when your immune system is weak (opportunistic infections).

Does KALETRA cure HIV or AIDS?

KALETRA does not cure HIV infection or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV infection. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections.

Does KALETRA reduce the risk of passing HIV to others?

KALETRA does not reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

How should I take KALETRA?

- You should stay under a doctor's care when taking KALETRA. Do not change your treatment or stop treatment without first talking with your doctor.
- You must take KALETRA every day exactly as your doctor prescribed it. The dose of KALETRA may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label.
- Dosing in adults (including children 12 years of age and older): The usual dose for adults is 3 capsules (400/100 mg) or 5.0 mL of the oral solution twice a day (morning and night), in combination with other anti-HIV medicines.
- Dosing in children from 6 months to 12 years of age: Children from 6 months to 12 years of age can also take KALETRA. The child's doctor will decide the right dose based on the child's weight.
- Take KALETRA with food to help it work better.
- Do not change your dose or stop taking KALETRA without first talking with your doctor.
- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to KALETRA and become harder to treat.
- Be sure to set up a schedule and follow it carefully.
- Only take medicine that has been prescribed specifically for you. Do not give KALETRA to others or take medicine prescribed for someone else.

What should I do if I miss a dose of KALETRA?

It is important that you do not miss any doses. If you miss a dose of KALETRA, take it as soon as possible and then take your next scheduled dose at its regular time. If it is almost time for your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose.

What happens if I take too much KALETRA?

If you suspect that you took more than the prescribed dose of this medicine, contact your local poison control center or emergency room immediately.

As with all prescription medicines, KALETRA should be kept out of the reach of young children. KALETRA liquid contains a large amount of alcohol. If a toddler or young child accidentally drinks more than the recommended dose of KALETRA, it could make him/her sick from too much alcohol. Contact your local poison control center or emergency room immediately if this happens.

Who should not take KALETRA?

Together with your doctor, you need to decide whether KALETRA is right for you.

- Do not take KALETRA if you are taking certain medicines. These could cause serious side effects that could cause death. Before you take KALETRA, you must tell your doctor about all the medicines you are taking or are planning to take. These include other prescription and non-prescription medicines and herbal supplements.

For more information about medicines you should not take with KALETRA, please read the section titled "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir or lopinavir.

Can I take KALETRA with other medications?*

KALETRA may interact with other medicines, including those you take without a prescription. You must tell your doctor about all the medicines you are taking or planning to take before you take KALETRA.

MEDICINES YOU SHOULD NOT TAKE WITH KALETRA.

- Do not take the following medicines with KALETRA because they can cause serious problems or death if taken with KALETRA:

Dihydroergotamine, ergonovine, ergotamine and methylergonovine such as
Cafergot®, Migranal®,
D.H.E. 45®, Ergotrate Maleate, Methergine, and others
Halcion® (triazolam)
Hismanal® (cimetidine)
Orap® (pimozide)
Propulsid® (cisapride)
Rythmo® (propafenone)
Seldane® (terfenadine)
Tambocor™ (flecainide)
Verseo® (midazolam)

- Do not take KALETRA with rifampin, also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®, Rifampin may lower the amount of KALETRA in your blood and make it less effective.

- Do not take KALETRA with St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort. Talk with your doctor if you are taking or planning to take St. John's wort. Taking St.

John's wort may decrease KALETRA levels and lead to increased viral load and possible resistance to KALETRA or cross-resistance to other anti-HIV medicines.

- Do not take KALETRA with the cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible serious reactions. There is also an increased risk of drug interactions between KALETRA and Lipitor® (atorvastatin) and Baycol® (cerivastatin); talk to your doctor before you take any of these cholesterol-reducing medicines with KALETRA.

Medicines that require dosage adjustments:

It is possible that your doctor may need to increase or decrease the dose of other medicines when you are also taking KALETRA. Remember to tell your doctor all medicines you are taking or plan to take.

Before you take Viagra® (sildenafil) with KALETRA, talk to your doctor about problems these two medicines can cause when taken together. You may get increased side effects of VIAGRA, such as low blood pressure, vision changes, and penis erection lasting more than 4 hours. If an erection lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

- If you are taking oral contraceptives ("the pill") to prevent pregnancy, you should use an additional or different type of contraception since KALETRA may reduce the effectiveness of oral contraceptives.

- Efavirenz (Sustiva™) or nevirapine (Viramune™) may lower the amount of KALETRA in your blood. Your doctor may increase your dose of KALETRA if you are also taking efavirenz or nevirapine.

- If you are taking Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin.

A change in therapy should be considered if you are taking KALETRA with:

Phenobarbital
Phenytoin (Dilantin® and others)
Carbamazepine (Tagamet® and others)
These medicines may lower the amount of KALETRA in your blood and make it less effective.

Other Special Considerations:

KALETRA oral solution contains alcohol. Talk with your doctor if you are taking or planning to take metronidazole or disulfiram. Severe nausea and vomiting can occur.

- If you are taking both didanosine (Videx®) and KALETRA:

Didanosine (Videx®) should be taken one hour before or two hours after KALETRA.

What are the possible side effects of KALETRA?

- This list of side effects is not complete. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.

- The most commonly reported side effects of moderate severity that are thought to be drug related are: abnormal stools (bowel movements), diarrhea, feeling weak/tired, headache, and nausea. Children taking KALETRA may sometimes get a skin rash.

- Blood tests in patients taking KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Liver problems including death have occurred in patients taking KALETRA. In studies, it is unclear if KALETRA caused these liver problems because some patients had other illnesses or were taking other medicines.

- Some patients taking KALETRA can develop serious problems with their pancreas (pancreatitis), which may cause death. You have a higher chance of having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain. These may be signs of pancreatitis.

- Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.

- Diabetes and high blood sugar (hyperglycemia) occur in patients taking protease inhibitors such as KALETRA. Some patients had diabetes before starting protease inhibitors, others did not. Some patients need changes in their diabetes medicine. Others needed new diabetes medicine.

- Changes in body fat happen in some patients getting anti-HIV medicines. These changes may include increased fat in the upper back and neck ("buffalo hump"), breast and abdomen (stomach area). Loss of fat from the face, legs, and arms may also happen. The cause and long-term health effects of these conditions are not known at this time.

- Some patients with hemophilia have increased bleeding with protease inhibitors.

- There have been other side effects in patients taking KALETRA. However, these side effects may have been due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious.

What should I tell my doctor before taking KALETRA?

- If you are pregnant or planning to become pregnant: The effects of KALETRA on pregnant women or their unborn babies are not known.

- If you are breast-feeding: Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV. If you are a woman who has or will have a baby, talk with your doctor about the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that HIV can be transmitted through breast-feeding.

- If you have liver problems: If you have liver problems or are infected with Hepatitis B or Hepatitis C, you should tell your doctor before taking KALETRA.

- If you have diabetes: Some people taking protease inhibitors develop new or more serious diabetes or high blood sugar. Tell your doctor if you have diabetes or an increase in thirst or frequent urination.

- If you have hemophilia: Patients taking KALETRA may have increased bleeding.

How do I store KALETRA?

- Keep KALETRA and all other medicines out of the reach of children.

- Refrigerated KALETRA capsules and oral solution remain stable until the expiration date printed on the label. If stored at room temperature up to 77°F (25°C), KALETRA capsules and oral solution should be used within 2 months.

- Avoid exposure to excessive heat.

- Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

General advice about prescription medicines:

Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not use this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

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Revised: March, 2001

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Marshal noms

◀ page 14

marshal table a lot of different facets of queer community," she added. "I would hope there is no segment of the queer community that feels I've not tried to reach out to them."

Christopher Lee and Shawna Virago

Hold onto your rainbow hats. These are two grand marshal nominations you won't be able to overlook.

Shawna Virago and Christopher Lee, whose respective ages are "immortal," have decided to take their nominations and "go for it," according to Lee, who said the two transgender activists are running as "America's Little Darlings" and promise to "bring glamour back to San Francisco Pride campaigning."

There's no word yet on whether the Pride Committee will accept the pair's request to run as a single ticket, but they are going full-force ahead with their plans to do so, hosting a "Kissing Hands and Shaking Babies" candidates' party on Thursday, March 21, at the Lexington Club.

Lee is a mixed-heritage FTM/transgender/queer person and the first Asian FTM to be nominated for the grand marshal honor. A native Californian whose family roots are in San Francisco's Chinatown, he was a peer leader for the Asian AIDS Project's Chameleon Program for Asian Pacific Islander transgendered people and has been very involved as a media activist, producing and directing educational videos for the LGBT communities, including the world's only FTM-transsexual men adult videos. He is most proud of co-founding "Tranny Fest: Transgender Film Festival," North America's largest weeklong celebration dedicated to positive media images of transgender people.

Virago is well-known for her work as an anti-violence advocate for Community United Against Violence, where she has brought media attention to the treatment of transgenders at the hands of the Police Department and currently represents domestic violence survivors. She recently became the first-ever MTF to serve at San Francisco Women Against Rape, she is a co-founder of the direct action group TransAction, and she was a member of the Transgender Civil Rights Implementation Task Force that successfully pushed for transgender health benefits for city workers last year.

Lee and Virago, who have different approaches to their activism, are joining forces in the grand marshal race in the name of transgender visibility.

"We have as many genders in San Francisco as we do lifestyles," said Lee.

Whether or not they win, the duo promises to ride in the parade in a convertible.

Hoover Lee

Hoover Lee thinks of himself as a "behind the scenes" man, although those who have seen him perform as Puihi the Clown may beg to differ.

The gay Chinese-Hawaiian man who has been a human rights advocate and political leader in San Francisco for the past three decades was a pioneering member of the Association of Lesbian and Gay Asians, and one of the founders of Gay Asian Pacific Alliance, for which he co-chaired the first gay Asian contingent in the San Francisco Chinese New Year's Parade. The Harvey Milk LGBT Democratic Club member helped to organize the Asian Pacific AIDS Task Force, and San Francisco Royal Courts, and has been involved in numerous political and educational campaigns over the years.

Lee received a Cable Car Award as "Man of the Year," was honored as an Unsung Hero by the National Organization of Chinese Americans; and was named a Living Treasure by the Asian Pacific Democratic Club. When he's feeling more theatrical he transforms into Puihi, or sings with the GAPA Men's Chorus, or dances with Bay Area hula companies.

"I was very surprised, and it's really an honor to be nominated by the community," said Lee of his grand marshal nomination. "There is a Chinese quote: 'That within the four seas all men are brothers and all women are sisters.' We are all related."

Jadine Louie

Native San Franciscan Jadine Louie used to watch the gay Pride Parades in the 1970s, never imagining that one day she would be a part of them playing the bass drum.

As artistic director of the San Francisco Lesbian/Gay Freedom Band since 1976, Louie has conducted and coached the San Francisco All-City Honor Orchestra, the San Francisco Recreation Symphony, Swingfever Jazz Band, Symphonic Tornado Wind Ensemble, Women's Philharmonic, El Camino Youth Symphony ensembles, and Golden Gate Opera. A past recipient of the Jon Sims Award and MCC-SF's Saints Alive Award, she currently serves on the Diversity Initiative Artists Group, an advisory panel of the Jon Sims Center for the Arts.

Louie said she strives to make music accessible to audiences based on her conviction that art is an important part of communal

life. She is currently working on a "social justice" concert series with the band. When Pride week 2002 hits, she will become the longest-serving conductor of the SFL/G Freedom Band.

"The grand marshal ballot shows the diversity, the energy, and the tremendous giving all around us," said Louie of her nomination. "I'm surprised by this nomination. The band deserves it more than I do, so I accept it for the band."

The Rev. Penny Nixon

Many have known her as the pastor at Metropolitan Community Church-San Francisco, where she has not only provided leadership and outreach to those in need, but has sought to redefine what it is to be a woman, lesbian, and Christian.

Preaching a theology that encourages the LGBT community to experience all that religion has to offer while rejecting church-fueled bigotry, racism, and homophobia, Nixon is a source of comfort to those at her church and a source of inspiration nationwide as a speaker at churches and campuses throughout the country.

Her history has earned her these accolades. In 1990, Nixon was ordained and immediately traveled to serve in Soweto, South Africa, where she was instrumental in developing leadership training and empowerment programs for youth. She also developed a curriculum for New York's Fordham University that integrated issues of self-worth and social justice into the college's theology teachings.

Last year, Nixon received her doctorate of ministry from the San Francisco Theological Seminary.

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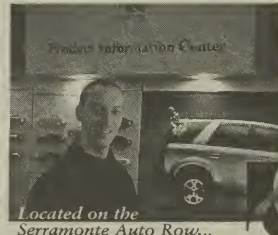
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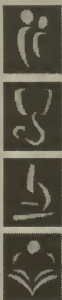
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Marshal noms

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Her dissertation was on the subject "Queer Spirituality." Recently, the Pacific School of Religion honored Nixon as a "Leading Voice."

Donna Sachet

Donna Sachet was born several years ago at a retreat of the San Francisco Gay Men's Chorus. And when this drag performance character emerged, there was no stopping her or her relentless ability to draw a crowd to raise much-needed HIV/AIDS funding.

Sachet, a 1993 "Miss Gay San Francisco" and the 1995 "Empress of the City" has judged contests, emceed fund-raisers, and hosted parties everywhere the LGBT community has been, from the Great American Music Hall to Marlena's to the foot of the Washington Monument to Australia's Gay Mardi Gras. A frequent entertainer at various venues at the Russian River and San Francisco, Sachet has also served as honorary co-chair of AEF, co-chair of the Imperial Council, president of the Empress Council, and on the board of directors of Positive Resource Center.

"This is exciting," said Sachet of her grand marshal nomination. "I'm constantly amazed that somebody can walk into the city and 10 years later feel the warmth of a community unflinching. They give causes support and attend things when we need people to rally and now they've nominated me for this tremendous honor."

Barry Saiff

If there's one thing Barry Saiff wants the larger queer community to realize, it's that bisexuals "participate as closeted bi's in just

about every gay and lesbian organization you can find."

Saiff's mission is to find these people, and provide them with an organization that understands their orientation is no more prone to being a phase than homo- or heterosexuality.

As president of BiNet USA, Saiff's past 12 years have been dedicated to bringing the all-volunteer organization to where it is today: an incorporated nonprofit that has just hired its first executive director. These days, as the existence of multiple genders continues to gain visibility, Saiff is also focused on creating new language that is less "bi"nary and includes the queer community's many facets.

BiNet will have a space in San Francisco's new community center, where it will better be able to concentrate on its media advocacy. The group works closely with the Gay and Lesbian Alliance Against Defamation and provides bisexual resources to members of the media looking to do accurate stories about the community.

Saiff said he is "thrilled" by his grand marshal nomination and hopes "to use it to benefit BiNet USA."

'Daddy' Alan Selby

What can you say about a man who on two separate occasions has seen the city declare "Alan Selby Day"?

Selby, who is 73 years young, came to San Francisco in 1979 to open Mr. S. Leather Company, but he is best known for his achievements as a volunteer and fundraiser for numerous AIDS and LGBT causes. His first benefit was hosted at Chaps bar in 1982 for Shanti, and he joined the AIDS Emergency Fund's board of directors in the same year, serving for

six and a half years. Selby founded the "Leather Daddy" and "Daddy's Boy" contests, which help to raise money and coordinate charitable events in the community. Since 1983 he has been a volunteer at the AIDS Ward at SF General Hospital, although his health (Selby has emphysema) tends to limit his visits these days. In 1999, he joined the board of directors at the Stop AIDS Project, and continues to serve that agency as a volunteer. He has attended every AEF holiday dinner since they began, and he is a member of Sandy "Mama" Reinhardt's leather family. He has come a long way from starting the first "gay rubber party" in Europe in 1939, to meeting with television executives this month to discuss why "they always cut to commercial as soon as the leather community marches by" during the Pride Parade.

Of his grand marshal nomination, Selby said, "I'm very thrilled and very honored. The leather community has done so many important things around safer sex and AIDS fundraising. I'm very proud of the work I've been able to do."

Sharon Smith

She may be an activist by the worst of circumstances, but she is an outspoken leader nonetheless.

When Sharon Smith returned home from work on January 26, 2001 to find that Diane Alexis Whipple, her soul mate and partner of seven years, had been mauled by vicious dogs in the hallway outside their apartment, later dying at the hospital, it would have been easiest to hide from the world and deal with her loss privately.

Instead, the grief-stricken Smith took her plight to the public to raise awareness for the in-

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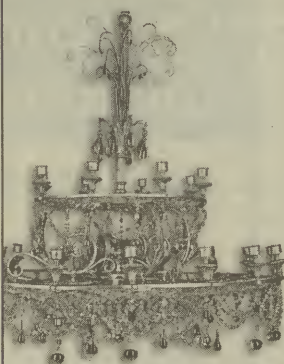
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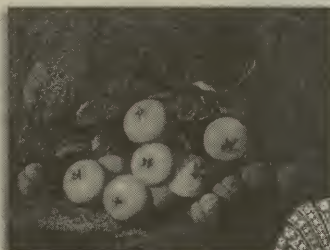
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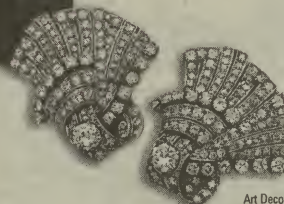
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equities faced by LGBT couples. She fought in court for the right to sue for wrongful death and won a landmark ruling in her favor that set precedents for others. She campaigned in Sacramento with Assemblywoman Carole Migden (D-San Francisco) to win passage of AB25, the most comprehensive domestic partnership legislation in the country.

Her attorneys and advocates have been understandably impressed by her demeanor and courage during the ordeal, with Kate Kendell, executive director of the National Center for Lesbian Rights, telling reporters, "What I've been most struck with is the grace and integrity and strength she has displayed throughout what has to be an inconceivable nightmare."

Glennon Sutter

When Glennon Sutter was a nurse in New York's Sloane-Kettering Cancer Center, newspapers were just beginning to report on "gay-related immune deficiency," and he could not help but want to be involved in the fight. Immediately his work at the hospital became AIDS-focused, with Sutter overseeing clinical trials for new drugs, and later he co-authored a textbook on AIDS in 1988. And when he moved to San Francisco in 1995, his AIDS work continued in the leather community and as a board member of the AIDS Emergency Fund.

Sutter's involvement spans from fundraising (this is his second year as vice president of AEF) to event production (the Leather Extravaganza 2000 is a highlight) to rolling up his sleeves and carving turkeys at holiday dinners. Current projects include taking over the Bare Chest Calendar (himself 1998 Mr. December) and working with the Positive Resource Center to

help some of AEF's clients transition back to work.

The 2000 "Daddy of the Year"—an award given by Daddy's bar to recognize community contributions—said he is "honored and touched" by his grand marshal nomination.

"It's a once in a lifetime thing," he said.

Michelle Tea

"It's insane," said writer Michelle Tea on her nomination for grand marshal. "All I did was write a book about fucking girls and drinking too much."

In fact, Tea did much more than that with the hit novel of 2000 entitled *Valencia*, which finally gave lesbians a voice that could be sexy, smart, likable, believable, and funny all in the same package, and drew national attention to the Mission District's lesbian community.

Tea, 31, is also a co-founder of Sister Spit, the traveling spoken word show that gave a platform to countless emerging women artists. Tea continues to curate spoken word performances all over the city, and she also writes journalism articles to promote aspects of lesbian community, such as her cover article in the *San Francisco Bay Guardian* that profiled San Francisco's successful lesbian pornography producers.

The nine-year resident of San Francisco said if elected, her grand marshal title would represent "all the people who feel alienated by the pride celebration's commercialism and want to celebrate queerness defiantly."

"Queerness is something outside the mainstream and fantastically different from heterosexuality. Let's get more anti-capitalist and a bit more illegal. Less busi-

nesses, more freaks."

Seth Watkins

Those who have attended San Francisco candlelight vigils for Matthew Shepard, Billy Jack Gaither, or Fred Martinez Jr., can thank Seth Watkins for helping to organize them.

The 25 year-old, HIV-positive, LGBT activist is anything but complacent, as he has rallied around legislation like the Dignity for All Students Act, participated in the United Airlines boycott, and generated public outcry for victims of hate crimes.

Watkins, a health worker and HIV/AIDS test counselor for the city, grew up in foster care in Colorado until the age of 17, moving to San Francisco five years ago to become a part of an active community.

On his grand marshal nomination, Watkins said, "I'm honored to be nominated. I think my nomination helps further the inclusion of young people living with HIV. People are nominating others from community who have put in time to the local and larger communities, which encourages more people to get involved."

Frank Woo

In 1997, Frank Woo came out to his mother and father and encountered first-hand what parental rejection is like. It was an experience that motivated him to cultivate a safe and welcoming place for all LGBT people, and in 1998 he began serving on the board of directors of the Community Center Project, raising the needed funds for San Francisco's first LGBT community center.

Woo's community work began a decade earlier, when he became an emotional support volunteer

page 21 ►

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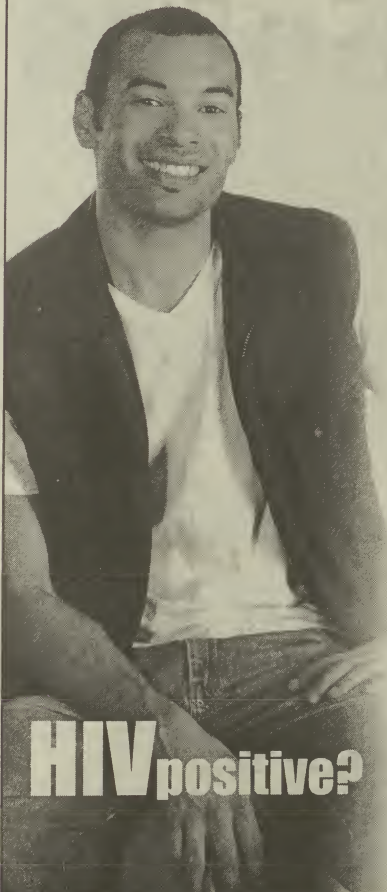
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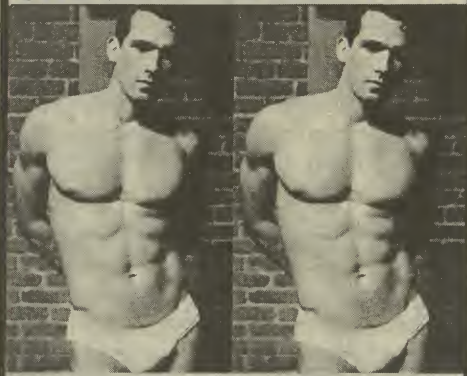
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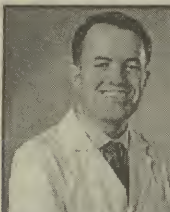


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Transgender pioneer Sylvia Rivera dies

by Liz Highleyman

Pioneer transgender activist Sylvia Rivera died on Tuesday, February 19, from complications related to liver cancer; she was 50 years old. Ms. Rivera died at St. Vincent's Hospital in New York City; her lover Julia Murray was with her when she died.

Ms. Rivera was a key participant in the June 1969 Stonewall riots, which are popularly credited with spurring the gay liberation movement. Although Ms. Rivera is often said to have thrown the "first brick" at invading police outside the Stonewall Inn, she herself claimed to have thrown the second missile, a Molotov cocktail.

Born on July 2, 1951 in the Bronx as Ray Mendoza, Ms. Rivera began living on her own at the age of 11. She worked as a prostitute on 42nd Street in the 1960s and spent her life advocating for transgendered people, sex workers, and queers of color.

Ms. Rivera was active with the Gay Liberation Front and the Gay Activists Alliance, and was involved in the fight to pass New York City's first gay rights bill. She clashed early and often with gay leaders who sought to "mainstream" the movement by leaving out transgender rights.

An activist to the end, Ms. Rivera was still fighting the same battle the day she died, lobbying members of the Empire State Pride Agenda from her hospital bed to include gender identity in the pending New York state Sexual Orientation Non-Discrimination Act.

In 1970, Ms. Rivera and Marsha P. Johnson (another Stonewall



veteran) formed Street Transvestite Action Revolutionaries, believed to be the first transgender rights group. The two also opened STAR

House, an East Village shelter for transgendered and queer youth.

Ms. Rivera marched in the first gay pride parade, the Christopher Street Liberation Day March in 1970, and participated regularly in the years that followed. In June 1994, she was among the leaders of the Stonewall 25th anniversary march. She was often asked to speak on the Stonewall riots and the queer movement, and in 1999 she addressed the World Pride Rally in Rome.

From the late 1970s to the early 1990s Ms. Rivera lived in Tarrytown, New York, working as a food services manager with the Marriott Corporation. By the early 1990s, struggling with substance abuse problems, she was back in New York City living on the Hudson River piers, where she played the role of surrogate mother to a community of transgender and queer street youth. In 1997, she began working with Transy House in Brooklyn, a successor of sorts to STAR House.

More recently Ms. Rivera continued her advocacy and activism with groups including ACT UP, Queer Nation, and Fed Up Queers. She was arrested at a memorial march for Matthew Shepard in 1999, and organized actions protesting the death of Amanda Milan, a transgender woman murdered in Times Square. In 2000

Ms. Rivera and others revived STAR, now known as Street Transgender Action Revolutionaries.

Ms. Rivera was active with the New York Metropolitan Community Church, where she directed the food pantry and co-facilitated Gender People, a weekly spirituality group.

Ms. Rivera's role in the queer struggle was profiled in Martin Duberman's book *Stonewall*, and she has an essay in a forthcoming book *Genderqueer: Voices from Beyond the Sexual Binary* from Alyson Press.

Leaders from across the queer political spectrum remembered Ms. Rivera last week. Yosenio Lewis of the National Transgender Advocacy Coalition said Ms. Rivera provided "unending inspiration and motivation to countless people through her passion and unwillingness to settle for anything less than total equality for everyone."

"We are deeply saddened by the passing of Sylvia Rivera, a brave pioneer who helped pave the way for future generations of GLBT Americans," said Elizabeth Birch of the Human Rights Campaign. "At HRC we are thankful for the indelible mark she left behind and the historic role that she played in our movement's history. We are proud to honor her enduring legacy."

A service for Ms. Rivera was held Tuesday, February 26, at the New York MCC, followed by a memorial in front of the Stonewall Inn. Ms. Rivera's body was cremated, and some of her ashes were scattered in the Hudson near the Christopher Street piers. ▼

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OBITUARIES

Phillip Ballen MD

March 8, 1961 — February 25, 2001



and nephew of Boca Raton, Florida, and many friends here and on the East Coast.

Phil is remembered for his quirky sense of humor, love of travel, his dog Joshua, generosity of spirit and his appreciation of animation and fantasy. He was a man of intelligence, curiosity, and a sometimes stubborn nature. He had a beautiful smile, a mischievous eye and he was a lot of fun to be with.

In 1992 Phil and Lloyd moved to San Francisco, a place he often returned to and held dear to his heart. Phil worked as a psychiatrist at SFGH where he had a special interest in working with the chronically mentally ill and HIV disease. While at SFGH he won the respect and affection of both patients and staff for his dedication and good humor.

After returning to New Jersey in 1993 he pursued his interest in forensic psychiatry and completed his fellowship at the top of his class. He returned to San Francisco and SFGH in the spring of 1999 but decided to continue to pursue forensic psychiatry in New Jersey, making his home in NYC.

Memorial services were held both in NYC and Boca Raton, with burial in Boca Raton.

Ronald G. Hurteau

May 1, 1959 — January 31, 2002



God saw you getting tired and a cure was not to be so he put his arms around you and whispered "Come to Me." With tearful eyes we watched you and saw you pass away. Although we loved

you dearly we could not make you stay. A golden heart stopped beating, hard working hands at rest. God broke our hearts to prove to us he only takes the best.

Ronald Hurteau died on Thursday, January 31, 2002 at the age of 42, after a three-month battle with Castleman's Disease. His Life Partner Dean Cunningham and his Sister Pauline Watson were by his side when he passed.

Ron worked as a bartender at the Edge in the Castro where he was well known and loved by the Edge family and patrons.

He was the son of Lionel E. Hurteau of Palm Bay, Florida, and Therese Gaunt of Millville, Massachusetts. Ron is survived by two brothers, Richard Hurteau and Paul Hurteau. He was also the brother of the late Roland and Denise Hurteau, and Jeannine Miller.

A memorial service in his honor will be held March 2, 2002 at the Edge Bar, from 10 a.m. to 12 noon.

Trudy Caddel Jorgenson

March 31, 1938 — February 11, 2002



Trudy Caddel Jorgenson passed away at her home in Carmichael on February 11th, 2002 at 9:15 a.m., after surviving 13 months with ovarian cancer.

Born Trudy Frances Caddel on March 31, 1938 in Portsmouth, Ohio, Trudy relocated to California with her family in the 1940s. A former Miss Placer County, she received her Bachelor of Arts Degree in Theater from the University of Nevada, Reno. She taught Theater Arts at El Camino High School in the early 1960s, and appeared in many plays at CSUS under the direction of the late Dr. Carl Thomas. Trudy then earned her Masters Degree in Social Work from CSUS.

A dedicated social worker, Trudy worked in adoptions and Children's Protective Services before joining Alta California Regional Center, Sacramento, in 1974. As a Social Work Supervisor, Trudy devoted an amazing 28 years of service to working with developmentally disabled children and adults at Alta.

Trudy was immensely proud of her daughter, San Francisco-based entertainer Connie Champagne (nee Kelly Brock), whose critically acclaimed achievements brought Trudy much joy. Trudy's friends acknowledged Champagne as a "regular chip-off-the-old-block!"

Trudy was preceded in death by her father, Detroit Lion football great Ernie Caddel, and by her former partner and friend of over 30 years, Donna J. Sparks.

Trudy is survived by her daughter Connie, her mother Nell M. Caddel of Carmichael, and by her trusty canine companion Rowdy.

There will be a Celebration of Trudy's extraordinary life and generous spirit on Sunday, March 10 at 3:30 p.m. at the Unitarian Universalist Society, 2425 Sierra Blvd., Sacramento.

In lieu of flowers, the family requests donations be made in Trudy's name to Community Union Against Violence (CUAV), 160 14th St., San Francisco, CA 94103; phone (415) 777-5500.

Dennis Pelletier



After a long and remarkably courageous struggle with AIDS, Dennis Pelletier at 57 years took leave of us on the evening of February 17. He left quietly and peacefully. For over two years, Dennis was

lovingly cared for by the staff and volunteers of Maitri Hospice.

Dennis lived most of his early life in Minnesota. He moved to San Francisco in the 1970s and like so many of us, loved the City and made it his home. Although AIDS cut short his career in law, Dennis was always ready with good advice and help for his friends. He loved the law and history, and we will remember his acerbic comments on politics. Dennis also enjoyed photography and entertaining.

Dennis is survived by his two brothers, Jerry and Donald and many friends, especially Robb and Peter, Lois, Paul, Irving and his pals in Chico. His ashes will be scattered in the AIDS Grove. For more information about a memorial gathering, call (*82) 552-7563



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◀ page 19

for people with AIDS at Shanti in 1987, where he remained for 10 years. From 1993-96 he served on the board of the Men's Associated Exchange, becoming the group's first Asian American leader in

1995. He has served on the Brothers' for Sisters Event Committee, benefiting Lyon-Martin Women's Health Services, since its inception. He is an important part of the National Center for Lesbian Right's annual dinner and serves on the board of the Grace Cathedral, co-founding the congregation's Homebound Ministry. Over

the years, he has donated to various LGBT and HIV/AIDS efforts.

"I am most impressed with Frank because he does what he believes in the causes and the organizations," said his brother, who nominated Woo for the grand marshal honor. "I have never known Frank to do anything for 'the glory.'" ▼

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Darbepoetin & the little people

by Jim Provenzano

Clearly the Olympic Games have far exceeded our expectations," said Salt Lake Olympic Committee president Mitt Romney.

Exceeded? You bet.

The Closing Ceremony of the Olympics was a mishmash of brilliant balloon-dangling flying snowboarders followed by crass pop crap from La Aguilera. Ubiquitous Osmonds and howling dinosaur bones. "The Star Spa'NSYNCificated Banner."

With acts whisked in on rolling set pieces like Burning Man art cars, Moby offering a mini-rave, and that little lantern boy having led the Children's Crusade of extras, we got a little Spielberg, a little subversive for our stadium pap.

Even drag kings got a sliver of visibility when a member of the media created a mini media event devoted to Apolo Ohno's facial hair. His fake soul patches became the souvenir item among athletes. Groovy.

Boy, do I feel better. I almost forgot about the EPA lies of toxicity levels at ground zero, the Enron-ification of the economy, and the secret pipeline through Afghanistan that's the real cause of the war created by Vice President Dick Cheney, who actually showed up at the ceremonies, or at least he has a better imperson-

ator than Gene Simmons.

Yes, athletics are great. Yes, skaters and snowboarders and "sketetoners" should get recognition for their efforts, the greatest of which is surviving the avalanche of jingoism.

But how the heck are tight-loving fetishists, SM strap-strutting fags and pansy proud figure skaters going to get any respect when all these straight people keep stealing our act?

Kiss at Salt Lake? Why not Marilyn Manson? Most athletes would know the words to "The Dope Show."

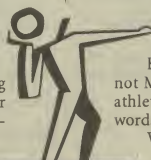
Which is more heroic or criminal, smoking Humboldt's best for fun, or injecting Aryan hormones for nationalism?

What will be the theme music as Bay Area "dude" Olympian Johnny Moseley returns home?

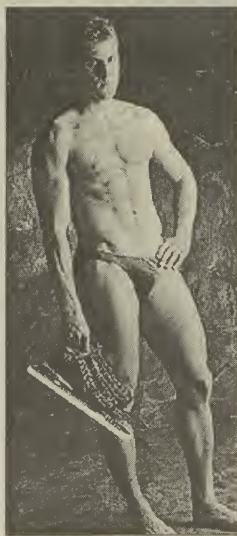
George Bush called his neighbor, the dopey accused American Taliban John Walker Lindh, a "Marin hot tubber," but Moseley, a party boy from Tiburon, will get a hero's welcome for cooking some Dinner Rolls. No doubt his hot tub will be busy.

It's all about presentation. You can be a cheater (Ohno), a liar (judges), and on steroids (baker's dozen of Germans), but if you've got the media charmed, from here on in, it's Endorsement City.

We bid the Olympics farewell, and farewell to bawdy jokes about lugers nicknamed "the flying white sausage," or saucy com-



Sports Complex



Bare blade: Speedskater Casey Fitzrandolph. He sure does.

ments on whether Casey Fitzrandolph or Randolph fits Casey (see photo). He's a speedskater. He's hot. Next.

We will instead look forward to the virtuous Olympiad in 2006. Northern Italy; the slopes, the styles, the studs, and much, much better food.

With studly flag-spinning Italians as mascots, will Torino 2006 be a bit more gay than frigid Salt

next page ►

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Sports Complex

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Lake?

"Sensa dubbio!" Now, to those closeted athletes, as Donatella Versace, says, "Get out!!!"

Uniformatters

Donatella herself might be impressed with the new Team San Francisco uniforms. The trying, buying, and registering events start this weekend.

Don't miss the general membership meeting this Saturday, March 2 at 3 p.m., at Eureka Valley Recreation Center, 100 Collingwood Street, behind Cala Foods.

On the agenda: committee reports, a Sydney Games update, travel agency representative reports, uniform order session, and status report.

The Front Runners' try-on session is Saturday, March 9, 10:30 a.m., at the Stow Lake Boathouse in Golden Gate Park.

The general membership uniform try-on session will be Saturday, March 16, from 3-6 p.m. at the Pilsner Inn, 225 Church Street, at Market. For more info, visit www.teamsf.org.

If you want to march in Sydney with the Team SF uniform, the order deadline is April 1. No fooling.

Pump you up (out)?

When it comes to bodybuilders, I am selective, deferent to history. Steve Reeves, Mike Mentzer, Bob Paris, Ed Fury, Chris Dickerson. So much cut choice prime beef.

Last year, the promoters of the first IFBB San Francisco Grand Prix gave me and a friend complimentary tickets to their event. It started an hour late in the cavernous Masonic Center, with a hundred interested audience members, hardcore devotees to the sport of bodybuilding, ignoring the hundreds of empty seats behind them.

They didn't mind the wait, or paying upwards of \$60 to see some very muscular men pose down for a competition that included some top bodybuilders flexing on an otherwise bare stage with no other form of entertainment.

It is amazing to see deltoids and pectorals and quadriceps flex like small rippling ponds of tanning oil. The echoing space and apparatus surrounding the whole event may deter all but the devoted. The gaydar at such events is often strangely inverse to muscle size.

At \$60, I expect a lap dance with my show. But that's a matter of taste.

Over a dozen of bodybuilding's best will compete, including Lee Priest and Chris Cormier. Prejudging and VIP ticket holders are able to meet the competitors after the afternoon judging. There will be a meet and greet after the prejudging with the competitors. The Expo (11 a.m.-8 p.m.) is open and free to the public in the lobby. Exhibitors include many powdered and snack-barred food product-type substance sellers.

Saturday, March 2, Nob Hill Masonic Center, 1111 California Street, on top of Nob Hill, in San Francisco. Judging is at noon (\$25) with finals at 8 p.m. (\$45 and \$65). Tickets: (415) 478-2277, or any Bay Area MaxMuscle store, your local gym, or www.tickets.com, or www.pro-bodybuilding.net. ▼

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BAY AREA REPORTER CLASSIFIEDS

LEGAL NOTICES

CITY AND COUNTY OF SAN FRANCISCO

INVITATION FOR BIDS - Solicitation No. 02-620-IFB-012
The San Francisco Housing Authority will receive sealed bids for the ADA Reasonable Accommodations at Various Family and Senior Developments, in San Francisco.

Contract Documents are on file at the Housing Authority's office located at 1815 Egbert Ave., Suite 300, San Francisco, CA, and will be available for inspection or issuance on or after February 19, 2002.

On Wednesday, March 6, and Thursday, March 7, 2002, at 9:00 a.m., prospective bidders will meet at the Housing Authority's office at 1815 Egbert Ave., Suite 300. A tour of the site will follow. A prebid conference will follow the site inspections to discuss any questions relating to this work. Seven developments will be visited the first day, and four developments the second day.

All bids will be received until 2:00 p.m. (PST) and read aloud on the date of March 19, 2002.

Questions regarding this solicitation for bids may be directed in writing by fax to Basil Nicolaou, Senior Project Manager, at (415) 715-3243. Contact Carolina at (415) 715-3171 for Contract Documents.

REQUEST FOR QUOTES

The San Francisco Housing Authority invites Consultants to submit offers to provide Real Estate Appraisal Services of Valencia Gardens. Solicitation No. 02-620-IFB-013

The San Francisco Housing Authority is soliciting bids for the construction of twenty-two (22) buildings and a parking lot used by residents of Valencia Gardens, and is bound by Valencia Street to the East, 15th Street to the South, Guerrero Street to the West and a parking lot to the North. The existing development is to be demolished and rebuilt as a Planned Unit Development which will consist of a mix of two hundred forty-seven (247) California Low Income Housing Tax Credit, and U.S. Department of Housing and Urban Development HOPE VI grant-funded public housing replacement units with community facilities.

Fix requests for a copy of the bid proposal to (415) 554-1258, attention: Jean.

Responses are due March 11, 2002, 2:00 p.m.

REQUEST FOR PROPOSALS (RFP)

The San Francisco Housing Authority (the "Local Authority") is soliciting RFP's (Solicitation No. 02-620-RFP-011) from qualified firms to provide REPROGRAPHIC SERVICES for the Local Authority within the City and County of San Francisco, California.

Engineering and construction-related projects, blueprints, architectural plans, electrical and mechanical plans, and other specifications are usually included in the documents for reproduction.

The selected firms must be able to: 1) Provide the reprographic services as outlined above and 2) Provide those services under tight constraints, with possible weekend and night services.

Fax request for a copy of the proposal to (415) 554-1258, attention: Jean. All proposals are due March 6, 2002, 2:00 p.m.

REQUEST FOR PROPOSAL (RFP)

The San Francisco Children and Families Commission announces the availability of funds for a technical and peer support initiative for early childhood education. This initiative will establish a center to support early childhood educators serving 0 - 5 year olds in San Francisco. This will be a teacher driven project that gives front line child care staff the tools to create a supportive and stable workplace environment and address the issues facing their field. The Commission will award a single \$25,000 grant over three years to support this initiative. The RFP's will be available for pick up after February 21, 2002, 8:30 a.m. at San Francisco Children and Families Commission, 1390 Market St., Ste. 900, San Francisco, CA 94102.

Proposals are due to the Commission on April 12, 2002 by 5:00 p.m. Late applications will not be accepted, regardless of postmark. The Commission strongly suggests hand delivery of proposals.

The City and County of San Francisco encourages public outreach. Articles are translated into several languages to provide better public access. The newspaper makes every effort to translate the articles of general interest correctly. No liability is assumed by the City and County of San Francisco or the newspapers for errors and omissions.

PUBLIC NOTICE OF FUNDING AVAILABILITY

The Mayor's Criminal Justice Council is inviting community-based agencies to respond to a Request for Proposal (RFP) for its bi-annual Juvenile Justice Reform Initiative (JJRI). Eligible non-profit organizations with experience in providing services to delinquent and at-risk youth in San Francisco are encouraged to participate. Applications will be available on March 11, 2002 at:

Mayor's Criminal Justice Council
1 Dr. Carlton B. Goodlett Place, Suite 496
San Francisco, CA 94102

The RFP will also be available for download at <http://www.ci.ca.us/mcjc/forms.htm>

RFP applications are due on April 10, 2002 by 5:00 PM.

For more information call 554-6560.

Please note, no late proposals will be accepted.

STATEMENT FILE NO. 254543

The following person(s) are doing business as: Jockstar Della Coffee 1255 post St. Ste. 200 S.F., CA 94109. This business is conducted by an individual signed Nor K. Haddad. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 01/25/2002. FEB. 7, 14, 21, 28, 2002

STATEMENT FILE NO. 254728

The following person(s) are doing business as: Fugli Florist 3606 Taraval Ave. S.F., CA 94116. This business is conducted by an individual signed Fan Chun Yuen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 01/31/02. The statement was filed with the City and County of San Francisco, Ca. on 01/31/2002. FEB. 7, 14, 21, 28, 2002

STATEMENT FILE NO. 254644

The following person(s) are doing business as: Synapse Chiropractic, (2) Synapse Health Center 4223 Geary Blvd. S.F., CA 94118. This business is conducted by a corporation signed Allen Bagherian Chiropractic Inc., President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 01/01/02. The statement was filed with the City and County of San Francisco, Ca. on 01/29/2002. FEB. 7, 14, 21, 28, 2002

STATEMENT FILE NO. 254229

The following person(s) are doing business as: Group 41, Limited & Out With Friends. 41 Seward Street #3, San Francisco, CA. 94114. This business is conducted by a limited partnership signed Joel Micah Karr and Lyles Micah Dickerson. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 01/14/2002. FEB. 14, 21, 28, MAR. 7, 2002

STATEMENT FILE NO. 254892

The following person(s) are doing business as: Patent Law Offices Of Michael E. Woods. 104 Collins Street, San Francisco, CA. 94118. This business is conducted by an individual signed Michael E. Woods. The registrant(s) commenced to transact business under the above listed fictitious business name or names on February 01, 2002. The statement was filed with the City and County of San Francisco, Ca. on 02/05/2002. FEB. 14, 21, 28, MAR. 7, 2002

STATEMENT FILE NO. 254856

The following person(s) are doing business as: Gentle Star Medspa. 1105 Bosworth Street, San Francisco, CA. 94131. This business is conducted by a corporation signed Thomas R. Ellis MD Inc. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 02/04/2002. FEB. 14, 21, 28, MAR. 7, 2002

STATEMENT FILE NO. 254903

The following person(s) are doing business as: All Star Framing Co. 1082 Howard Street, San Francisco, CA. 94103. This business is conducted by an individual signed Jennifer Torres. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 1, 2001. The statement was filed with the City and County of San Francisco, Ca. on 02/06/2002. FEB. 14, 21, 28, MAR. 7, 2002

STATEMENT FILE NO. 254860

The following person(s) are doing business as: Emeles Design. 203 Noe Street, San Francisco, CA. 94114. This business is conducted by an individual signed Philip Lyle Faggard. The registrant(s) commenced to transact business under the above listed fictitious business name or names on February 4, 2002. The statement was filed with the City and County of San Francisco, Ca. on 02/04/2002. FEB. 14, 21, 28, MAR. 7, 2002



STATEMENT FILE NO. 254931

The following person(s) are doing business as: Panta Rei. 431 Columbus Avenue, San Francisco, CA. 94133. This business is conducted by a corporation signed Alessandro Iacobelli, vice-president. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 02/06/2002. FEB. 14, 21, 28, MAR. 7, 2002

STATEMENT FILE NO. 254848

The following person(s) are doing business as: Thanh Trang Production. 876 Girard Street, San Francisco, CA. 94134. This business is conducted by an individual signed Trang Thanh Do. The registrant(s) commenced to transact business under the above listed fictitious business name or names on February 4, 2002. The statement was filed with the City and County of San Francisco, Ca. on 02/04/2002. FEB. 14, 21, 28, MAR. 7, 2002

STATEMENT FILE NO. 254975

The following person(s) are doing business as: USA Horizon Management, Inc. 1746 Post Street, San Francisco, CA. 94115. This business is conducted by a corporation signed Osamu Horikoshi, president. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 02/07/2002. FEB. 14, 21, 28, MAR. 7, 2002

STATEMENT FILE NO. 254973

The following person(s) are doing business as: Thomas Harley Bond Design. 1026 Folsom Street #11, San Francisco, CA. 94103. This business is conducted by an individual signed Thomas Harley Bond. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 02/07/2002. FEB. 14, 21, 28, MAR. 7, 2002

STATEMENT FILE NO. 254995

The following person(s) are doing business as: Studio3Q. 182 Howard Street #425, San Francisco, CA. 94105. This business is conducted by an individual signed Laura Craig Lee. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 30, 2002. The statement was filed with the City and County of San Francisco, Ca. on 02/08/2002. FEB. 14, 21, 28, MAR. 7, 2002

STATEMENT FILE NO. 255032

The following person(s) are doing business as: Teutonic, Inc. 330 Townsend Street, Suite #109, San Francisco, CA. 94107. This business is conducted by a corporation signed Chris Dolan, corporate officer. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 02/08/2002. FEB. 14, 21, 28, MAR. 7, 2002

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 540133

In the Matter of the Application of Juan Ramon Diaz. For change of Name. The application of Juan Ramon Diaz for change of name, having been filed in Court, and it appearing from said application that Juan Ramon Diaz has filed an application proposing that his/her name be changed to - Jo Ann Diaz. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 2nd day of April 2002 at 9:00am, of said day to show cause why the application for change of name should not be granted. FEB. 06, 14, 21, 28, 2002

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 540137

In the Matter of the Application of Kevin Paul Baguio. For change of Name. The application of Kevin Paul Baguio for change of name, having been filed in Court, and it appearing from said application that Kevin Paul Baguio has filed an application proposing that his/her name be changed to - Nedjula Pauline Baguio. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 12th day of March at 9:00am, of said day to show cause why the application for change of name should not be granted. FEB. 14, 21, 28, MAR. 7, 2002

STATEMENT FILE NO. 255066

The following person(s) are doing business as: D'Jon Notes And Cash Flows. 491 Marietta Drive, San Francisco, CA. 94127. This business is conducted by an individual signed David Jon Wing. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 02/11/2002. FEB. 21, 28, MAR. 7, 14, 2002

LEGAL NOTICES

STATEMENT FILE NO. 255154

The following person(s) are doing business as: Texture. 114 Eureka Street, San Francisco, CA. 94114. This business is conducted by an individual signed Bethany M. Clark. The registrant(s) commenced to transact business under the above listed fictitious business name or names on February 13, 2002. The statement was filed with the City and County of San Francisco, Ca. on 02/13/2002. FEB. 21, 28, MAR. 7, 14, 2002

STATEMENT FILE NO. 254767

The following person(s) are doing business as: Sturges Janitorial 1151 Wisconsin St. #A S.F., CA. 94107. This business is conducted by an individual signed Simon W. Taylor. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 02/01/02. The statement was filed with the City and County of San Francisco, Ca. on 02/01/2002. FEB. 7, 14, 21, 28, 2002

STATEMENT FILE NO. 254900

The following person(s) are doing business as: foodwareclosets. 568 Howard Street 3rd Floor, San Francisco, CA. 94105. This business is conducted by a corporation signed Dolores Silva VP Finance and Admin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 28, 2002. The statement was filed with the City and County of San Francisco, Ca. on 02/05/2002. FEB. 21, 28, MAR. 7, 14, 2002

STATEMENT FILE NO. 254890

The following person(s) are doing business as: New Spaces. 741 Tehama Street, San Francisco, CA. 94103. This business is conducted by an individual signed Gillian Sophie Ellenby. The registrant(s) commenced to transact business under the above listed fictitious business name or names on February 5, 2002. The statement was filed with the City and County of San Francisco, Ca. on 02/05/2002. FEB. 21, 28, MAR. 7, 14, 2002

STATEMENT FILE NO. 255172

The following person(s) are doing business as: Yummy Express. 683 Geary Street, San Francisco, CA. 94102. This business is conducted by an individual signed Yu-Mez Han. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 02/14/2002. FEB. 21, 28, MAR. 7, 14, 2002

STATEMENT FILE NO. 255165

The following person(s) are doing business as: Latker Design Solutions. 80 Uranus Terrace, San Francisco, CA. 94114. This business is conducted by an individual signed Craig Latker. The registrant(s) commenced to transact business under the above listed fictitious business name or names on February 13, 2002. The statement was filed with the City and County of San Francisco, Ca. on 02/13/2002. FEB. 21, 28, MAR. 7, 14, 2002

STATEMENT FILE NO. 255191

The following person(s) are doing business as: Zwanette Design. 1777 Yosemite Street #115, San Francisco, CA. 94124. This business is conducted by an individual signed Karin DeGier. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 02/14/2002. FEB. 21, 28, MAR. 7, 14, 2002

STATEMENT FILE NO. 255239

The following person(s) are doing business as: Squat & Gobble Cafe #2. 1428 Haight Street, San Francisco, CA. 94117. This business is conducted by a limited partnership signed Issa J. Swenden, S & G Restaurant Management LLC. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 1, 2002. The statement was filed with the City and County of San Francisco, Ca. on 02/15/2002. FEB. 21, 28, MAR. 7, 14, 2002

STATEMENT FILE NO. 255240

The following person(s) are doing business as: Squat & Gobble Cafe #1. 3600-16th Street, San Francisco, CA. 94114. This business is conducted by a limited partnership signed Issa J. Swenden, Squat & Gobble Cafe, LLC. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 1, 2002. The statement was filed with the City and County of San Francisco, Ca. on 02/15/2002. FEB. 21, 28, MAR. 7, 14, 2002

STATEMENT FILE NO. 255238

The following person(s) are doing business as: Squat & Gobble Cafe #1. 237 Fillmore Street, San Francisco, CA. 94117. This business is conducted by a limited liability company signed Issa J. Swenden Squat & Gobble Cafe, LLC. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 1, 2002. The statement was filed with the City and County of San Francisco, Ca. on 02/15/2002. FEB. 21, 28, MAR. 7, 14, 2002

STATEMENT FILE NO. 255257

The following person(s) are doing business as: Young's Alteration. 2192 Mission Street, San Francisco, CA. 94110. This business is conducted by an individual signed Stella Fan. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 02/19/2002. FEB. 21, 28, MAR. 7, 14, 2002

LEGAL NOTICES

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 540153

In the Matter of the Application of Intava Anna Phetsaysa, Allen Bunya Phetsaysa, for change of Name. The application of Intava Anna Phetsaysa, Allen Bunya Phetsaysa for change of name, having been filed in Court, and it appearing from said application that Intava Anna Phetsaysa, Allen Bunya Phetsaysa has filed an application proposing that his/her name be changed to -Intava Anna Wong, Allen Bunya Wong. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 29th day of April at 9:00am, of said day to show cause why the application for change of name should not be granted.

FEB. 21, 28, MAR 7, 14, 2002

STATEMENT FILE NO. 255261

The following person(s) are doing business as: Sense Of Place Design. 733 Frederick Street, San Francisco, Ca. 94117. This business is conducted by an individual signed Julia Carpenter. The registrant(s) commenced to transact business under the above listed fictitious business name or names on February 19, 2002. The statement was filed with the City and County of San Francisco, Ca. on 02/19/2002.

FEB. 28, MAR. 7, 14, 21, 2002

STATEMENT FILE NO. 255277

The following person(s) are doing business as: AcroSports, AcroSports Physical, Performance and Circus Arts, City Circus, Acro Sports. 639 Frederick Street, San Francisco, Ca. 94117. This business is conducted by a corporation signed Dorothy Huntington, E.D. The registrant(s) commenced to transact business under the above listed fictitious business name or names on November 24, 1992. The statement was filed with the City and County of San Francisco, Ca. on 02/19/2002.

FEB. 28, MAR. 7, 14, 21, 2002

STATEMENT FILE NO. 255265

The following person(s) are doing business as: Benfield Works. 899 Fulton Street, San Francisco, Ca. 94117-1709. This business is conducted by an individual signed Mario Antonio Benfield. The registrant(s) commenced to transact business under the above listed fictitious business name or names on February 19, 2002. The statement was filed with the City and County of San Francisco, Ca. on 02/19/2002.

FEB. 28, MAR. 7, 14, 21, 2002

STATEMENT FILE NO. 254817

The following person(s) are doing business as: Embellish. 800 Goeetingen Street, San Francisco, Ca. 94134. This business is conducted by an individual signed Jeanette Monica Wright. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 02/04/2002.

FEB. 28, MAR. 7, 14, 21, 2002

STATEMENT FILE NO. 255111

The following person(s) are doing business as: Red Tiger. 2193 Mission Street, San Francisco, Ca. 94110. This business is conducted by an individual signed Xua Van Tran. The registrant(s) commenced to transact business under the above listed fictitious business name or names on February 12, 2002. The statement was filed with the City and County of San Francisco, Ca. on 02/04/2002.

FEB. 28, MAR. 7, 14, 21, 2002

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LEGAL NOTICES

STATEMENT FILE NO. 255369

The following person(s) are doing business as: Botanica Yemaya. 1601-A Page Street, San Francisco, Ca. 94117. This business is conducted by an individual signed Blair Whitmer. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 02/22/2002.

FEB. 28, MAR. 7, 14, 21, 2002

STATEMENT FILE NO. 255353

The following person(s) are doing business as: Beatnik Bags. 2948 20th Street #100, San Francisco, Ca. 94110. This business is conducted by an individual signed Louise J. Bartlett. The registrant(s) commenced to transact business under the above listed fictitious business name or names on February 21, 2002. The statement was filed with the City and County of San Francisco, Ca. on 02/22/2002.

FEB. 28, MAR. 7, 14, 21, 2002

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NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: The Name of the Applicant(s) is: Hong Kuang Inc. The applicants listed above are applying to the Department of Alcoholic Beverages Control at: 185 Berry Street, suite #5600 San Francisco, Ca. 94107, to sell alcoholic beverages at: 1098 Sutter Street, San Francisco, Ca. 94109. Type of license Applied for: 47- ON-SALE GENERAL EATING PLACE.

FEBRUARY 28, 2002

STATEMENT FILE NO. 254667
The following person(s) are doing business as: Secret River, Secretriver. 703 Webster Street, San Francisco, Ca. 94117. This business is conducted by a general partnership signed Ronald B. Dennison and Richard L. Dennison. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 15, 2002. The statement was filed with the City and County of San Francisco, Ca. on 02/29/2002.
FEB. 28, MAR. 7, 14, 21, 2002

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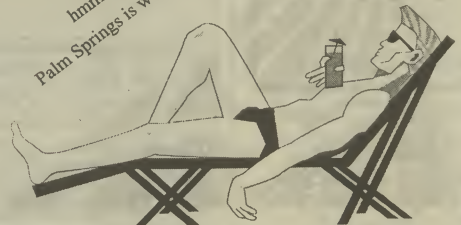
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STATEMENT FILE NO. 255029

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94105. This business is conducted by a

corporation signed Peni Wilson. The

registrant(s) commenced to transact

business under the above listed fictitious

business name or names on February 8, 2002.

The statement was filed with the City and

County of San Francisco, Ca. on 02/22/2002.

FEB. 28, MAR. 7, 14, 21, 2002

STATEMENT FILE NO. 255399

The following person(s) are doing business

as: USA Pallets, 1185 Shafter Avenue, San

Francisco, Ca. 94124. This business is

conducted by an individual signed Oralia,

Picazo. The registrant(s) commenced to

transact business under the above listed

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STATEMENT FILE NO. 255355

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as: Tai Collection, 3428 Balboa Street, San

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conducted by a corporation signed Lily Gin.

The registrant(s) commenced to transact

business under the above listed fictitious

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statement was filed with the City and County

of San Francisco, Ca. on 02/21/2002.

FEB. 28, MAR. 7, 14, 21, 2002

STATEMENT FILE NO. 255449

The following person(s) are doing business

as: Jeng Fa Si, 3140 22nd Street, San

Francisco, Ca. 94110. This business is

conducted by a non-profit

corporation/organization signed Chiu-Chan

Su. The registrant(s) commenced to transact

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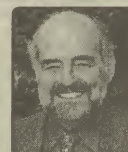


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Now let us praise Andrew Holleran
Two classic gay novels, 'Dancer from the
Dance' and 'Nights in Aruba,' re-released.
page 33

Smooth as satin
Pianist Richard Glazier
salutes Hollywood music.
page 37



Supererotic fantasies
Aaron Cobbett's buff men
clothed in high artifice.
page 33

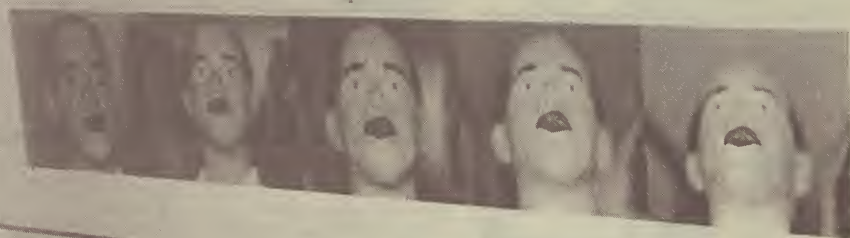


ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 32 • No. 9 • 28 February 2002

Waters runs deep



Bad-boy indie-film director John Waters has attained a stature in Hollywood that affords him access to big movie stars like Kathleen Turner and Melanie Griffith. He hobnobs with art celebs like Cindy Sherman, who appeared in his movie *Pecker* (1998), and he is something of a fixture in the contemporary art scene in New York. When we met in downtown San Francisco, he had recently come from SF-MOMA, and he rhapsodized about the gorgeous white-on-white paintings of Robert Rauschenberg on view there. But deep down, he's still an outsider, viewing movieland from the outside in, like a little Baltimore queer kid with a crush on Liz Taylor. When I tell him, for instance, that I was once taken as a boy to see the premiere of *My Fair Lady* at Baltimore's Hippodrome Theater — its carcass is the outdoor set of *Cecil B. Demented* (2000) — he says, "I saw *Cleopatra* there!"

Fans of Waters' films who consider his work as a photographer will be delighted with the many references to his galaxy of stars, from the late, great Divine to Edie the Egg Lady. They are paired in his homemade still photographs with such unlikely "twins" as Charles Manson and Kate

Hepburn. The framed photographs are the "stills that you wanted to have from a movie. It's about being a fan." The photos are shot by Waters while images flicker across his VCR monitor. "I don't freeze it digitally; they're too flat. I like the blurriness and the chance involved." He sits in the dark and snaps away, with serendipitous hits and misses helping to form the final products, zillions of which are archived by Waters and an assistant until the photographer matches them up.

Edgy perspective

"I was excited!" he says repeatedly as we walk through the Rena Bransten Gallery together, by way of excusing the sloppiness of his earliest attempts at photography. "I got the edge of the TV screen in the picture here," he says, viewing a triptych of a repeating image of a pair of dark, teary Italian eyes from a Pasolini black-and-white flick. "This is when I was

page 35 ►

Filmmaker shows photography at San Francisco gallery

by Will Shank

Director John Waters posing with his photo series *Self Portrait #2* at the Rena Bransten Gallery



J. W. Shank

Homos among the Hebrews



Mark at Yeshiva in Israel

'Trembling Before G-d' at the Castro Theatre by David Lamble

A man who lies with a man as one lies with a woman, they have both done an abomination: they shall be put to death, their blood is on them." — Leviticus 10:13

Just when you thought you'd heard everything, about 40 minutes into *Trembling Before G-d* (opening today at the Castro Theatre), Shlomo Ashkenazy, a mild-mannered psychotherapist who's been counseling gay and lesbian refugees from Orthodox Judaism, offers up a startling conversation he had with an Orthodox rabbi about the fundamental issue. "He's someone who's regarded worldwide as an authority on Jewish law. He talked about the specific prohibition in the Torah against anal sex, and he wanted to make that very clear to me, and when I told him that I didn't have anal sex, he was a little perplexed and said, 'What is the problem? So you don't have sex with men?'"

"Well," I said, "I do, but we don't do that." This is a great rabbi, learned in Torah, but he was suddenly at a loss. That was gay sex as far as he knew. He said, "What else do men do? What else is there to do?" So I described kissing and hugging and mutual masturbation and oral sex. And he didn't know what oral sex was, and I explained it to him. [Now] he really was confused. He said, "Why would a man want to put another man's [penis] in his mouth?" And I thought it was such a foolish question. I said, "Well, why would any man want to put his penis in a woman's vagina?" You should have seen his face light up. It was like I

page 34 ►

SECOND OF TWO SECTIONS



Ann-Margret: not campy

by Roberto Friedman
and Imperial Margie Wren

To all the celebrity-worshippers who bitched and moaned that they were kept waiting until after the curtain fell on her touring vehicle of *Whorehouse* before glamourpuss **Ann-Margret** took the stage of the Castro last Friday night, consider this: some poor sods had to sit through all of *Whorehouse* instead.

The Castro appearance was a sell-out, but a looong evening. The star seemed shy and not too interesting. Apparently, she had demanded that no drag queens appear on stage to pay tribute to her, because she did not want to be seen as "campy." She had only nice things to say about meeting actors **Montgomery Clift** and **Clark Gable** while they were filming *The Misfits* and she was appearing at some Nevada club before hitting the big time. Clift was a basket case by then, but she provided no dish. She saw but did not meet legend



Out There

Marilyn Monroe. Bette Davis was "wonderful" to her when she made *Pocketful of Miracles*. She would not discuss **Elvis**. In short, if you had to plant a victory garden in the dirt she provided, nothing would grow.

Hostess Huestis was good, quoting **John Wayne** saying that when he died, he wanted Ann-Margret to dance on his coffin. If he didn't get up, it meant he really was dead!

First Lady

The new BBC Two documentary **Billie Holiday**, *Sensational Lady*, which began rotation this week as part of

A&E's *Reputations* series, makes the case that the conventional view of Holiday as a tragic figure (as per the movie *Lady Sings the Blues*) sells the great jazz artist quite short.



Lady Day: godmother

San Francisco resident **Bevan Duffy**, who briefly appears in the movie and is Billie Holiday's godson, agrees. "She was a very strong person who survived incredible adversity," Duffy told *Out There*. His father, **William Duffy**, who also appears in the doc, co-authored Holiday's memoir *Lady Sings the Blues*. Though he was just four-and-a-half when Lady Day left this mortal coil, "her voice is so distinctive that I can remember her calling me sweetie and honey." In a tape of Holiday singing, you can hear Duffy yelling childishly in the back-



Geisha and Ghost Cat from the AIDS Series, by Masami Teraoka

ground. "There were always musicians and jam sessions in the house I grew up in."

His mom, at one point **Charlie Parker's** manager, met and befriended Holiday in the music world (and later went on to become entertainment editor of the *Citizen-Call*, an African-American newspaper from Harlem.) When Holiday was at their place, she was trying to quit heroin and therefore was "smoking a lot of marijuana. So much marijuana was wafting around I got a contact high. My mother says I was a happy, hungry child!"

The movie makes clear Holiday had lady friends as well as men. Of the legendary **Tallulah Bankhead** she declared, "Knew her? Had her!" In a telling anecdote, Duffy senior says that when their publisher told the co-authors to take out the word "bitch," Billie Holiday told him, "OK, everywhere it says 'bitch,' put in 'whore!'"

Art floats

A showing of works on paper by artist **Masami Teraoka** at **Catharine Clark Gallery** includes this fetching etching from his *AIDS Series*, *Geisha and Ghost Cat* (1989/2002). The show, up at the 49 Geary St. gallery through March 30, coincides with the world premiere, during the upcoming San Francisco International Asian American Film Festival, of director **Louise Lo's** *The Floating World: Masami Teraoka and His Art*, March 11, 7 p.m. at the AMC Kabuki Theatre. (Tickets: 255-4299; info at 111.naatanet.org/festival)

Monarch butterflies

High glamour was in full swing at **Coronation 2002**, the SF Imperial Court's gala evening at the Gift Center last Saturday night, in which two new monarchs were elected. Part pomp and circumstance, part drag fashion

page 45 ▶

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THEATRE

Dirty dreams of a drama geek

Writer/director Allen Sawyer readies 'Lavender Lockeroom' for Rhino

by Jim Van Buskirk

When my friend Allen Sawyer agreed to an interview in the midst of rehearsing his new play, *Lavender Lockeroom*, I suggested we meet in his apartment. Perched on the edge of Nob Hill, it is convenient to Theatre on the Square, where Sawyer has managed the box office for the past eight years. In the late '70s, Sawyer was the manager of the Castro Theatre, and he later worked briefly as a spotlight operator at the Nob Hill Adult Theater.

Sawyer's cluttered apartment reflects many of his passions, including a vast collection of vintage and contemporary Disneyana, hundreds of movies on DVD and VHS, piles of sheet music, books, magazines, seemingly every album ever recorded, and of course classic pulp paperbacks from the 1950s and '60s. On the walls hang photographs and posters representing some of the many shows he has written and/or directed over the past two decades. A portrait by Tom Harding, his partner of many years, shows a handsome young Sawyer pouting winsomely under a cascade of curls.

Sawyer's first production, a celebration of the music of Jerome Kern entitled *A Fine Romance*, had a successful run at the Valencia Rose in 1981. This led to a long collaboration with John Karr producing and directing centennial concerts of Irving Berlin, Cole Porter and Ira Gershwin at the Plush Room and Great American Music Hall. The duo also directed *Dirty Dreams of a Clean-Cut Kid*, *Homo for the Holidays* and the

long-running hits *Jungle Red* and *Dirty Little Showtunes*. With the Artfull Circle, Sawyer adapted and directed *Those Damn Calla Lilies*, *Women's Prison Christmas*, *Way Out West* and *Christmas with the Crawfords*.

Despite his long and colorful career, Sawyer remains relatively unknown. His trademark thick black horn-rimmed glasses reflect his unassuming attitude: "Deep down, I still think of myself as the Drama Geek who's amazed that the Cool Kids want to be in his little plays." Some of those cool kids over the years have included Connie Champagne in *A Judy Garland Christmas* at Piaf's, Miss X in *Sweet Bird of Youth*, the late Ann Drogynous in *The Kid Herself*, and the notorious Bambi Lake at Josie's.

"I've never been a 'name about the title' kind of guy. That's why I founded the Hot Pants Homo Players. I thought if people couldn't remember my name, they might remember HPHP as sort of a brand name."

Under the HPHP banner, Sawyer wrote and directed *Gross Indulgences: The Trials of Liberace* and *Whatever Happened to Sister George*. Most recently, Sawyer staged San Francisco's popular version of the long-running New York musical revue *Naked Boys Singing*. He is currently working on *Butterfield 8 1/2* and *Imitation of Lana*.

Sawyer, who served as production manager of the *Sing-a-Long Sound of Music*, has also stage-managed many productions, including Lawrence Helman's *Cabaret at the Herbst* starring Christine Ebersole, Claiborne Cary and Maureen McVerry, and most recently Helman and Marc



Director/writer F. Allen Sawyer, kneeling, with his *Lavender* cast.

Huestis' *An Evening with Ann-Margret*.

Student body

Lavender Lockeroom represents the final chapter in a trilogy inspired by pulp paperbacks which began with *Hot Pants Homos*, followed by *Senator Swish*. One of Sawyer's early influences was *Boarding School Whore*, "a porno paperback I read as a teenager. I still remember its plot, about a young woman who goes home during her school vacation. She has sex with the school's head-

mistress, the chauffeur who drives her home, the mechanic in the garage, the gardener she meets walking from the driveway to her front door, the butler who answers the door, and the maid who's cleaning her bedroom.

"My pulp plays are plotted like that," Sawyer said. They are a mixture of invention and adaptation of actual novels. "There is a book called *Hot Pants Homo*, but it's the story of a guy fighting his homosexual urges. After attempting to have sex with a few men and many women, he finally finds a fe-

male psychiatrist who sleeps with him and turns him straight. I started with the first chapter and then rewrote it into a gay-positive story about coming out. I wrote it like a novel, and we performed it in a word-for-word style."

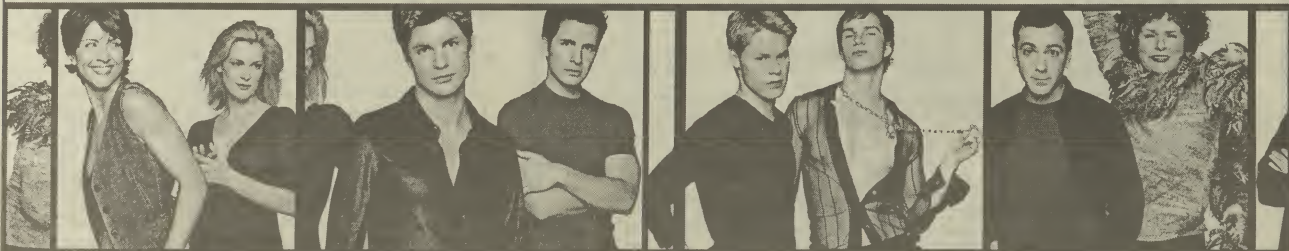
Having read drafts of scenes as Sawyer generated them, I was unprepared for how ribald *Lavender Lockeroom* was when performed by actors at the first reading of the finished script. "Any good director will tell you that 90 percent of your job is casting," Sawyer explained. "If you assemble the right cast you can just sit back and watch it all fall into place." The right cast for *Lavender Lockeroom*, opening at Theatre Rhino on March 8, includes David Bicha, Isaac Brantner, Deena Davenport, Trauma Flintstone, Sandy Schlechter and Drew Todd.

During rehearsals come minor changes. "For example, I noticed I used 'turgid' too many times," Sawyer admitted. "Also, I picture the scene as I'm writing, but then using real people whose joints only bend one way, we've had to change some ups and downs, rights and lefts, ins and outs."

Sawyer makes it sound deceptively simple to create campy sex comedies, which he lovingly refers to as "pornographic after-school specials. They're very funny and very smutty. These are the only plays that my parents aren't invited to." ▼

HPH Players and Theatre Rhinoceros present *Lavender Lockeroom* in the Studio at Theatre Rhinoceros March 7-31. For tickets (\$15-\$18), call 861-5079.

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Italian family values

Fickle fate figures in 'The Son's Room'

by David Lambie

At the beginning of *The Son's Room*, opening Friday, we meet Andrea (Giuseppe Sanfelice), a handsome and seemingly carefree Italian teenage boy. Athletic, mischievous, and polite to a fault, Andrea seems destined to be a caring and responsible citizen — that is, until the fickle finger of fate decides that his life has a far different purpose. The death of my father when I was 14 has conditioned me to be a fan of films that demonstrate how life can pivot radically on the merest of accidents, how one can almost drown in the nostalgia of missed opportunities, and how real grief seldom yields any true closure.

Giovanni (Nanni Moretti) is Andrea's father, a successful psychiatrist who treats his patients in a suite of offices that conveniently abuts his family's comfortably cluttered apartment. Giovanni is the father that many of us wished we had, neither a bully nor a pal, but a solid and caring figure of authority. Giovanni jogs with his son, wishes he were more competitive at tennis, shows up when there's trouble at school, and is unafraid of showing him affection in public or private. His soul rather than his image or ego is invested in the precious task of nurturing his boy.

Giovanni is a standup guy for his patients as well. It is in these

scenes that Moretti displays the side of his talent that has earned him the sobriquet of the Italian Woody Allen. Each of the patients is given his or her own one-reel comedy: the sexually compulsive young man who swings with men and women, with virtually anybody in his path except his wife; the obsessive housewife whose endless to-do lists leave her like a deer in the headlights; the bored and boring guy who drones on about his dream life; and the flirtatious young woman who dangles the threat of leaving therapy like a cliffhanging soap-opera plot each and every session. Through it all, Moretti's Giovanni strokes his neatly trimmed beard and accepts the perils of transference, a quiet big daddy one can hire by the hour.

This big, happy bubble bursts, like all bubbles, suddenly, irrevocably, and without warning one sunny Sunday afternoon. Giovanni wants to jog with Andrea, who yearns to scuba-dive with his buddies. A patient calls, will his shrink do a housecall? Late that afternoon, the fatal call comes: Andrea is dead.

In the mordantly funny HBO series *Six Feet Under*, a character observes that we have names for virtually every relation to death except that of a parent who loses a child, a condition too unthinkable sad to even give it a name. It is the peculiar talent of Nanni Moretti to bring to life this nameless dread. A mother weeps hysterically, a sister (Jasmine Trinca) pleads

for one last look at her dead brother before the undertakers weld his coffin shut, and a father wanders zombie-like through his once well-ordered life, as suddenly, beloved rituals turn unendurable. He can no longer bed his wife or listen to his patients.

The Son's Room offers redemption, but not of the Oprah variety. A letter turns up from Andrea's secret girlfriend. It becomes vital for Giovanni and Paola to touch this one scrap of might-have-been, to glimpse their dead son through the eyes of one who may have seen him as a lover and father-to-be. Like the best American films that observe the rituals of grief (*Ordinary People* and that



Giuseppe Sanfelice (back left), Nanni Moretti (front right) in *Son's Room*

new classic, *In the Bedroom*), *The Son's Room* is sprinkled with healing epiphanies that are not tarted up for primetime but which yield their own subtle lessons. Like an

American family might, this very Italian family journeys through a long night, driving towards the French border with a precious cargo in the back seat. ▼

War and remembrance

Fred Schepisi's 'Last Orders' is heartfelt

by Robert Julian

Talented Australian director Fred Schepisi (*Roxanne*, *Six Degrees of Separation*) wears three hats for this latest film, *Last Orders*. As writer, co-producer, and director, Schepisi assembles a first-rate cast for this tale of four sexagenarian London blokes and their long friendship. The actors

constitute a mini Who's Who of '60s British leading men. Michael Caine, Tom Courtenay, and David Hemmings are joined by Bob Hoskins, Ray Winstone, and Helen Mirren, plus a cast of newcomers, to tell an intergenerational tale of love lost, found, and squandered.

As the film opens, Vic the undertaker (Tom Courtenay) brings Jack's ashes into a London pub for a reunion with fellow drinking buddies Lenny (David Hemmings) and Ray (Bob Hoskins). They are to carry out Jack's "last orders," to scatter his remains from the pier at Margate, a small English coastal town. Jack's widow Amy (Helen Mirren) declines to accompany the men because it is her day to visit the facility that houses her retarded daughter, June. Transportation for the pilgrimage to Margate is provided by Jack and Amy's adopted son, Vince (Ray Winstone), who pulls up in a large Mercedes, fresh off the lot of his used car dealership.

Jack (Michael Caine) is the unifying character whose death allows his friends and family to reevaluate their individual and collective journeys. The background stories for *Last Orders* are told in flashback, with historical scenes inserted into the chronological sequence of events leading to the men arriving in Margate. The young actors chosen to play the older characters in their youth are easily recognizable counterparts, and Schepisi artfully places the flashbacks so the audience never receives too much information at one time. This technique adds to the viewers' discovery process and gives the film its jigsaw-puzzle fabric. All the actors

turn in rich, heartfelt performances, but the subtle unfolding of this "greatest generation" tale may prove a hard sell for American audiences.

Geezer pleaser

There are two inherent problems with *Last Orders*. First, the working-class British accents are often difficult to understand; some viewers will miss much of the dialogue. And ultimately, the film may be perceived as a "geezer" epic. I think it will be difficult for anyone under the age of 40 to fully relate to the arc of these characters' lives from childhood, through World War II, past the Beatles' generation, and into post-millennial London. This problem is exacerbated by the story's focus on little moments and personal tragedies instead of the characters' reactions to the more accessible Big Events of their generation. But it is precisely this focus that gives the story its credibility.

Last Orders, an adaptation of Graham Swift's novel, is a film of tremendous integrity. Although it does not aspire to cinema verite, it contains its own core of truth. This is the way lives unfold, in fits and starts, with all personal triumphs and tragedies eventually leveled by the passage of time. Fred Schepisi and his talented cast provide a mature rendering of friendships that endure for decades, and the film will best be appreciated by those with some first-hand knowledge of this life experience. ▼

Last Orders opens March 1 at the Embarcadero Cinema.



Michael Caine, Bob Hoskins, and Tom Courtenay in *Last Orders*

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BOOKS

Super dudes

Aaron Cobbett's erotic universe

by Glen Helfand

Aaron Cobbett: *Super Eros*; Bruno Gmünder, \$29.95

Aaron Cobbett is Pierre et Gilles' trashy American cousin. Like the famous art couple who live in an enchanted, *Amélie*-style Parisian grotto/studio and make hand-tinted photographs of homoerotic religious tableau, Cobbett, on the alluring fringes of seedy/glam Manhattan, makes glittering images of comely, buff men clothed mostly in artifice. But fitting his gritty stomping grounds, the tinsel backdrops provide an endearing pin-up cheesiness. Instead of the French old-world photo-retouching, mythic and religious references, Cobbett traffics in the straightforward, commercial pop subtexts of American camp, glamour, sex, money and oiled-up muscle. It's as simple and refreshing as that.

His pictures settle somewhere between art, commerce and fashion. You've certainly seen his images on beefcake postcards or album covers — the lean, naked guy on a motorcycle in a shiny red showroom is jewel-case familiar — and he's been a house photographer for that NY queer club rag, *HIX*.

Super Eros, Cobbett's first collection of candy-colored photographs, is a lovely, R-rated sampler of his fantasyland. It's the kind of place where tacky animal-print bikini briefs and silvery party decorations are magically transformed into something that looks like a million bucks. Or at least a couple hundred. They're pictures that are breezy beefcake fun, sexy without taking themselves too seriously — like the outlandish pop images of fashion photographer David LaChapelle, with a more grounded sense of humor.

The models of many colors — buff boys, drag queens and even an elaborately made-up biological female — don't exactly glower. You get the sense they crack a smile, perhaps even a guffaw, right after the shutter clicks.

For example, there's a commanding shot of a homo Rambo, a goateed, tattooed model (one who appears frequently in this collection), with a nice smattering of hair over his fully-toned body. He's clad in camouflage hot pants, with stylist-ripped strips of the military fabric wrapped around his firm pecs. He wields toy automatic weapons which only seem real for a second. Then they look gleefully silly. Which is to say, Cobbett loves nothing better than

artifice, as does the bulk of his intended queer audience.

Party boys

The models fittingly emerge from the primed milieu of New York party boys. A little leather, a little punky, kinda pretty. Most look familiar, but none are named in this almost text-free volume. The drag queens, however, are icons — Wigstock refugees, like The Lady Bunny (in a hospital scene, giving birth wearing full make-up), Mistress Formica, Varla Jean Merman (seen in purple Goth glory), and The Lady Chablis are all here and looking fabulously constructed.

So are Cobbett's compositions. Who can resist an image of an exceedingly handsome Mediterranean man, seductively munching on a banana while sitting in a white plastic modernist chair against a yellow latticework backdrop? It's a sunny image made sunnier by the fact that the guy's tight, unzipped pants and open, very short-sleeved shirt are made of fabric emblazoned with the same *Newlywed Game* pattern. There's another picture in which a guy wears a jumpsuit in the same burgundy-hued mosaic design as the wall behind him. Is Cobbett suggesting such attractive guys blend into the décor? Perhaps I'm taking this too seriously.

For all the constructed veneer of Cobbett's universe, there's a refreshing touch of realism. There



Breezy beefcake fun: 'Hollywood' by Aaron Cobbett (1996)

are cute, muscled, zero percent body-fat types in here, but there are also models with humanizing imperfections — unruly body hair, unusual tats, an unseemly scar or two. There are street-boy awkwardnesses and unlikely types — a long-haired blonde rocker/Chippendales dude with a full, ripe ass (and a bottle of Jack Daniels), and a Blatino rapper sort, with a big gold dollar sign dangling from his neck.

I suppose the other layer of authenticity that pulses through

Cobbett's work is its unpretentiousness. He's not even afraid to celebrate aspects of Americana. He serves up a shiny pic of a sledgehammer-wielding fireman in a bikini emerging from a cloud of liquid smoke, and another of a trim guy in front of a painted backdrop of a pastoral lake resort. He's peeling off his denim daisy dukes to reveal a stars-and-stripes Speedo. There's a subtle smirk on the model's swarthy face, suggesting that maybe Cobbett is Bruce Weber's trashy cousin, too. ▼

Revisiting two classics

by Jim Nawrocki

Dancer from the Dance by Andrew Holleran; *Nights in Aruba* by Andrew Holleran; both HarperCollins/Perennial, \$13

A few years ago, an article about the career of Andrew Holleran appeared in the *Harvard Gay & Lesbian Review*. In it, writer Michael Carroll referred to a remark Edmund White once made about Holleran. White said that of all the gay novelists of the last 20 years or so, Holleran would probably be the only one that people would be reading 100 years from now. It's a statement that reflects the almost universal high regard with which Holleran's writing is held.

Like White, Robert Ferro, and other members of the famed Violet Quill group who met in Manhattan in the early 1980s, Holleran's work helped define gay male literature. He comes from the generation that came of age just as Gay Liberation crested, and just before the arrival of AIDS. But his achievement seems to transcend the specific concerns of "gay" writing. He captured a time and a place, and he did it with such beauty that his books speak to all of us.

One is tempted to invoke the old cliché and say that Holleran "needs no introduction." But it's been 25 years since the publication of his first novel, *Dancer from the Dance* (1978), and nearly 20 since his second, *Nights in Aruba* (1983). There's a whole new generation who can now discover Holleran for themselves, and HarperCollins is reissuing paperback editions of his first two novels.

It's worth noting that Andrew Holleran is a pseudonym — though the writer has given interviews, he always uses the Holleran name (and continues to write under it), and he typically avoids questions about his autobiography. He has intimated that he has much in common with the characters in his books. The facts (at least some semblance of them) are in his fiction.

Group scene

Though it appeared just before AIDS began to ravage the gay community, *Dancer from the Dance* is a hauntingly elegiac book. Framed by the correspondence of two of its main characters (one of whom is living in self-imposed exile from gay Manhattan), it begins and ends with death. In between, it explores the life of Malone and his coterie in Manhattan and Fire Island in the 1970s. It's fair to say that not much happens in *Dancer from the Dance*; it's more of a group portrait, a snapshot of an age. Like Fitzgerald's *The Great Gatsby* before it or Tom Wolfe's *Bonfire of the Vanities* after it, *Dancer from the Dance* is one of those books that will forever serve as an emblem of a particular cultural moment.

Even for those who had the pleasure of reading Holleran's first novel when it appeared in 1978, the book is worth rereading. Holleran's prose is suffused with a lyricism that remains fresh, though it has gained an aura of nostalgia. Malone is the "central, beautiful symbol" of Holleran's book, and like all memorable literary characters, we can all find

next page ►

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ART

John Waters

◀ Arts cover

just starting and blundering." In the accompanying catalogue, *Director's Cut*, Waters acknowledges "blunder[ing] my way into photography, the same way I blundered into films."

Excitement looms large in Waters' odes to movie mania. His *Movie Star Jesus* collage is arranged in the form of a life-size cross, wherein every celluloid Jesus impersonator from Max von Sydow to Ted Neely ("I was a teenage Jesus," quips Waters) is viewed from just below the loincloth, up. The concept started with a gift to his niece on her first communion, a homemade film still that he called *Movie Star Jesus*. Now Waters compares Life-of-Jesus flicks with porn movies. "It's porno! It's like an S&M bar. I'm amazed that people give their children crucifixes."

How does he mean that exactly, beyond the obvious Holy Land beefcake? "Look at the back of the [video] box to see how long it is, then fast-forward through 80% of it. You get to either the crucifixion or the cum shot."

Speaking of which, a back room at Bransten features a tongue-in-cheek (pun intended) polypptych called "Twelve Assholes and a Dirty Foot." One of the many interesting features of the piece is a theatrical red velvet curtain with a "JW" monogram; its purpose is to shield the rather raw content from the eyes of the prudish. "It's like a joke on rich people unveiling the artwork from under a curtain. And it also comes from doing puppet shows when I was a kid. This one looks nicer than my puppet theater."

Waters walks me through the undraped version. "No two assholes are alike. They're like snowflakes. The sixth one from the left is from *Pink Flamingos*. The one next to it looks like a colostomy in the future to me." We plunge deeper into the anal subject matter and its ramifications. He tells me an allegedly true story of a straight couple on a first date, wherein the man admits to the woman that he'd never seen his own anus. "It was the worst date of her life. I'll bet 70% of Americans have never seen their assholes. But not *your* readers!"

Especially like the 13th photo of a dirty sole, which serves as a kind of punctuation at the end of an off-color joke. It represents, according to Waters, the lowest job in the porn industry, that of the foot-cleaner to the stars. He missed this one, but the photographer found it.

In the same gallery, a progression of gray-looking hamburgers eats itself from left to right. It was created as an enticement for a concession stand at a drive-in the-

John Waters with *Movie Star Jesus*

ater. "This was cheaply done by a very local commercial director. This look is so bad, but it's so great, and was very influential on me. It faded and turned hideous colors, but even when they were in pristine condition they were ludicrous. And I couldn't make my own [early] films look as bad as this." He adds as an aside, "Actually that wasn't really true. They were technically bad because I didn't know any better."

Fame out

Beyond the merely outrageous, Waters the thoughtful social critic also occasionally peers through the lens. A simple still of actor Anthony Perkins face-to-face with the title frame from *How Awful About Alan* carries a sinister real-life undertone. "How awful about Tony," says Waters. "His life was so tragic, and it doesn't end! His wife [Berry Berenson] was killed in the [World Trade Center] plane crash." Of his many meditations on fame in this show, the most successful may be "Liz Taylor's Hair and Feet," in which a large white square substitutes for the actress' famous visage. Surrounding it are dozens of stills of her hairdos and shoes. The blank space in-between speaks reams about celebrity. The artist makes a self-admitted snotty observation: "It's about how depressing it is for normal people to see themselves in it and know they'll never be Liz Taylor."

Waters scored an underground victory by infiltrating the Balti-

more offices of *The Catholic Review*, where a helpful employee allowed him to photograph the original list of films condemned by the Catholic Legion of Decency. He has paired it with a still of Carroll Baker sucking her thumb in Tennessee Williams' condemned *Baby Doll* (later parodied by Divine). The red circle around the title is an original Waters touch, which makes some of his limited editions somewhat unique artworks. Matched with this documentation of a dark era is a photo of Bishop Fulton Sheen, whose image for Waters represents the "first time I remember rebelling." He tells me that the Bishop's nickname was "Kitty Sheen." After the director first presented him as an object of ridicule, he received an irate letter

from "some Catholic intellectual from Georgetown or somewhere, saying that I was making fun of Catholics! And," the writer added in a P.S., Waters says with a laugh, "It was Fanny Sheen!"

Waters is at his best when playing games with assumed identities. Not present in this installation is Divine as the bloody Jackie Kennedy in Dallas as re-enacted by Waters in "Zapruder," but a fine substitute is "Andy & Jackie." Caught forever in a "fame purgatory together," says Waters, Warhol and Kennedy are interspersed in multiple frames resembling a horizontal strip of celluloid. The big joke here is that none of them are Andy or Jackie. They are Jared Harris and David Bowie as Warhol, or Parker Posey and Jacqueline Smith as Jackie. The visual *double entendre* requires a double-take. Jackie appears elsewhere in the gallery as a three-dimensional figure under a glass dome ("like a butterfly kind of thing your grandmother would have in her house to keep the dirt off") dressed in Divine's red fish-tail gown from *Pink Flamingos*. She is pointing a gun at JFK across the gallery, and he is wearing the ill-fitting gown that originally draped the Jackie doll. Why? "He's just shoved his big ass into one of her outfits," Waters fantasizes. "Drag queens don't do Jackie," he muses, "because they do much better with trashy women. They don't do Babe Paley or Capucine." I can take no more, and our gallery tour ends with a photo session.

Lily Tomlin's bag lady character, in the current San Francisco production of *A Search for Signs of Intelligent Life in the Universe*, notes how little difference there is between a Warhol and a real can of Campbell's soup. "Soup... Art?" she ponders. Soup... Art... which one is it in the case of John Waters' photographs? A large helping of both. ▼

Straight to Video: Photographs by John Waters at the Rena Bransten Gallery, 47 Geary Street, through March 16.

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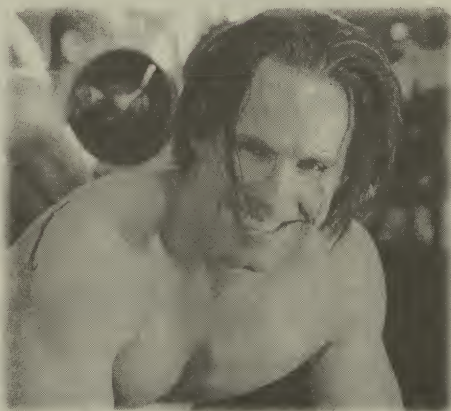
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Lavender Tube asks: Do we need TV?

by Victoria A. Brownworth

Now that the Olympics are over and the networks, on hold for two weeks, resume new programming and rev up for the final thrust of sweeps, it seems an appropriate time to pose the question: How important is TV?

The answers to this deceptively simple query range from glib to sarcastic, yet it is TV which drives popular culture and mass media worldwide.

We have all heard people say, usually in a witheringly dismissive tone, that they don't watch television. Inherent in such a statement is not merely an intellectual and to a certain extent classist elitism, but also a comment on the lack of TV's necessity to "real" life. It's difficult to imagine, for example, anyone making a comparable statement: "I don't read." Thus the question: How important is TV? Or perhaps more accurately: How necessary, how essential is TV?

Whether we choose to ac-

knowledge it or not, TV's importance cannot be dismissed; it is not hyperbolic to say TV is essential. TV is the portal to the global village, the informational keystone, the universal language that connects worlds apart.

That said, the nuances pose problems. Like language, television is dialectical, open to interpretation. Visual images and the descriptions of them are easily manipulated: One person's terrorism is another's freedom fight.

And what does not appear on TV is often of equal import to what is shown. In the US there are two wars, neither declared, which make the evening news nearly every night: the war in Afghanistan, which is ongoing yet covert, and the war between Israel and the Palestinian territory. When it flares, we also see the war between Catholics and Protestants in Northern Ireland.

We have vested interests in these events, and so we broadcast them. But there are over 30 wars worldwide, and two of the most

grisly in terms of body counts and atrocities — the wars in the Congo and Nigeria — have gone virtually unreported for the five years each has been waged.

Good mourning, America

On 9/11 and the days following, we witnessed the monumental power of television to link a riven nation and connect other nations to us. One did not need to be in New York to be party to what happened at the World Trade Center. TV bade us each bear witness. TV also informed us, cautioned us, comforted us. The total immersion of every television network, from the Big Three to Univision, in the events allowed Americans to mourn collectively.

TV has done this for us before: the assassinations of John F. Kennedy, Robert Kennedy and Martin Luther King, Jr.; the Rodney King riots in Los Angeles; the bombing of the Federal Building in Oklahoma City all had a harrowing impact on the nation. TV brought the rage, inconsolability and grieving process to our living

rooms. We watched, we felt, we mourned. This was our history, and we were, each of us with a television, part of that history.

It was TV that forced the end to Vietnam, the first televised war. Nightly images of American soldiers in the midst of battle, impossibly young men blown to bits before our eyes, brought protests to the streets, forced one President to decline to run again and forced another from office in disgrace.



Lavender Tube

Had there been TV in the Somme or Verdun or Czechoslovakia when Hitler's tanks rolled in, one can only imagine what the outcomes of those wars would have been. For Vietnam left us with little taste for carnage.

The incursion into Somalia by President Bush Sr., currently starkly represented in the searing film *Black Hawk Down*, ended swiftly when Americans viewed the gore on the evening news. Witnessing the body of a burned and bloodied American soldier dragged through the streets, a human effigy, left us with no stomach to continue. In the years since, TV has stood between the US and war on many occasions.

As a propaganda tool, TV excels. Its incredible reach allows a seemingly limitless venue for telling a tale. Certainly we witnessed that on 9/11 and the days following. Who can ever forget the buildings bisected by planes, the people scattering from the collapsing towers? How could we not weep for all those waiting in endless lines for news of the missing? Didn't those images bolster our collective desire for retribution and lure us into a war many of us would have argued against with a less powerful visual image impelling us?

Just as it showed us frame by frame how the Canadian skating pair beat the Russian at the Olympics, TV presents history with the same immediate play-by-play. More subtle perhaps than Leni Riefenstahl's *Triumph of the Will* but no less powerful a tool of indoctrination, TV compels us to respond viscerally, subliminally, unconsciously to all we view. We are TV, and TV is us; the truths as well as the distortions represent who we are and how we view our world.

Must-see TV

It's in its truth-telling that TV makes the case for its own essentialness. Even the anti-TV elitists understand the need for TV during a time of national or local crisis: a Bay of Pigs or a 9/11, a flood or an earthquake. But TV has the power to reveal what would otherwise remain unseen: the genocide in Rwanda, the atrocities in the Congo, the unfathomable poverty in Africa and Asia, the brutal traffic in women worldwide. We can be told about these things, but it is the seeing, the visual testimony and the videotaped witness which elicit our response, force us to act.

But it is not just news, reportage of world events, that makes TV so important to how we live now. It's also the dullness of television, the shows we watch for entertainment. The propaganda tool grinds in many directions; some benefit us, others do not, but TV wields them all. Who we see on TV, what they do, how they act — this is all part of the development and molding of our national consciousness, and by extension, ourselves.

If TV informs and connects us, then it also tells us what and who are important. American TV reflects American desires. TV characters are disproportionately white, straight, Christian, svelte, rich. Sixty-one percent of Americans are overweight, but one can count the number of fat people on TV on the fingers of both hands. One in 12 Americans is black; 65% of TV shows have no black characters at all, and only 10 racially mixed prime-time shows (those which do not have all-black casts on UPN and the WB) have more than one black character. One in 11 Americans is Latino; 90% of TV shows not on Univision have no Latino characters. There are only a handful of Asian characters on TV, despite their 6% demographic, and none in a leading role. Daytime TV does not have a single Jewish character, and prime-time TV isn't much better, despite Jews comprising 3% of the population. Queers barely exist on TV despite a 10% demographic. The disabled — one in six Americans has a disability — are represented on only three shows. And although there are a significant number of unattractive men on prime-time TV, the handful of unattractive women on such shows represent grotesque caricatures, like Mimi on *The Drew Carey Show*; feminism has reached every aspect of American life save TV.

Thus, if we look to TV to inform, with these misrepresentations of American society, we cannot escape feelings of exclusion. The very medium which unites us in times of tragedy and crisis divides us in the hours between 12 and 4 p.m. and 8 and 11 p.m., where many of us, for the most part, do not exist.

But like the baby and the bathwater, we must be careful what we jettison. Certainly we have that disdainful option of not watching (and truly much is unviewable.) But doesn't the importance of TV, which reaches so far beyond those moments of national crisis, necessitate that we remake TV in our own images, rather than allow it to remake us?

TV wields an immense power which many of us discount or underestimate. But TV is the loudest, strongest, most dynamic voice of our culture. Facing that reality and the responsibility it engenders is a task we cannot, must not shirk. For as the world gets smaller and the divisions between and among us grow ever wider, TV will remain the one cultural constant linking these worlds apart. How we utilize that medium literally could change the world. ▼

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Love me tonight

Pianist Richard Glazier salutes Hollywood musicals

by Michael McDonagh

Some music is made for day, and some for night. Though Sacramento-based pianist Richard Glazier's new Centaur CD, *A Salute to the Hollywood Musical*, isn't the least bit dark, it's tailor-made for romance and dreaming. His album is a collection of standards, and they're standards because they're perfectly made songs, with clever, even probing lyrics, beautiful melodies, and rich harmonies. Though these are piano-only versions,

their poetry comes through loud and clear. Or should I say elegantly? Glazier's touch is never forced, and though he can produce powerful sounds on his Steinway, the music always comes out full of nuance, satin smooth.

The recent Fred Hersch-produced AIDS benefit CD *The Richard Rodgers Centennial Jazz Piano Album* had a team of crack musicians who improvised on Rodgers' immortal tunes. Glazier's solution here is different — he uses concert paraphrases made by some of the best arrangers in the business. De-

signed for intermediate-to-advanced pianists, these transcriptions are highly sophisticated and often far more elaborate than the original tunes, which is exactly what you'd expect from an elaborately trained classical pianist like Glazier. It's the same tactic French concert pianist Jean-Yves Thibaudet used when he tried to crack Ellington's genius on his CD tribute. And guess what? It works.

Glazier has spent the last few years devoting his energies to masters of the American popular song, which is our biggest and best artistic export. Gershwin was an early

inspiration as well as an abiding influence, and the subject of two impeccably played and deeply felt Centaur albums, *Remembrance* and *Discovery*. His current multimedia-cum-piano project, with which he tours the country under the aegis of Community Concerts, is an homage to some of the classic composers and arrangers of Hollywood's glory days. It includes several of the MGM-Arthur Freed musicals, which set standards at their time and still do. Producer Freed was also a lyricist, and that sensitivity probably influenced his decision to get the top musicians available, people like composer Johnny Green, to head the music department.

Gossamer wings

On his *Salute*, Glazier performs music indelibly linked to Judy Garland, Harold Arlen and E.Y. Harburg's immortal songs from *The Wizard of Oz*. "Over the Rainbow" is given a reading full of rich parallel chords, and "If I Only Had a Brain" is gossamer light, with hints of a Chopin mazurka. His classical chops show in Cole Porter's 1933 "Begin the Beguine," which was used in *Broadway Melody of 1940*. The 1941 Cy Walter arrangement he plays here is an elaborate stylization of the syncopated West Indian dance which gives it its name. Jerome Kern is represented by a Gregory Stone arrangement of "Smoke Gets in Your Eyes," from the 1933



Glazier: taking the time

musical *Roberta*, which Glazier performs with real and very delicate romantic feeling.

The pianist gives all the other tunes their due, and he's always supremely sensitive to their musical structures and emotional shapes. His reading of the Rodgers and Hart song "Isn't It Romantic?" (1932), for example, lacks even the faintest hint of irony, and gets its special poetry from a left-hand figure straight out of Ravel's *Rhapsodie Espagnole*. And what could be more atmospheric than the rich descending chords which open Walter's 1962 arrangement of Mancini's 1961 "Moon River?" (Thank God we're spared Audrey Hepburn strumming her damn guitar.) Walter's transcription is also a favorite of Glazier's famous pianist friend Michael Feinstein. In an age where every musician frantically pursues the next gig, it's nice to see an artist taking the time to find the beauty in all those standards we'd taken for granted for so long. Maybe we were all just too busy to notice, and a little too jaded to care. ▼

Gunning for bear

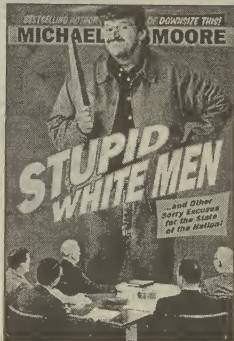
by Robert Julian

Stupid White Men by Michael Moore; Regan Books, \$24.95

Michael Moore, filmmaker (*Roger and Me*), television personality (*TV Nation*, *The Awful Truth*) and author (*Downsize This!*), takes on the Bush Administration and America's general malaise in his latest book, *Stupid White Guys*. It is ostensibly a comic overview of the political landscape, one that was written and ready for release before the events of September 11. And herein lies the problem.

Stupid White Men should have been rewritten. The World Trade Center attack and its aftermath changed America forever. It didn't change *who* we are, but it changed the way we view the world. The publisher, who delayed the release of the book, probably didn't want to take the loss involved with trashing the first print run. And author Moore probably wasn't too keen on writing the same book a second time. But Moore's attempt to analyze what's rotten in America, and who is to blame, falls flat in light of recent events. It isn't that Moore's facts are any less persuasive, or that the way things work in our political climate is any different, but *Stupid White Men* seems weirdly out of sync in its attempt to comment on the national and global political climate without ever acknowledging that we are at war.

Moore is at his best in the first



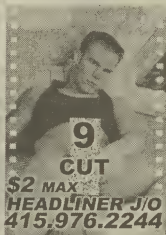
chapter, "A Very American Coup," in which he details just how George W. Bush and his cronies stole the last presidential election. It is a wonderfully written and researched piece of investigative journalism, told with the super-size Moore's wicked sense of the absurd. He also hits the bulls-eye when he crucifies America for its willful stupidity in his "Idiot Nation" chapter. But the overall tone of the book just doesn't work. It ultimately descends into the kind of sniveling irrelevancy that makes turning the next page increasingly difficult.

As a writer, Moore wants to be all things. He wants to be a wisecracker, and he wants to be taken seriously as an investigative reporter and political activist. But his ambitions are at war with each other. Moore's glib, over-the-top swipes undercut his authority and analysis; how much trust can any-

one place in someone so intent on being a smart ass? Yet one part of *Stupid White Men* remains positively prophetic.

Not once, but in several places, Moore refers to Ken Lay, former CEO of Enron, and the fact that he and his company were controlling the energy policies of George W. Bush for years. He sums up Lay as a sleazeball manipulator who is only out for himself, and Moore does this in prose written almost a year before Enron's collapse. Moore's latest book may be flawed, but when he provides insights like this one, you know the guy is onto something. ▼

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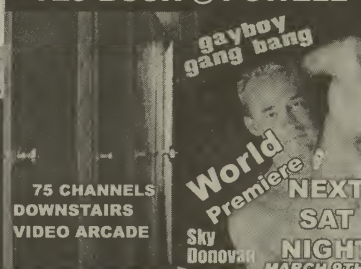
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Boxing for Mr. San Francisco Leather

by Mister Marcus

The Mr. San Francisco Leather 2002 contest takes place on Friday, March 8 at Club Townsend, and as many as eight contestants may vie for the coveted spot. With sponsors Daddy's, the Edge, Hayes Valley and the Powerhouse all set with a contestant, rumors are strong that Stompers Boots, the LLW committee, a Castro business, and an independent man will be in the running. The deadline for applications is midnight tonight, Thursday, February 28.

This year marks the 24th anniversary of the Mr. SF Leather contest, as it is for International Mr. Leather title. The Mr. SF Leather Contest 2002 committee has been busy for months now planning the event, and this year's spectacular will have a boxing theme. The gloves will be flying!

This will be the final year the contest will be held at Club Townsend, where Audrey Joseph and her creative team have dreamed up something fabulous to pull the contest off in style. A new venue is being sought for March 2003.

Our community still holds the record for the most International Mister Leather wins. The winners include David Kloss (1979), Marty Kiker (1982), Patrick Toner (1985) and Lenny Broberg (1992). Lenny will serve as Head Judge for the Mr. SF Leather 2002 competition this year.

Even so, it's been 10 years since San Francisco's entry mounted the winning platform in Chicago. This is no time to rest on our laurels.

New chest on the block

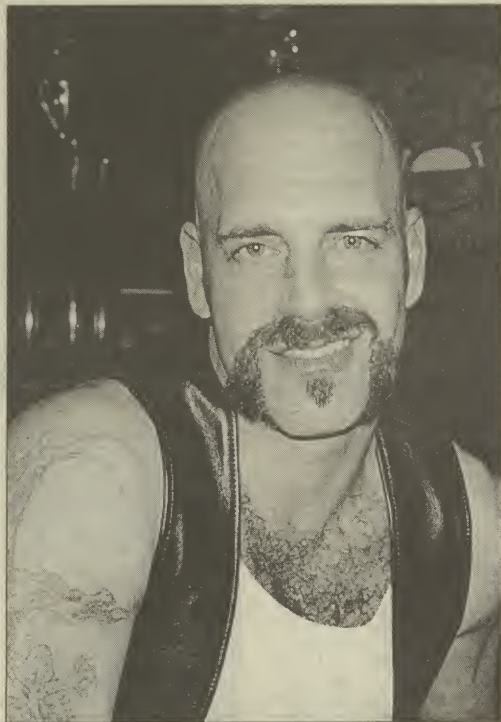
It was a charged-up crowd that visited the Powerhouse last Thursday night, February 21 for the Mr. April 2003 Bare Chest Calendar contest. Four studly dudes — Mike Sousa, Talan



Leather

Meltzer, Jerry Park and Eric Robbins — faced judges J.J. Ferra, Omar Moseley, Jerry Roberts and James Scott Geras in the competition.

After much laughter, kibitzing and serious appraising, Mike Sousa emerged as Mr. April 2003, with Eric Robbins the runner-up. Mr. May 2003 will be chosen tonight, Thursday, February 28, at 2130 hours at the Powerhouse.



Adam Heller, Mr. Powerhouse Leather, will be among the contestants in a boxing-themed Mr. SF Leather 2002 Contest on March 8 at Club Townsend.

The 15 Assn. anniversary

It was a "Who's Who?" of the BDSM community that gathered at the Fort Mason Officer's Club last Friday, February 22 for the 22nd anniversary dinner of The 15 Association. Leather regalia of all sorts was on parade at the cocktail reception and sumptuous dinner. Special accolades were handed out to various members and friends of the club. It was the opening event of the anniversary weekend, which culminated in a play party on Saturday night and another one on Sunday afternoon. Members and

next page ►

EVENTURES IN LEATHER

Thursday, February 28

Mr. May 2003 will be chosen tonight at the Powerhouse Bar at 2130. The judges (Jake Schwartz, Biff Wilson and Robert Davolt) will decide who wins. Win \$100 and do your part for charity!

The Leather/Levi Weekend 2002 Committee meets tonight for strategic planning for this year's Aug. 9-11 outing to Saratoga Springs. Be upstairs at the Lone Star Saloon at 1930 and let's roll on toward another success!

Weekend, February 28 - March 3

Big action in the Big State of Texas in Dallas as the 2nd edition of Mr. and Ms. South Plains Leather weekend captures everyone's attention in the Lone Star State. Dan Azevedo steps aside after an honorable year with the title. I'll be judging this one, so you'll be the first to know the results!

In San Diego, Leather Pride Weekend 2002 takes center stage and Mr. San Diego Leather 2002 will be chosen. Lots of folks from Los Angeles and San Francisco will be there.

Friday, March 1

"Juice," the new rave event for women at 174 King St., with an \$8 cover and lots of "juicy" women to swoon over.

Boot "Hard On" Night at the Loading Dock, from 2100 to closing, another Stompers-sponsored gathering for boot mavens. Driller will be offering

complimentary boot shines This is the place to be for boot lovers.

Meet and greet all the Mr. SF Leather 2002 contestants at the Meet & Greet at the Powerhouse, at around 2000. The judges will be there and the dignitaries of the March 8 contest.

Saturday, March 2

2nd Anniversary Party at the Russian River Eagle tonight with a free buffet, pins, Tom of Finland silent auction, Shann Carr entertaining, and the Soaring Eagle Awards.

Bare Chest Calendar super photographer James Scott Geras hosts the release of his new book "Landscape" (first of a trilogy) at his Atelier gallery (2354 Market St) 1900 to 2200. Auto-graphed copies of the book will be on sale.

Sunday, March 3

Mr. SF Leather 2002 contestants will supply baskets for an auction to benefit their own travel fund at the Edge Bar tonight, put together by Werner Tillinger and Eric Bernier. Don't miss out on this one!

Friday, March 8

The 24th edition of the Mr. San Francisco Leather competition, at Club Townsend, 1900, with tickets on sale now and going fast! Who will be our contestant in Chicago on Memorial Day Weekend? Be there!

Taken by Storm

by John F. Karr

Somewhere between Parts 1 and 2 of *Tight Ends* and *Wide Receivers*, director and editor Chip Daniels must have taken a refresher course in filmmaking. Part 1 drowns in plot and counterplot, and pares its exciting sex down to rushed sequences, while Part 2 thankfully minimizes the plotting and displays an upgrade in film technique and rhythmic editing that complements instead of undercuts the sex.

The movie, the most recent from Centaur Films, is currently nominated for several AVN awards, the industry's Oscars. The Best Gay Video nomination (a plotted category, as opposed to Best All Sex, meaning plotless) is a respectful salute to Chip's standing in the business. Best Editing blows me away, because a majority of the video's sex has been left on the cutting-room floor, while a Best Screenplay nomination tells me someone's impressed by the word count. As for Best Sex Scene, well, this I can understand. The couplings of Chip with Sean Storm in both parts of the film present viewing that my penis voted for.

Tight Ends and *Wide Receivers* happily delivers the expected Chip Daniels menu of zealous rimming and fucking, with an occasional dildo side-dish. And there are his exceptional boys, who are all of a type: thinner, sturdily compact lads whose small buns bring their buttocks right close to the surface for easy and deep access. I'm sure Chip Daniels does the best asshole casting in the business, and the rest of what his boys present is right in line. Chip likes pretty penis: long, smooth, classically sculpted and evenly complected, with a broadly rimmed head. And he likes his boys aggressive in their bottoming. All of this reaches an apogee in the casting of Chip's frequent star, the delectable kewpie Sean Storm. This rider's jock size is the only thing small about him. He's cute until he gets going, and then he takes on a forceful demeanor that makes him a worthy foil to big tops like

co-stars Zachery Scott and Daniels. Like the tiny piranha, Sean Storm devours all.

Fore and aft

TE&WR is similar in plot to the recently reviewed *Playing Dirty*, a Studio 2000 effort that more lightly navigated a tale of intrigue on the university football team. *TE&WR* clumsily places two overextended plot scenes both fore and aft of its first sex scene, thus isolating the action by yards of yakking. And then, though it's obvious throughout that every effort has been made to tell the story coherently, the sex scenes — the heart and very bowels of any porn flick — have been slashed and shredded. In Part 1,

several are only 10 minutes, and two

are 12. One scene makes it to a quarter-hour, while the finale clocks in at a modest 18 minutes. Since the scenes are made up of clips no longer than a handful of seconds, it's possible the videographer just didn't deliver the appropriate footage. It's more likely, however, that Chip's trigger-happy at the editing console. There's a lot of visual flim-flam going on, and I wish someone would take his toys away. Still, the videography's clarity of view and the quality of the action itself compensate.

Part 1 features a solo dildo sequence to introduce Sean, and a good bout for a husky Custodian and Reporter, which also features some toys. Big Zach Scott is a champion rimmer, and gets the ever-ready Sean thoroughly overwrought by the time their fucking commences. The finale pairs Sean and Chip: one guy who goes for it, and another who gives it. Like several other fucking scenes in the movie, this one features the repeated sudden withdrawal and sharper, no-hands re-insertion, which is a skilled, hit-the-bull's-eye sort of cocksmanhood that asks as much from the performers as it elicits from the viewers.

Part Two delivers longer sex scenes and calmer editing, with Chip mastering some jaunty cuts timed to the music. There's some humor, too. Sean connives to get the coach to shave his ass by ask-



ing why the players on the team all have smooth asses. "The players shave certain body parts for speed and performance," Chip tells him, and, indeed, both his tongue and cock zip around Sean's ass with slippery alacrity after it's shaved. Shortly afterward, the couple are united in their previously unacknowledged love with the dumsiest lead-in a lover has ever offered his inamorata: "I've imagined you in all kinds of positions. Hey — you wanna try some?"

The restroom — Sean bent over the mop bucket, straddling the toilet, squatting atop an industrial drum — is hardly a setting for the pair's culmination of love. But still, every position Chip imagined is demonstrated at length. When the abandoned fucking is over, the always silver-tongued Coach gushes, "That was just great! And that's just a few of the positions I wanna try with you." Altogether, this *Liebeslust* duet is a smashing finale.

But wait! There's more. Plot is unraveled, miscreants are dismissed from the team, the big game is won, and a postgame orgy is indulged. Here, four teammates down some brewskies and stick their boners up some buttskies. It's festive, with an impressive four-man daisy chain of fucking, but a little anti-climactic following Chip and Sean's tempest. Then, in a brief coda, Sean bids us farewell as he jacks off on a photo of Coach Daniels and licks his cum off the coach's face. ▼

www.centaurfilms.com; 1 (800) 446-8843



Karnal Knowledge

Mister Marcus

◀ previous page

friends from all over the country were there for the celebration. Congratulations and best wishes for continued success to one of the nation's longest-running SM groups.

Planning for IML 2002?

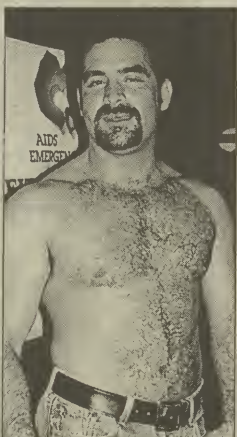
While in Chicago two weeks ago, I had the opportunity to talk with IML producer Bill Stadt who is enthusiastically exuberant about this year's edition of the world's biggest leather competition. It is estimated there will be 70 contestants in 2002, which means some 50 men will leave Chicago in disappointment. Only 20 are chosen for the final competition. Already, almost 40 men with leather titles all over the globe are prepping up on leather history, working out, networking at various leather gatherings, and getting to know each other.

There are still over 200 rooms

available at the Chicago Hyatt Hotel (phone 800-233-2234 for reservations), but they are going fast. For up-to-the-minute developments, check out the IML website at www.iml.com. Lots of people are holding off until May 2003, when IML will be 25 years old. It should definitely be a hot time in Chicago both years. Hope you can make it!

It's Dildeaux time again

The world's only sex awards, The Golden Dildeaux Awards Nominations ceremony, is taking place on Saturday, April 20 at the Eagle Tavern. The 20 categories are now open, and nomination sheets can be found at the Eagle, Daddy's, the Edge, Marlena's, Mr. Lee-Ona's and at the Turf Club in Hayward. Nominations may also be placed via the web by clicking on www.ggguards.com/gda. Those nominated will be listed here, and the \$1 voting ballots will be available at the above locations. Vote early and often. ▼



Mike Sousa won the April 2003 spot in the SoMa Bare Chest Calendar last Thursday, February 21 at the Powerhouse. Mr. May 2003 will be chosen on Thursday, February 28.

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OUT & ABOUT

Calendare

by Mark Mardon

'Jewels' at the Center

It takes a special kind of curator to pull together a community art project like "Jewels in a Jewel Box," the GLBT Community Center's opening Visual Arts Show, and Adrienne Fuzzee fits the bill. She has competently pulled together what is likely to be the most visible and appreciated aspect of the Center — apart from the building itself — at the Center's public art opening this Sunday.



Adrienne Fuzzee

"I've been a curator for about 25 years," says Fuzzee, a member of the board of the Queer Cultural Center (a tenant in the new center) as she offers me a preview of the many attractions. She has worked extensively with LGBT artists, and with this exhibit seeks to expand the notion of what constitutes gay art. "What does that mean?" she asks. "Is it art that's produced by gay artists? Does it have a particular sensibility? A particular content?"

The answers may remain elusive, but the art speaks for itself, starting with the eye-popping paintings of Sarah Patterson, which adorn one wall next to a well-lit public lounge space.

Fuzzee says Patterson "explores what it means to internalize feelings as well as to expose them. She really presses the membrane in terms of what can be conveyed from a lesbian viewpoint."

In two adjoining panels, Patterson has painted two figures, one a classical representation of woman, naked, demure — and disembowled — turning her downcast gaze toward the other figure, a seated woman in butch drag staring directly at the viewer.

"There's something here I love to call the Lesbian Gaze," says Fuzzee. "It's a challenge to the patriarchal system. It's a very direct look from a woman who's a dyke, secure in herself. It's confident and challenging."

When we come upon the work of painter Timothy Cummings, Fuzzee notes of his classically rededicated youth in underpants that, while it is specifically homoerotic, "it's not an idealized rendition" of the perfect male specimen (whatever that is, she shrugs), "but it has a certain erotic nature to it."

One of the most colorful installations at the opening will be a glass-fronted, black-light cabinet entitled "Everyday Miracles of Life's Offerings," a fanciful pieced adorned with toy figurines, including dinosaurs representing the past, aliens the future, and rocks our native ancestors. Artist Virginia Benavidez says her piece, a hit with kids, "contains the universe, the plants, people, the beauty that we don't tend to acknowledge, like the sun and stars, especially for those reaching the point of crossing over." ▼

The opening reception for "Jewels in a Jewel Box" takes place 2-4 p.m. on Sunday, March 3 at the SF GLBT Community Center, 1800 Market St (at Octavia).

Fri

Jon Sims Center for the Arts

The Jon Sims Center presents "Undressed and Adrift," an evening of contemporary choreography by Eric Kupers, exploring the potent terrain of naked bodies in unexpected motion, and the social and internal scripts that govern attitudes toward beauty, comfort, sexuality and relationship. In "Undressed," Kupers interrogates the assumptions of physical beauty that have engendered an array of insecurities, from anorexia and bulimia to self-hatred and abuse. In "Start Adrift," Kupers teams with Oscar Trujillo, Manuelito Biag and Manfred Schaehtle to explore touch and the nature of emotional and physical relationships between gay men. Kupers is AIRspace Artist-in-Residence and co-director/co-founder of Dandelion Dance Theater. \$5-\$10 sliding. 8pm. 1519 Mission St. (at 11th St.). Info: 554-0402; www.jonsimsctr.org

Bethany United Methodist Church

Opening night: "Godspell," directed by Charles Ascello, with music direction by John Lehrack and choreography by Dean Lounbas. This updated version, set in SF, features Brandy Leggett as a female Jesus and Maurice Stell as Judas/John the Baptist. Also starring Michelle Arce, Kate Armstrong, Tanya Gallardo, David Irving, Adrienne Levy, Benjamin Atal, Jaime Kronick and Shane Ray. \$15 (\$10 students/seniors). 8pm. Thru March 10 (8pm March 1-2 & 7-9; 2pm March 2-3 & 9-10). 1268 Sanchez St. (at Clipper). Tix/info: 701-7011.

Sat

Atelier Studio Gallery

Opening reception: "Landscape," featuring images from the elegant new book *Landscape* (Hemlock Publishing) by gallery co-owner and fine-art photographer James Scott Geras. The formal style Geras has perfected in his moody landscapes give the images a classical air. The contrasts, angles, lines, and shadows in *Landscape* reveal the other side of Geras, renowned for both his stylish commercial magazine work and his vibrant, sexy images of gay men posing for the famous SoMa Bare Chest Calendars. The first printing of *Landscape* will be limited to 500 hardbound, embossed, numbered and signed books, 12" x 12", each selling for \$95. Atelier Studio Gallery in the Castro, which Geras co-owns with his lover, the painter Daniel Tousignant, is a clean, stylish, brightly lit space for art, situated upstairs (above a leather-goods store), with a surprising, cute, cozy back garden that allows in a fresh breeze. Sip wine, eat chocolates, and experience the art as you look out over the Castro through big picture windows. Free. 5-10pm. 2354 Market St., Penthouse. Info: 861-8216.



Sean Dorsey and Amy Seiwert dance *Bound* — Pilot 37 at ODC Theater. See Wednesday.

SF LGBT Community Center

Grand Opening Gala: Four floors of entertainment, food, drinks, music and dancing, with performances by Dana Adkins of Steve Silver's Beach Blanket Babylon, Michael Cameron Benbrook, Shannon Day, The Kinsey Sicks, Sharon McNight, and Donna Sachet, plus DJs Page Hotel and Chuck Arida. \$150. 7pm-midnight. Tix/info:

677-8688; www.sfcenter.org

SF Arts Commission Gallery

Opening reception: "Co-Lab: New Generations, Collaborative Art & Learning, featuring works by teams of professional artists and youth, including Rigo 2002 working with LYRIC. Free. 1-4pm. 401 Van Ness Ave. Info: sfac.sfsu.edu/gallery

Jon Sims Center for the Arts

Lecture: "A Nation Under Diagnosis (Post Traumatic Stress Disorder): Classified Material, Matters of Classification," a lively presentation

by independent scholar and cultural theorist Catherine Greenblatt, who charms and engages audiences with her insights. \$5-\$10 sliding (NO-TAFLOF). 8pm. 1519 Mission St. (btwn 11th St. & S. Van Ness).

Sun

Jon Sims Center for the Arts

Harvey Milk Institute class: "Body of Work: Taking Your Story from the Page to the Stage," with Alan Reade &



Timothy Cummings' work can be viewed at the GLBT Community Center art opening. See "Calendare".

Charna Cassell. 4 sundays, thru March 31 (no class March 17); 7-9:30pm; \$100-\$125 sliding. 1519 Mission St (at 11th St.). Info/Reg: 552-7200; www.harveymilk.org

Daddy's

Mark Paladini & Laura Federico present "Pay Per View," a unique raffle to benefit the Positive Resource Center, which almost closed its doors recently due to under-funding. For every \$45 raised in this raffle, the audience will be treated to a new and naughty surprise. The only way to find out what it will be is to show up and do your part in purchasing tickets! Free admission (\$7 beverage benefit optional). 4-8pm. 440 Castro St.

Claremont Resort & Spa, Oakland

San Francisco Adler Fellows present a concert of opera arias and Broadway show tunes to benefit the Center for AIDS Services, a full-service day center for people with HIV and AIDS. The singers will be accompanied by Monica Vanderveen, Assistant Director of Musical Studies for the SF Opera. The Adler Fellows are graduates of the SF Opera's famous Merola program, one of the oldest and most prestigious training programs in the world for young artists pursuing professional opera careers. \$50 concert & gala; \$35 concert only. 3pm. 41 Tunnel Road, Oakland.

Tix/info: Peggy Bush or Debbie Rugh, (510) 655-3435.

Yerba Buena Center for the Arts

Cypress String Quartet presents "Call & Response 2002," featuring new compositions written "in response" to the works of master composers. This continues a tradition of more than 200 years, when Mozart, Beethoven, and Mendelssohn began musical dialogues with one another through their string quartets. This year's concert features 20th century composers Shostakovich, Britten, and contemporary Californian Benjamin Lees. \$12. 3pm. The Forum, YBCA, 701 Mission St. Tix/info: 978-2787; www.cypressquartet.com

1015 Folsom

Gus presents "Mass," the massive T-dance ritual (first Sunday of every month). Featuring "The Glow Party" with the glowing sounds of Phil B. (Aftershock). \$20 (\$15 b/4-6:30pm w/flyer). 6pm-midnight (early arrival strongly encouraged). 1015 Folsom St. (at 6th St.). Info: www.guspresents.com

Mon

Glama-Rama!

Harvey Milk Institute class: "Wig Basics 101," with Kennedy. (6 Mondays, thru May 13; 7-9pm; \$115 + \$10 materials fee). 417 South Van Ness Ave. (at 15th St.). Info/Reg: 552-7200; www.harveymilk.org

Noh Space

Theatre of Yugen presents "Improvisation: An Evening of Butoh Performances," featuring Kinji Hayashi, Shinichi Momo Koga, and Ledoh. \$10-\$15 sliding. 8pm. Also on March 5, 2840 Mariposa St. (btwn Alabama & Florida). Tix/info: 621-7978; www.theatreofyugen.org

Green Room

The Left Coast Chamber Ensemble performs "Loose Connections" by Yahuda Yannay, "Interloper" by Derek Hurst, "Braid" by Keeril Maken, and "Quartet in Three Moods" by Martin Rokeach. \$15 (\$12 students/seniors). 8pm. War Memorial Performing Arts Center, 401 Van Ness Ave. Tix/info: 642-8054; www.ChamberMusicPartn.org

SF LGBT

Community Center

"QComedy Showcase," Monday Night Gay Comedy hosted by Karen Ripley, featuring performances by Erin Souza, Blake, Pippi Lovestocking, Scott Capurro, Lisa Geduldig, and Bridget Schwartz. \$5-\$15 sliding. Doors open 7:30pm; show at 8pm. Cere-



"Landscape Study," silver gelatin print, by James Scott Geras, part of *Landscape* at Atelier Studio Gallery. See Saturday.

monial Room, 1800 Market St. Info: 552-7200; www.harvey-milk.org

Tue

SF LGBT

Community Center

Harvey Milk Institute classes: "Structuring the Novel," with Marci Blackman (7 Mondays, March 4-April 22; 7-9pm; \$135); and "Spanish for Queer Travelers 101," with Rosalinda del Moral (5 Tuesdays, March 5-April 9; 7-9pm; \$115). 1800 Market St. (at Octavia). Info/Reg: 552-7200; www.harvey-milk.org

Venue 9

Footloose's Women's Work series celebrates International Women's Month. Featuring *Juror No. 7* by Phyllis Dantzier, a humorous tale of being called to jury duty and having to account for run-ins with the law; *Jump* by Nena St. Louis, an autobiographical solo work about what happened during the Betty Crocker era when nobody realized that some children hear voices that are neither imaginary nor friendly; and *Blurred Boundaries* by Jeanne Disney, exploring the emotions and concerns of a single, mid-thirties individual through monologues, voice and dance. \$8-\$10 sliding. 8pm. 252 9th St. (btwn Folsom & Howard). Tix/info: 289-2000; venue9.com

Wed

SF LGBT

Community Center

Harvey Milk Institute class: "Comedy and Improv" with Karen Ripley (6 Wednesdays, March 6-April 10; 7-9pm; \$125). 1800 Market St. (at Octavia). Info/Reg: 552-7200; www.harvey-milk.org

Bazaar Cafe

"GLBT Songwriter Series," hosted by singer/songwriter Garrin Benfield, with guest artist Felice (a place to rest my head, Hear Music, Berkeley). 7pm. 5927 California St. Info: www.garrin.com; www.goldenfelice.com

ODC Theater

"Pilot 37: Bound," celebrating some of SF's most promising new choreographers with an eclectic program of six premieres. Featuring works by Nawaaz Ahmed (a stark interpretation of a 1950s Hindi film version of a legendary tale of tragic love); Brittany Brown (an athletic duet inspired by kindness and a desperate stretch of rural highway); Sean Dorsey (solo work reveling in the minutiae of our invented ways of seeing, naming and gendering); Doris Blacut-



Eric Kupers choreographs "Undressed and Adrift" at the Jon Sims Center. See Friday.

Johnson (a Dali-esque re-imagining of Alice's Adventures in Wonderland, with live music by electronic composer Daniel Berkman); Kiesha Minyard (three dancers stylistically referencing Hollywood musicals and traditional jazz); and Amy Seiwert (ballet quartet en pointe set to music by local composer Jethro DeHart). \$8-\$12 sliding. 8pm. 3153 17th St. (at Shotwell). Tix/info: 863-9834; ticketweb.com; odctheater.org

Thu

Crucible Steel Gallery

Opening reception: CELL-space presents "Common - Unity," exploring community through art, curated by Jessica Hobbs & Kristine Bauer, featuring works by Jesús (skaters, drag-queen prostitutes, hood-rats and meth-heads all find a haven in his multiverse); Todd Berman (he paints "what democracy looks like." His subjects include protests, peace concerts, and youth sk8 dojos); Laena Wilder (her photo-documentary work, *Identity Project*,

involved SF teens creating self portraits and autobiographical still-lives); and Dan Pillars (through image, artifact and text he addresses the reality of being a 43-year-old gay man in the new millennium; he curated "Life After Death: Embracing the Queer Widow" as part of National Queer Arts Festival 2001). Free. 6-9pm. 2050 Bryant St. Info: www.cellspace.org

The Sisters @ MCC-SF

The Sisters of Perpetual Indulgence present "Ba-da-BINGO," the hit event featured by National Geographic, Bay Area Backroads, and the BBC! Your \$12 admission gets you 10 games of bingo with cash prizes up to \$250 per game, special gifts, a chance at valuable door prizes, and the antics of the Sisters. Doors open 7pm. 150 Eureka St. (at 18th St.). Info: www.TheSisters.org

A Clean Well-Lighted Place for Books

Christopher Rice reads from his second gothic novel, *The Snow Garden*. Three college freshmen with haunting pasts are drawn to each other, but their secret histories threaten to disrupt the layers of deceit that protect their fragile new lives. Free. 7:30pm. Opera Plaza, 601 Van Ness Ave. Info: 441-6670.

Haas Pavilion, Mills College

The Mills college Dance Department presents its annual "MFA Thesis Concert," featuring original compositions by MFA candidates Judith Rosenberg and Pauline Oliveros. \$7 (\$5 students). 8pm. Also on March 8 & 9. Info: (510) 430-2175.

Palace of Fine Arts Theatre

Other Minds with the Djerassi Resident Artists Program presents "Other Minds Festival of New Music 8," a three-day spectacular of innovative sounds by cutting-edge composers and top-notch perform-

ers. Featured artists tonight include gay composer Lou Harrison with a new work for steel guitar; globetrotting classical guitarist David Tanenbaum; Tokyo-based pianist Hiroko Sakurazawa; South American composer Ricardo Tacuchian; and Tokyo's Takashi Harada, offering a recital on his 1928 electronic instrument. \$15-\$100. 6pm. 3301 Lyon St. (near the Exploratorium). Tix/info: 646-0760; www.otherminds.org

Robert Koch Gallery

Opening reception: "High School," a large-scale exhibition of photographs by Jona Frank, an extensive survey of American youth examining the identity and conformity issues of our formative years. Free. 5:30pm. 49 Geary St.

ODC Theater

Opening party: ODC Gallery and OneSalon present "Back and Forth," an exhibition of works by 17 women visual artists, a benefit for SF Women Artists, a nonprofit group that recently lost its 17-year gallery space in Hayes Valley. Curated by Leila Fakouri. Featuring DJ Polywog and live music by Curiouser and Pepito. \$5 & up. 7:30pm. 3153 17th St. Info: 863-9834; www.odctheater.org

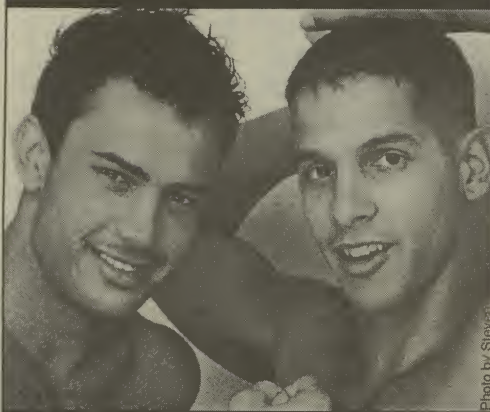
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Marci Blackman helps you structure the novel in a Harvey Milk Institute class at The Center. See Tuesday.

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PARTING GLANCES

Saw You On the 19 Polk

Muni #49, Tues, Jan 29th, 7:30pm. I was struggling with green suitcases. You got off at 16th. We smiled said goodnight. ☎ 71515

Dangerous Arab

Muni #49, Tues, Jan 29th, 7:30pm. I was struggling with green suitcases. You got off at 16th. We smiled said goodnight. ☎ 71515

To My Baby "Grilla"

Thank you for 8 wonderful years. I will love you for ever'n ever and ever, love The Big Girl. ☎ 715154

Bryan- Nevada Plates

Saw you @ Market/Castro- great to see you again. Lost your email, old phone info now inaccurate. Respond to ad or, I haven't moved. *Smooth* Craig. ☎ 715131

"Scott- Italian Guy!"

Where are you? We had such a great time. I still love you and I am mad about you. Call. I am Jay. ☎ 71532

Spikes Coffee Shop Wed. Jan 30

You have blond hair, beautiful blue eyes, a great smile. Unforgettable. You said hello, asked how I was, waited, but left before I got my coffee. Let's meet. ☎ 71533

Mans Hand Party Fri 2/8

I asked you about your t-shirt from Austin TX. Band; you saw, we didn't get to fool around but I would like to. Please give a call. ☎ 71535

SEEKING RELATIONSHIP

RedHead

SWM, 41, 5'10", 175#. Santa Rosa Native, ex-Navy. Home owner. Enjoys drumming, talk radio & the outdoors. Seek female. ☎ 71517

Romantic Sensuous Man

Seeks muscular male 40-55, HIV-neg. For dating in SF. Enjoy TV, cooking, working out, tiplay. I'm man of color, 5'7", 150#, 40c, HIV-neg. NS, no anal. ☎ 71518

"Seeks Topp Dad"

Lite GBM, 40's 5'9", 160, masculine, clean, HIV neg., prof. literate, trust worthy, sincere, eager to please, sexy. Get at me. ☎ 71541

Concert Partner, Friend, More?

GWM, 32, 6'4", bld, handsome, intelligent, animal/nature lover. Enjoys classical music, movies, reading, conversation, hot, passionate (sometimes rough) sex. Bottom HIV-, Berkeley. You: mature, centered, dependable, easy going, affectionate, honest. ☎ 71519

Goodlooking Black Ex-Marine

Healthy, clean-cut, friendly, cuddly, affectionate and physically sensational. Young 50. Seeking mature (uncut) man 60+. Let's have some fun! ☎ 71520

Curiosity Gets This GWM Everytime...

It keeps this 50+y.o. young-6', attractive, trim 170lbs, h/w prop, vers, well-equipped, uncut. Dark blonde, educated, traveled professional, healthy poz. Curious? You're just a call away... ☎ 71536

GWM Seeks Cute Hairy GM Top

39, 6'1", 210#, s/p hair, beard, attractive, hairy, drink, smoke, HIV-bottom. Looking for an attractive, friendly, hairy, HIV-top guy to date, with it relationship as a goal. Interested? ☎ 71538

How About A Little Bump & Grind

GBM prof. top 50 seeking GWM bottom 48-60yrs for good hot sex on an occasional or on going basis. Also open to some type of relationship but horny for now. Smk, drink, and aroma all good. Prefer you be somewhat stocky built, enjoy sexy underwear and nudity. No heavy beards. ☎ 71539

Affectionate Men

WLM 46, 6'165lbs, mod hry. ISO men over 45 who enjoy lots of affection, kissing, & oral pleasures. Prefer liberal-minded, husky bearded-looking men not into the gay scene or lifestyle. ☎ 71540

Experienced Sex Partner Needed

Me goodlooking who's inexperienced wanting to learn oral anal from smooth clean shaven w/40 to 50's into but licking oral expert who can gently turn me into bottom. ☎ 71542

Attractive Masculine Cowboy!

Easilygoing goodhearted nice guy, masculine, muscular, intelligent, affectionate GWM seeks masculine in-shape top man with facial hair for friendship or possibly more. ☎ 71543

Exploring My Gay Side

Good-looking WM, 50, 6'1", 195#, reasonably fit, fun, bright, loving, playful, college grad enjoys camping, dancing, reading, helping others, seeks physical/emotional connection leading to dating/trc. Race unimportant. ☎ 71557

~Young Seeking Older~

I am GAM, 29, 5'10", 175#, good-looking, seeks gay men 55-75, for dating and possibly relationship. Interests in movies, outdoor, travel, and working out. Looking for someone to share good times. ☎ 71558

I'm 19 Years Old Name Christian

I am 19 yrs old seeing 19-22yr of age. Please call. Looking for long term relationship. ☎ 71559

White Top With 9" Cock Wants Hot

White or Latino ass to fuck. You be under 40 in shape and have hot fuckable ass. I am 57, 6' tall. 9" cock drk brn hair brn eyes, glasses 175lbs. ☎ 71560

Dom Dad/Coach ISO Sub Son/Jock

Stocky W/M mid-50's, attr, intel, NS, ND, ISO 30+ self-supporting trim and fit son/Jock. Objective: uninhibited sexual and emotional fulfillment. T.W.S. roleplay. Other goodies. ☎ 71561

Turkish Men Only Merhaba!

San Francisco GWM 55, 5'7", 160# handsome, stable, secure, para. Fantastic life ahead, tatlim. ☎ 71562

Safe sex is hot sex! ☎ SAFE

Sad Boy In The Closet

Capricorn male, 40, 5'9", introvert, mature wise looking for the guy who would take care of him. ☎ 71537

SEEKING ADVENTURE

U/C Sonoma Co.

Or North Bay looking for u/c men to service. Me mature WM 60, 5'6", 145#, HIV-, moustache. You H/W prop. age not important. Foreskin A+. ☎ 71521

Naked or Clothed

One of us is naked, one of us is clothed. One orders, one obeys. We are both lean, masculine and safe. I'm 43 and you are younger or same age. ☎ 71522

Want to Service Latino or Black

GWM enjoys servicing, Gay, Bi or Straight men. Kick back and enjoy. My place. 18 to 45 only. ☎ 71523

Trim Asian Bottom Wanted

For hot heavy sex by built, attractive masculine jock. 6', 160lbs, 48yo. Healthy HIV+. I'm cuddly and strong. You're trim, affectionate and healthy HIV+ or -. ☎ 71524

Black Top seeks Hot Bottom Boyz

35, masculine 5'9" cut seeks Gay or Bi-submissive w/smooth bubble butt, ages 29-55, any race for deep fucking. Must have place to play. San Jose. ☎ 71525

Free Massage

After your sweaty workout or run. You be fit, white, 21-35 and love to get a rub. Evenings or weekends. ☎ 71526

You Kickback

I will service. Suck cock and balls. You be horny up and need to release. Call! ☎ 71527

Bottom WM for Top BM

East Bay Latin, mature, 5'8", 154, HIV-, N/D, no BS, seek HIV-, Top Black males in East/So Bay other areas ok. Looks age, unimportant but be HIV-. Hurry I'm Hot! ☎ 71528

Nude Beach Naked Fun-Buddy

ISO GWM beach-buddy, in shape NS/ND, 30-50 hit the local nude beaches this Spring or have p.m. fun in E. Bay. S.F. GWM 5'5", 135 lbs brn in shape HIV- Ub2. ☎ 71544

Homo Hobo!!

Homeless guy, hairy, smooth tight behind, hazel eyes, light skin, freckles, 12ee in sandals, chub, looking for safe fun, Kicks, wide shoulders. ☎ 71545

Asian Bottom Seeks Tops

5'10", 140, 30's, shaved head, kind, sensual, aggressive, good kisser, nice and HIV-. ☎ 71546

"Butt Buddies"

One on one or small playroom parties- toys, fingers & fists, be sociable & versatile or top-No hard drugs, GWM, 43, 6'3", beard/hairy/stocky. Bears & cubs A+. ☎ 71547

Cop Strip Search

Amateur cop strips you naked and orders you around. Erotic role-play fun for tight bodied guys 20-40's. By in-shape WM 43. ☎ 71548

Shut Up And Ride

WM 37, 5'10" 195lb blond/blue muscular guy wants good looking masculine men to screw, anytime and any place. ☎ 71549

Brazilian Guy Looking For GWM

I am 37, 5'7", slim, 142, easilygoing, smart and caring. Would like to meet GWM to have fun and maybe? "Nice tool I have for you". ☎ 71550

"Bilbo, I Owe U One Valentines!"

Sorry the day turned out to become a mess. It was our day, but didn't end up like roses. I'll make it up. You'll see. "k". ☎ 71563

Dad Spanks Bottom Boys

Roleplay, buttplay, rim, oral/give/take hugs & kisses too. Me: GWM, 45, 6'5", 250lbs, moustache, hairy chest. You: GM, slim, smooth, 21-35 only, nice butt that needs attention. ☎ 71551

Oral Top Needed For Pnp 3-Way

My top wants to see me sucked and fucked by hot top. 2 fun loving party and play sex pigs looking for week-end fun. ☎ 71552

Seeking Passionate Fun

GWM, 47, 150lbs seeking trim Asian, Latin or Black for hot passionate sex & fun. Must like to kiss, hug & stroke. Daytimes best. Your place or mine. ☎ 71564

Uncut, Hung-9, Hairy, Masc, Musc

GWM, 50, 5'9", 160 lbs, balding, muscular/goatee, versatile dad. ISO masc/musc fit man, great butt, nice cock, "nipple work", verbal, light S&M, rough, tender, kiss & cuddle. Live on East Coast, visiting S.F. Apr. Nude photo required, but photo get mine. I am HIV-poz/ok! ☎ 71565

Bondage Partner(s) Wanted By

GWM, 5'11", 165, red-brown, blue, moustache, 52, muscular top, HIV-, N/S, N/D. Enjoy body contact, CBT, TT, leather, bondage, & exploring my partners interests. Vanilla to spice. ☎ 71566

Fisting Vers. Or Rim Slave Pig

Let's play take your choice. Fisted you and rim you sucking. ☎ 71567

Sonoma Co. Oral Bottom

Muscular, fit hung cocksucker seeking big dick to service to completion. I dig uncut, low-hangers and big loads. ☎ 71568

Passionate Sex Bud

Bright, clean-cut, masculine 44yo GWM, 6'3", 175 slenderly-muscled pounder seeks built, masculine G/B WM top who likes take-charge-for-play & fucking. A mounchy butt using condoms. ☎ 71569

Hot S.V.V.S. Bay Boy Needs Dad!

6'1", 225lbs, brn/gray, goatee. Very clean 40yo old (lks 30) WM in Sunnyvale, looking for hot hairy, daddy type, for daytime fun. ☎ 71570

FETISHES

Anyone Into Feet/Sneerocks

Attractive Latino 35, 5'11" size 12 shoe, would like to meet Latins, Whites into same fetish. Under 39, non-smokers only. No games! ☎ 71529

Bottom Needs Discipline!

Very submissive bottom boy needs strict & severe discipline from top Daddy or Master. I'm 5'10", bl/bl, smooth, lean shaven, 34yo, 160#. I need a firm hand and strap/paddle/whip or cane, etc, to keep me in line & focused. Also into servicing. ☎ 71530

Raunch For Tops

Hardworking ranch slut gives enthusiastic rimming your way, deep tongue action plus cockball worship and care of your brown and yellow needs by bottom feeder. ☎ 71553

"Skinny Hot Guys!"

I'm into servicing skinny or very slim guys who like to kick back while getting done and then showing me their hole for rimming and ass eating. ☎ 71554

Ball And Tit Torture!

W.M. 220# 45yo. goodlooking w very big balls and pins. Wants mutual w/o including stretching, slapping, weights. Also welcome men who want to work balls and tits. ☎ 71571

Derby Jackets/Ben Davis Guy

Shaved-head ski-masked skinhead thigh will do anything twisted. Dog chols, tufts, guys in derby jackets, Ben Davis gear, hoods. ☎ 71572

"Scat"

GWM, 50, looking for Blk man into scat. ☎ 71573

Sheersocks/Leather/Cockrings/

Foreskin. These are a few of my favorite things. I'm Latin, 5'10", with brown hair/eyes, Van Dyke beard, pierced nipples. Also into body-building, pipesmoking, facial/body hair, and you. ☎ 71574

Sub SM BD CBT TT FF WS RIM VA

Merciless, gagging, choking, skull fucking. Boot, foot worship. Flogging, whipping, strapping, paddling. Me 35, smooth, HIV+. You dom, clean, sane, sadistic. ☎ 71575

OTHERS

Fighter, Looking For Other

Beginners for sparring, NHB fighting or advanced willing train/teach skills. GWM, 41yo, 165# seeks similar. ☎ 71555

Need Workout Partner- Concord-

40, GWM, 190lbs. Have local gym membership but having hard time going. I'm too lazy. Looking for same, mutual motivation. Three days weekly would be great. Call me. ☎ 71556

BAR TALK

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Because where I go
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**Think Ahead.
Plan Your Future With VIRACEPT®.**

Because it's strong and effective. Keep your viral load down with the #1 prescribed HIV medication of its kind.* VIRACEPT works with you to keep your life on track.

Because it's easy to live with. VIRACEPT's easy dosing schedule and manageable side effects have been helping all kinds of people continue to lead their lives on their own terms.

Because it saves future options. When choosing a treatment plan, it's important to consider what options you will have in the future. Studies show taking VIRACEPT early on leaves you with choices in treatment for later. Ask your doctor about your future with VIRACEPT.

VIRACEPT®
nelfinavir mesylate
tablets and oral powder

VIRACEPT is indicated in combination with other antiretroviral agents for the treatment of HIV infection. The most common side effect of VIRACEPT is diarrhea, which can usually be controlled with over-the-counter treatments. Some prescription and non-prescription drugs and supplements should not be taken with VIRACEPT, so talk to your doctor first. For some people, protease inhibitors have been associated with the onset or worsening of diabetes mellitus and hyperglycemia, changes in body fat, and increased bleeding in hemophiliacs. **HIV drugs do not cure HIV infection or prevent you from spreading the virus.**

Refer to the important information on the next page. For more information, call toll free 1-888-VIRACEPT or visit www.viracept.com.

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VIRACEPT®

(nelfinavir mesylate)

Tablets and Oral Powder

Information for Patients
about VIRACEPT® (VI-ra-cept)

Generic Name: nelfinavir (nel-FIN-na-veer) mesylate

For the Treatment of Human
Immunodeficiency Virus (HIV) Infection

Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

Alert: Find out about medicines that should NOT be taken with VIRACEPT. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH VIRACEPT".

WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in combination with other antiretroviral drugs in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. Although VIRACEPT is not a cure for HIV or AIDS, VIRACEPT can help reduce your risk for death and illness associated with HIV. Patients who took VIRACEPT also had significant increases in the number of CD4 cell count.

VIRACEPT should be taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), EpiVir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. Women should not breast-feed if they have HIV.

Children: VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

Changes in body fat have been seen in some patients taking protease inhibitors. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the face, legs and arms may also happen. The cause and long-term health effects of these conditions are not known at this time.

CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

Medicines you should not take with VIRACEPT:

Propulsid® (cisapride, for heartburn)

Cordarone® (amiodarone, for irregular heartbeat)

Quinidine (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others

Ergot derivatives (Cafergot® and others, for migraine headache)

Halcion® (triazolam)

Versed® (midazolam)

Mevacor® (lovastatin, for cholesterol lowering)

Zocor® (simvastatin, for cholesterol lowering)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

Rifampin® (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®
This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with: Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

Phenobarbital

Phenytoin (Dilantin® and others)

Carbamazepine (Tegretol® and others)

These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

Oral contraceptives ("the pill")

If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

Special considerations

Before you take Viagra® (sildenafil) with VIRACEPT, talk to your doctor about possible drug interactions and side effects. If you take Viagra and VIRACEPT together, you may be at increased risk of side effects of Viagra such as low blood pressure, visual changes, and penile erection lasting more than 4 hours. If an erection lasts longer than 4 hours, you should seek immediate medical assistance to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

It is not recommended to take VIRACEPT with the cholesterol-lowering drugs Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible drug interactions. There is also an increased risk of drug interactions between VIRACEPT and Lipitor® (atorvastatin) and Baycol® (cerivastatin); talk to your doctor before you take either of these cholesterol reducing drugs with VIRACEPT.

Taking St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort with VIRACEPT is not recommended. Talk with your doctor if you are taking or are planning to take St. John's wort. Taking St. John's wort may decrease VIRACEPT levels and lead to increased viral load and possible resistance to VIRACEPT or cross resistance to other antiretroviral drugs.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

Retrovir® (zidovudine, AZT)

EpiVir® (lamivudine, 3TC)

Zerit® (stavudine, d4T)

Videx® (didanosine, ddI)

If you are taking both Videx (ddI) and VIRACEPT:

Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

Viramune® (nevirapine)

The amount of VIRACEPT in your blood is unchanged. A dose adjustment is not needed when VIRACEPT is used with Viramune.

Sustiva™ (efavirenz)

The amount of VIRACEPT in your blood may be increased. A dose adjustment is not needed when VIRACEPT is used with Sustiva.

Other NNRTIs

VIRACEPT has not been studied with other NNRTIs.

Other protease inhibitors:

When VIRACEPT is taken together with:

Crixivan® (indinavir)

The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

Norvir™ (ritonavir)

The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

Invirase® (saquinavir)

The amount of saquinavir in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 15-20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily or 1250 mg (five tablets) two times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include nausea, gas and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects,

ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. Your doctor may prescribe the light blue VIRACEPT Tablets either as 1250 mg (five tablets) taken two times a day or as 750 mg (three tablets) taken three times a day. VIRACEPT should always be taken with a meal or a light snack. VIRACEPT tablets are film-coated to help make the tablets easier to swallow.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 1250 mg (five tablets) taken two times a day or 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 to 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily				
Body Weight		Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets
Kg	Lb			
7 to <8.5	15.5 to <18.5	4	1	—
8.5 to <10.5	18.5 to <23	5	1 1/4	—
10.5 to <12	23 to <26.5	6	1 1/2	—
12 to <14	26.5 to <31	7	1 3/4	—
14 to <16	31 to <35	8	2	—
16 to <18	35 to <39.5	9	2 1/4	—
18 to <23	39.5 to <50.5	10	2 1/2	2
≥23	≥50.5	15	3 3/4	3

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

Call 1.888.VIRACEPT

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OUT THERE

Out There

◀ page 30

show, and part parade of inflated egos, the event resembled a gay high school talent contest with a very big budget.

Emperor Tom Basch and **Empress Chablis**, the classiest duo the court system has seen in years, created an awesome evening, ending their reign with style in a winter wonderland of white, the couple's signature motif. The evening showcased a wide range of production numbers ranging from the sublime to the yawn-inducing.

Kudos go to **Imperial Crown Princess Snatch** for performing a brilliantly executed number that included flawless onstage costume changes, Las Vegas-style back-up showgirls, and an impressively engineered train that rose to the ceiling during her finale. This queen knows how to please an audience.

Emperor Tom made a bold statement by employing six Sisters of Perpetual Indulgence to carry him on a huge cross wearing nothing but a black jockstrap. His final number was a grab-bag of pseudo-religious themes that suggested he had been crucified by the court during his reign — without actually saying so, of course.

Alas, originality appears to be lacking for the newly elected monarchs. Sole candidate for Emperor **Berlin** put a lot of effort into running a campaign for a job that, clearly, no one else wanted. He trotted out "Sweet Transvestite" from *The Rocky Horror Picture Show*. Out There wonders when siblings **Hamburg** and **Cologne** will turn up to assist him with his Time Warp reign.

Candidate for Empress **Barbie LaChoy** beat out Aunt Charlie's perennial favorite **Collette**

LeGrande by capitalizing on the popular Mattel icon's familiar charms. Her number may not have been particularly inspired, but it had plenty of perky energy.

We were impressed with outgoing Empress Chablis' tribute to the Empreses who came before her. Resplendent in a gorgeous full-length white-feather coat, she exudes grace and style, qualities that many of her fundraising peers would do well to develop in their quest for recognition.

Our bad

In a cover story on the cabaret scene at the Lush Lounge two weeks ago, our report may have implied that filmmaker **Richard O'Connell's** documentary in progress about singers at the Lush is a project of the Independent Television Service. Although O'Connell works with ITS, his documentary is not being funded by them.

Ironically, isn't it, that the Sunday *Chronicle* includes a section called "At Work," when so many *Chron* editors, reporters, and critics are no longer at work? A recent mass exodus of *Chron* employees taking their union buy-outs followed a directive from on-high that everybody would have to reapply for their jobs. We wonder how many chose to apply for the job of **Sharon Stone**: reptile-keeper.

Too bad the *Datebook* section is losing its best writers right and left. Last week, SF Symphony Music Director **Michael Tilson Thomas** struck a gracious note at the press feed announcing the SFS 2002-03 season. At the end of his remarks and before opening up the floor to questions, MTT praised departing *Chron* music and dance critic **Allan Ulrich**, whose strong opinions and expertise will be missed in these quarters. Ulrich has always communicated the urgent joy of attending concerts of live music. ▼

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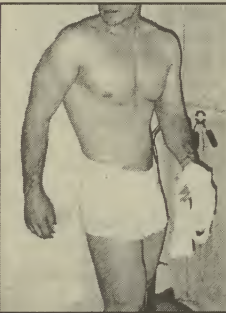
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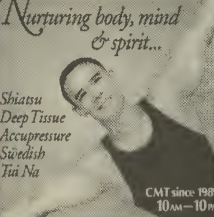
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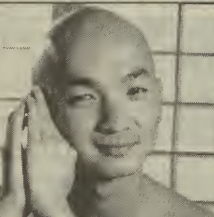
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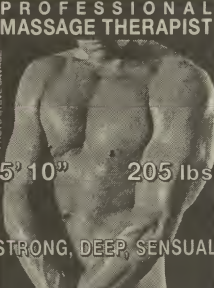


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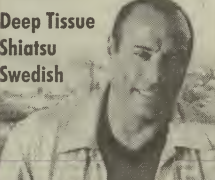


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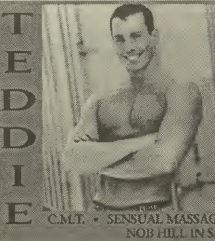
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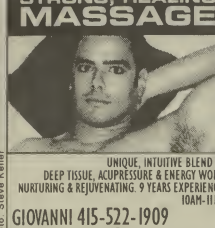
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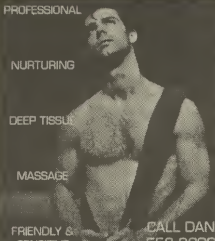
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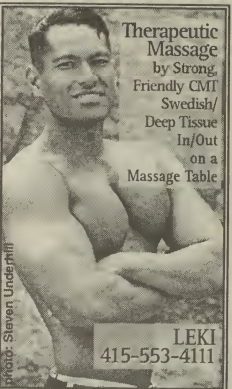
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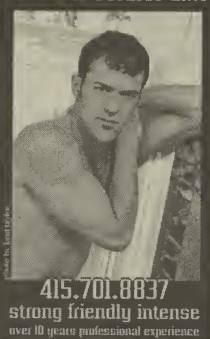
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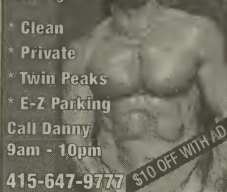
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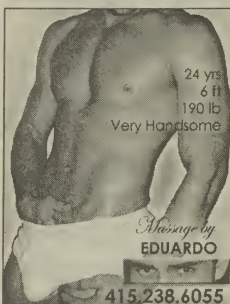
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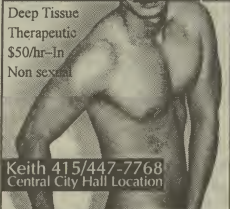
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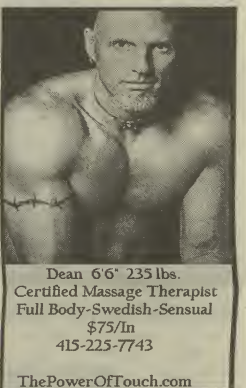
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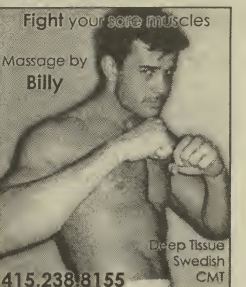


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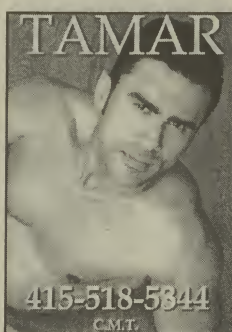


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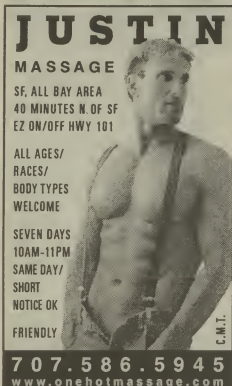
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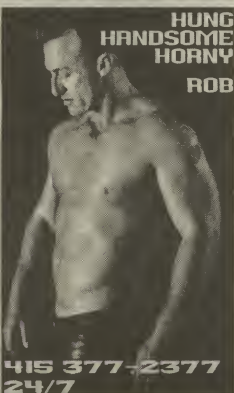
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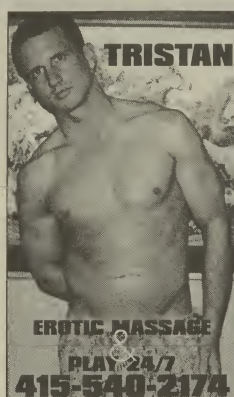
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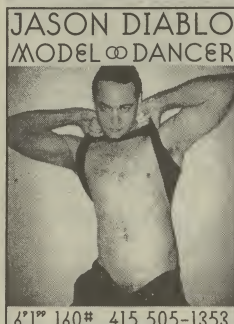
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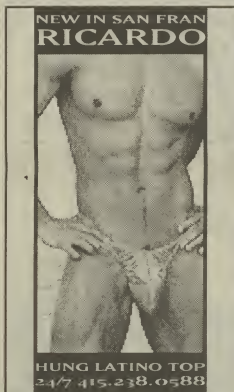
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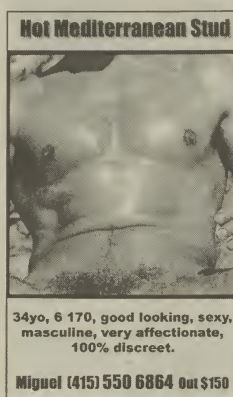
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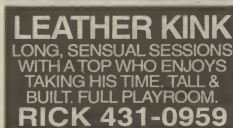
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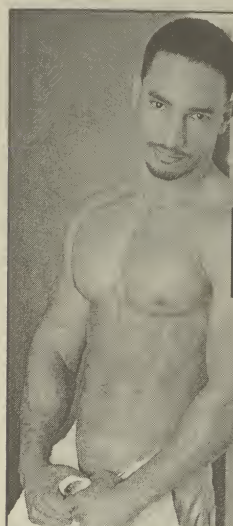
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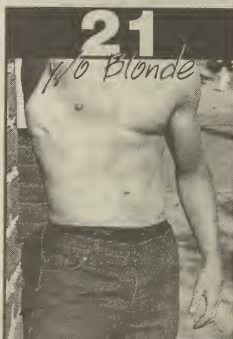
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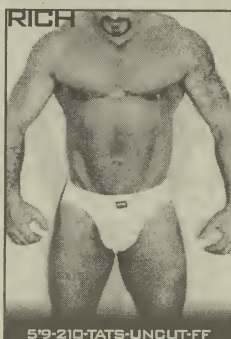
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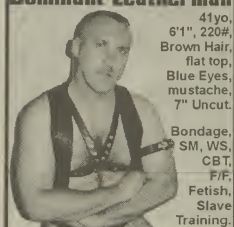
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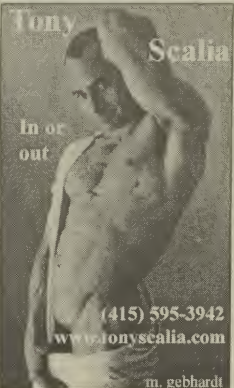
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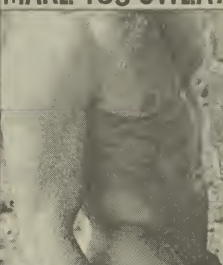
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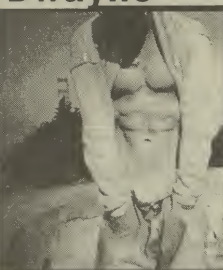
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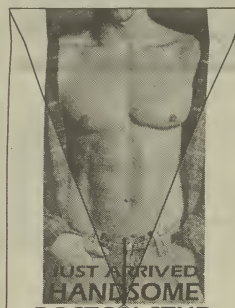
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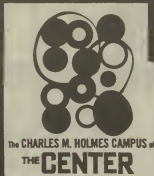
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